



**Am9** **C**  
 Things are not what they used to be  
**G** **Em**  
 Missing one inside of me  
**Am9** **C**  
 Deathly lost, this can't be real  
**G** **Em**  
 Cannot stand this hell I feel  
**Am9** **C**  
 Emptiness is filling me  
**G** **Em**  
 To the point of agony  
**Am9** **C**  
 Growing darkness taking dawn  
**G** **Em**  
 I was me, but now He's gone

**BASE2:** **A9 A C A9 A D E**  
**A9 A C A9 A G F# E (2x)**

**BASE3:** **D E D E G F# D (2x)**

**D E D E G F# D**  
 No one but me can save myself, but it's too late  
**D E D E G F# D**  
 Now I can't think, think why I should even try

**D E D E G F# D (2x)**

**D E D E G F# D**  
 Yesterday seems as though it never existed  
**D E D E G F# D**  
 Death Greets me warm, now I will just say good-bye

**D E D E G F# D (2x)**

**CODA (SOLO3): Bm A G A**

### INTRO (SOLO1)

Chords: Bm $\flat$ 6, Bm/A, Bm $\flat$ 6, A/C $\sharp$

Gtr 2 (James Hetfield)

### intro (solo1) – pg.2

13 **Bm<sup>b</sup>6** **BrrVA** **Bm<sup>b</sup>6** **A/C<sup>♯</sup>**

T 19 14 15 13 14 15 17 15 14 16 **6** 14 14 16 14 14 16 14 16 14 15 14 15 14 16 14 15 14 19 17 15 13 17

17 **Bm<sup>b</sup>6** **BrrVA** **Bm<sup>b</sup>6** **A/C<sup>♯</sup>**

T 14 15 16 14 15 14 15 14 14 15 14 15 17 15 14

### PONTE

**F** **E/G<sup>♯</sup>** **E/B** **E7**

T 12 13 15 12 13 16 12 13 12 15 17

A 12 14 15 12 14 15 13 14

B 12 14 15



### BASE 4 - CODA (final)

First system of musical notation for Base 4 - Coda (final). It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first two measures are marked with the chord Bm, and the last two with A. The guitar staff shows a melodic line with eighth and quarter notes, and a bass line with a simple chordal accompaniment. Fretboard diagrams are provided below the staff, showing fingerings for the strings.

Second system of musical notation for Base 4 - Coda (final). It continues the melodic and harmonic progression from the first system. The first two measures are marked with the chord G, and the last two with A. The notation and fretboard diagrams are consistent with the previous system.

### SOLO 2 (base 1) – duas linhas melódicas (duas guitarras-solo)

First system of musical notation for Solo 2 (base 1) – duas linhas melódicas (duas guitarras-solo). It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The chords are Am, C, G, and Em. The guitar staff shows two melodic lines, with triplets indicated by a '3' over a group of notes. The fretboard diagram shows fingerings for the strings, including a triplet of notes on the 10th fret.

Second system of musical notation for Solo 2 (base 1) – duas linhas melódicas (duas guitarras-solo). It continues the melodic and harmonic progression from the first system. The chords are Am, C, G, and Em. The notation and fretboard diagrams are consistent with the previous system.

### SOLO 3 (base 4 - coda)

The musical score is divided into three systems, each with a guitar and bass line. The guitar line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The bass line is in bass clef with the same key signature and time signature. Chord symbols are placed above the guitar staff: Bm, A, G, A, Bm, and A. The score includes various musical notations such as triplets, slurs, and ties. The bass line uses fret numbers (7, 9, 10) and includes a (7) symbol above the 7th fret in several places. The guitar line features a complex melodic line with many slurs and ties, and includes triplet markings over the first three notes of several phrases.

**System 1:** Chords: Bm, A, G. Bass line: 9 9 7 9b 9b 9b (7) (7) (7) (7) 9 7 9 7 8 7 8 7 7 8 7 10 10 8 10. Guitar line: Triplets over first three notes of several phrases.

**System 2:** Chords: A, Bm. Bass line: 7 10 8 10 8 7 8 7 9 7 9 7 7 9 9 9 7 9 9b (7) 19 7 9 7 9 7 9. Guitar line: Triplets over first three notes of several phrases.

**System 3:** Chord: A. Bass line: (7) 7 10 7 9b 10 7 9b 10 7 9b 10 7 9b 10 7 9b 10 7 9b 10 7 9b 10 7 9b 10 7 9b. Guitar line: Slurs and ties over the melodic line.





A Bm

T  
A  
B

A

T  
A  
B

G A

T  
A  
B



