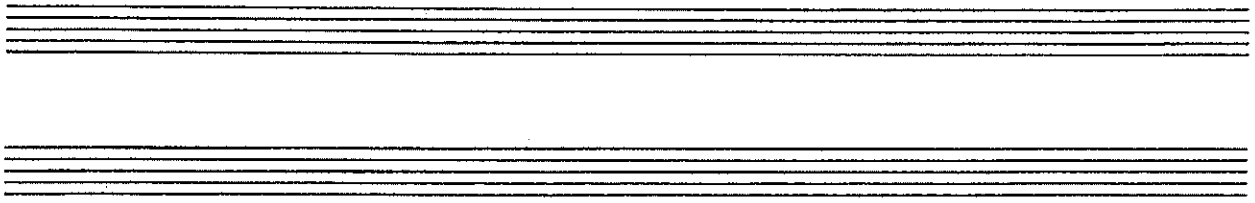


PIANO-CONDUCTOR

# TUNE UP A

RENT

1



(2) Mark

GTR I ONLY ON STAGE

DE-CEM-BER TWEN-TY FOURTH NINE P. M. EAST-ERN STAN-DARD TIME FROM

HERE ON IN I SHOOT WITH-OUT A SCRIPT SEE IF AN-Y-THING COMES OF

IT IN-STEAD OF MY OLD SHIT FIRST SHOT RO-GER TUN-ING THE

Roger Mark

FEN-DER GUI-TAR HE HAS-N'T PLAYED IN A YEAR THIS WON'T TUNE SO WE

HEAR HE'S JUST COM-ING BACK FROM HALF A YEAR-OF WITH-DRAWL ARE YOU

P/C

-2-

TUNE UP A

Roger Mark

14 15 16

TALK-ING TO ME! NOT AT ALL ARE YOU REA-DY?

17 18

HOLD THAT FO-CUS STEA-DY TELL THE FOLKS AT HOME\_

Roger

19 20

WHAT YOU'RE DO-ING RO-GER I'M WRIT-ING ONE GREAT..

Mark Roger Mark

21 22

THE PHONE RINGS! SAVED! WE SCREEN\_ ZOOM

23 24 25

IN ON THE AN-SWER-ING MA- CHINE