

SOS

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The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a simple bass line of quarter notes.

The second system continues the piano introduction. It includes the same two staves as the first system. The right hand continues with its rhythmic pattern, and the left hand plays quarter notes. The system concludes with a double bar line and a repeat sign.

Where are those hap- py days —
You seem so far — a - way —

Dm A^{SUS}

The third system continues the piano introduction. The right hand has a more melodic line with some accidentals (sharps and naturals). The left hand continues with quarter notes. The system concludes with a double bar line and a repeat sign.

— they seem so hard — to find?
— though you are stan- ding near.

I try to reach — for you,
You made me feel — a - live —

A Dm A^{SUS}

The fourth system continues the piano introduction. The right hand has a more melodic line with some accidentals. The left hand continues with quarter notes. The system concludes with a double bar line and a repeat sign.

— but you have closed my mind,
— but something died — I fear.

What-e-ver hap-pened to — our love?
I real-ly tried to make — it out,

A Dm F C

The fifth system continues the piano introduction. The right hand has a more melodic line with some accidentals. The left hand continues with quarter notes. The system concludes with a double bar line and a repeat sign.

I wish I un- der- stood,
I wish I un- der- stood,

It used to be — so nice,
What happened to — our love? —

Gm Dm A^{SUS}

— It used to be — so good.
— It used to be — so good.

So when you're near me dar -

A Dm F C

— ling can't you hear me S. — O. S. —

The love you gave — me no -

Gm Bb F C

— thing else can save — me S. — O. S. —

When you're gone — how can I —

Gm Bb

— even try — to go on. —

When you're gone — though I try —

Db Eb F Bb

— how can I — car-ry on. —

1 2

Db Eb F F

Tacet

D.S.
al

When you're gone...

Dm F

how can I even try to go on.

Bb Db Eb F

When you're gone though I try how can I carry on.

Bb Db Eb

rit.....

F Dm