

KEEP BREATHING

Words and Music by
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Moderately ♩ = 92

G D/G C/G G G/A G/B

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords: G, D/G, C/G, G, G/A, and G/B. The left hand plays a rhythmic pattern of eighth notes, starting with a 7-fingered chord (G7) and continuing with a similar pattern.

Csus2 G Dsus4/G C/G G

The second system of piano accompaniment consists of two staves. The right hand plays a series of chords: Csus2, G, Dsus4/G, C/G, and G. The left hand continues the rhythmic pattern of eighth notes.

Verse:

G/B Csus2 G Dsus4/G

The third system of piano accompaniment consists of two staves. The right hand plays a series of chords: G/B, Csus2, G, and Dsus4/G. The left hand continues the rhythmic pattern of eighth notes. The lyrics "The storm is" are written below the right-hand staff.

The storm is

C/G G G/A G/B Csus2

The fourth system of piano accompaniment consists of two staves. The right hand plays a series of chords: C/G, G, G/A, G/B, and Csus2. The left hand continues the rhythmic pattern of eighth notes. The lyrics "coming but I don't mind." are written below the right-hand staff.

com - ing but I don't mind.

G Dsus4/G C/G G G/A

Peo - ple are dy - ing, I

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The lyrics "Peo - ple are dy - ing, I" are written below the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

Chorus:

G/B Csus2 Bm

close my blinds. All that I

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics "close my blinds. All that I" are written below. The piano accompaniment continues with the same eighth-note pattern.

Csus2 Dsus4 G D/G

know is I'm breath - ing now. (Cello)

The third system features a vocal line with a half note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics "know is I'm breath - ing now. (Cello)" are written below. The piano accompaniment continues with the eighth-note pattern.

C/G G G/A G/B Csus2

The fourth system shows the vocal line with a half note G, a quarter note A, a quarter note B, and a quarter note C. The lyrics "know is I'm breath - ing now. (Cello)" are written below. The piano accompaniment continues with the eighth-note pattern.

Verse:

G Dsus4/G C/G G G/A G/B

I _____ want _____ to change _____ the world... _____ in - stead _____

Csus2 G Dsus4/G

I sleep. I want

C/G G G/A G/B Csus2

to _____ be - lieve _____ in more _____ than you and

Chorus:

Bm Csus2 Dsus4

me. _____ But all that I know is I'm breath - ing _____

Bm

Csus2

Dsus4

Bm

All I can do is keep breath - ing. All we can

C

Dadd4

C

D

do is keep breath - ing now.

G

G/B

C

D

G/B

Now.

C

D

G

Am

Bm

C

Now.

G Am Bm C Dsus4 D Bm

Now. All that I

C Dsus4 D Bm C

know is I'm breath - ing. All I can do is keep

Dsus4 D Bm C Dsus4

breath - ing. All we can do is keep breath -

D Bm C Dsus4 D

ing. All we can do is keep breath - ing.

1.2.

3. Dsus4 D Bm C G/D

breath - ing. All we can do is keep breath -
 (Ah. Ah. Ah.)

D *Play 4 times* Bm C Dsus4

ing. All we can do is keep breath -
 Ah.)

D G Dsus4/G C/G

ing. now.

G G/A G/B Csus2