

Gloria

per Soli, Coro a 4 voci miste ed Orchestra

I.- Gloria

Antonio Vivaldi

1669 ?-1741

Allegro

5

9

13

The piano accompaniment consists of three systems of grand staff notation. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part provides a steady rhythmic foundation. The second system (measures 5-8) continues the accompaniment, with a box containing the number '5' at the beginning. The third system (measures 9-12) shows a more complex texture in the treble clef with sixteenth-note patterns, while the bass clef remains steady. A box with the number '9' is at the start. The fourth system (measures 13-16) features a dense texture in the treble clef with sixteenth-note chords, and the bass clef continues with a steady rhythm. A box with the number '13' is at the start.

17

Soprani

Contralti

Tenori

Bassi

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

The vocal section begins at measure 17. It features four staves for Soprani, Contralti, Tenori, and Bassi. Each staff starts with a forte (f) dynamic marking. The lyrics 'Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a' are written below each staff. The piano accompaniment continues below the vocal staves, maintaining the same key signature and time signature as the first system. A box with the number '17' is at the start of the vocal section.

21

in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

in ex - cel - sis De - o in ex -

26

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

cel - sis De - o. *f* Glo - ri - a, glo - ri - a, glo - ri -

31

a, glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a in ex - cel - sis De - o.

a, glo - ri - a in ex - cel - sis De - o.

36

Glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a
Glo - ri - a, glo - ri - a

40

in ex - cel -
in ex - cel -
in ex - cel -
in ex - cel -

45

sis De o.
sis De o.
sis De o.
sis De o.

49

Musical score for measures 49-52. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The lyrics are: "Glo - ri - a in ex - cel - sis, glo - ri - a in ex -". The piano part has a dynamic marking of *f* (forte). The vocal lines are in parallel motion, with each voice part starting on a different pitch to accommodate the range of the voices. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests.

53

Musical score for measures 53-56. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a grand piano accompaniment. The lyrics are: "cel - sis De - o. Glo - ri - a in ex -". The piano part continues with the same rhythmic pattern as in the previous system, with some chords and rests. The vocal lines are in parallel motion, with each voice part starting on a different pitch to accommodate the range of the voices.

57

Musical score for measures 57-60. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a grand piano accompaniment. The lyrics are: "cel - sis De - o,". The piano part continues with the same rhythmic pattern as in the previous systems, with some chords and rests. The vocal lines are in parallel motion, with each voice part starting on a different pitch to accommodate the range of the voices.

61

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

65

sis, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

69

De - o. De - o. De - o. De - o.