

Like A Virgin

Words & Music by Billy Steinberg & Tom Kelly

Medium beat

No chord

F6
x

I made it

mf

sim.

F6
x

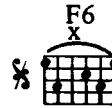
through the wil - der - ness. _____
all my love, _____ boy. _____

Some-how I made it through. _____
My fear is fad - in' fast. _____

Gm7
3 fr.

Did - n't know how lost _____ I was _____ un - til I _____
Been sav - in' it all for you, _____ 'cause on - ly _____

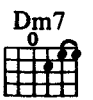
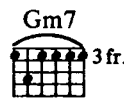
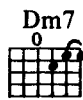
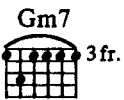
The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system shows the vocal line starting with 'I made it' and the piano accompaniment. The second system continues the vocal line with 'through the wil - der - ness. all my love, boy.' and 'Some-how I made it through. My fear is fad - in' fast.' The piano accompaniment continues. The third system continues the vocal line with 'Did - n't know how lost I was un - til I' and 'Been sav - in' it all for you, 'cause on - ly'. The piano accompaniment continues. Chord diagrams for F6 and Gm7 are provided above the vocal lines.



— found you. I was beat, in - com - plete.
 love can last. You're so fine, and you're mine.
 and you're mine.



— I'd been had. I was sad and blue. But you
 — Make me strong. Yeah, you make me bold. Oh, your
 — I'll be yours till the end of time. 'Cause you



made me feel, yeah, you made me feel
 love thawed out, yeah, your love thawed out
 made me feel, yeah, you made me feel



Csus4



C



Csus2



C



F6



shin - y and new. _____
 what was scared and cold. _____
 I've noth-in' to hide. _____

Like a vir - gin, (hey)

Gm7



3fr.

touched for the ver - y first time. Like a vir gin, —

F6



To Coda

1.

{ when your heart beats next to mine. Gon-na give you
 with your heart - beat
 with your heart - beat

2.

Dm7







G



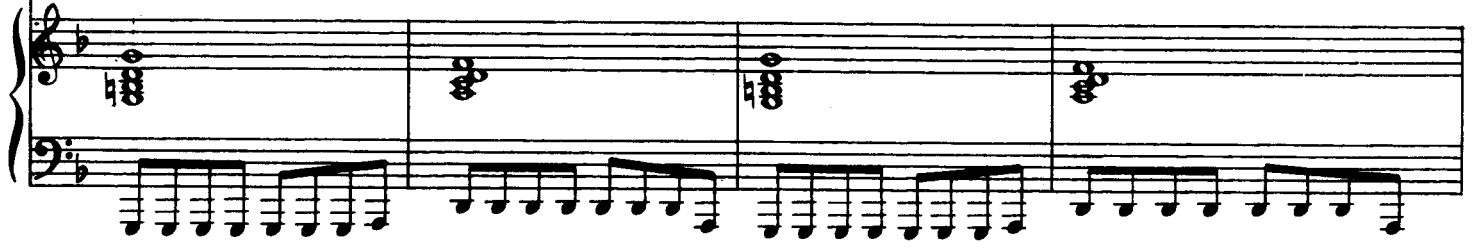
Dm7




next to mine. Oooh, _____


G  Dm7  G  Dm7 

oooh, _____ oooh. _____



G  *D. S. $\frac{3}{4}$ al Coda* Coda $\frac{3}{4}$


You're so fine, _____ next to _____ mine. _____ Like a vir - gin.



Gm7  3fr.

Ooh, _____ ooh, _____ like a vir - gin. Feels so good _____ in - side _____ when you



F6  *D. S. $\frac{3}{4}$ (vocal ad lib) and fade*

hold me _____ and your heart beats _____ and you love me.

