

Sacrifice

Words and Music by
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Chord diagrams: Db, Fm7, Gbadd9, Db, Fm7, Gb, Db, Db, Gb, Ebm7, Ab 4fr., Db, Gb, Ebm7.

1. It's a hu - man sign

2. Mu-tual mis - un - der - stand - ing Af - ter When things go - - wrong - - the - - fact - -

When the scent of her ling - - ers - - And temp - ta-tions - strong - -
Sen - si - ti - vi - ty builds a pri-son In the \ fin - al - act - -

Ab

Bbm

Gb

Ab

in - to the boun - dary_ of each_ mar-ried man _
 We lose_ dir-ec - tion_ No stone un - turned_

Bbm

Gb

Ab

Sweet de-ccit comes a call - in' _____ and neg-a - ti - vi - ty lands _____
 No tears_ to damn _____ you _____ When jea-lou-sy burns _____

Db

Gb

Ebm7

cold cold heart _____ hard done by _____ you _____

Ab

Db

Gb

some things look bet - ter _____ ba - by _____ just pass - ing _____ through

Ab 4fr. Db

And it's no sa - cri - fice Just a sim - ple word

The first system of the musical score features a vocal line and piano accompaniment. The key signature has four flats (B-flat major/D-flat minor). The vocal line begins with a whole note rest, followed by a half note 'And', a quarter note 'it's', a quarter note 'no', a quarter rest, a quarter note 'sa', a quarter note 'cri', a quarter note 'fice', a quarter rest, a quarter note 'Just', a quarter note 'a', a quarter note 'sim', a quarter note 'ple', a quarter note 'word'. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

Gb Ab 4fr.

It's two hearts liv - ing in two sep - ar - ate worlds

The second system continues the musical score. The vocal line starts with a whole note rest, followed by a half note 'It's', a quarter note 'two', a quarter note 'hearts', a quarter rest, a quarter note 'liv', a quarter note 'ing', a quarter rest, a quarter note 'in', a quarter note 'two', a quarter note 'sep', a quarter note 'ar', a quarter note 'ate', a quarter note 'worlds'. The piano accompaniment continues with similar harmonic support.

Db

But it's no sa - cri - fice no sa -

The third system of the score. The vocal line begins with a whole note rest, followed by a half note 'But', a quarter note 'it's', a quarter note 'no', a quarter rest, a quarter note 'sa', a quarter note 'cri', a quarter note 'fice', a quarter rest, a quarter note 'no', a quarter note 'sa'. The piano accompaniment provides harmonic accompaniment.

Ebm7 Fm7 Gb Ab7 4fr. 3rd time to Coda

- cri - fice It's no sa - cri - fice at all

The fourth and final system on this page. The vocal line starts with a whole note rest, followed by a half note '- cri', a quarter note 'fice', a quarter rest, a half note 'It's', a quarter note 'no', a quarter note 'sa', a quarter note 'cri', a quarter note 'fice', a quarter rest, a quarter note 'at', a quarter note 'all'. The piano accompaniment concludes with a final chord. The system includes guitar chord diagrams for Ebm7, Fm7, Gb, and Ab7 (4fr.). A '3rd time to Coda' symbol is present at the end of the system.

1. **Db** **Fm7** **Gbadd9** **Gbadd9**

Musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has four flats. Chord diagrams are provided for Db, Fm7, Gbadd9, and Gbadd9.

2. **Gbadd9** **Db** **Gb** **Ebm7** **Ab** 4fr.

Musical notation for the second system, continuing the vocal and piano parts. Chord diagrams are provided for Gbadd9, Db, Gb, Ebm7, and Ab 4fr.

Db **Gb** **Ebm7** **Ab** 4fr. *D.S. al Coda*

cold cold heart

Musical notation for the third system, including the lyrics "cold cold heart". Chord diagrams are provided for Db, Gb, Ebm7, and Ab 4fr. The instruction "D.S. al Coda" is present.

⊕ CODA **Db** **Gb** **Ebm7** **Ab** 4fr.

no sa - cri - fice at all.

Musical notation for the fourth system, including the lyrics "no sa - cri - fice at all." and the CODA symbol. Chord diagrams are provided for Db, Gb, Ebm7, and Ab 4fr.