



# Macbeth

Pietà, rispetto, onore

G. Verdi

Allegro

This is a piano score for the piece 'Macbeth' by Giuseppe Verdi. The score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The tempo is marked 'Allegro'. The first system includes dynamic markings of *f* and *ff*. The music is in a key with one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the bass staff.

Macbeth  
Recit.

Per - fi - di! Al - l'An - glo con - tro me vù - ni - te! Le po -  
Trai - tors all! With Eng - land you com - bine á - gainst me! This it

Adagio

ten - ze pre - saghe han pro - fe - ta - to: Es - ser pùoi san - gui - na - rio, fe -  
was the pro - phet - ic pow'rs fore - told me: Be blood - y, bold, laugh to scorn hu - man

Allegro

ro - ce, Nes - sun na - to di don - na ti nuoce! No, non te - mo di  
pow - er, For none born of wo - man shall harm thee! No, I fear not your

vo - i né del fan - ciul - lo che vi con - du - ce! Raf - fer - mar sul  
pow - er, nor do I fear the boy whos your leader! This as - sault shall

Adagio

tro - no que - stas - sal - to mi deb - be, o sbalzar - mi per sempre!  
ei - ther on the throne seat me firm - ly or un - do me for ev - er!

Ep-pur la vi-ta Sen-to nel-le mie fi - bre i - na - ri - di - ta .  
 And yet this feeling, As tho' my very life-blood were con-gealing!

*Andante sostenuto* *con espressione*

Pie - tà, ri - spet - to, o - no - re, Con -  
 Not love, nor o-be-dience, nor hon - or Shall

for - to a' di ca - den - ti... ah! Non spar - ge - ran, d'un  
 cheer thy — days de - clin - ing, ah! There's not a flow'r shall

fio - re La tu - a ca - nu - tae -  
 blos - som, The sor - rows of age to dis -

tà, Non spargeran, non sparge - ran, d'un fio - re La tu - a ca - nu - ta — e -  
 pel, There's not a flow - er, not a flow'r shall blossom The sorrows of age to — dis -

*con dolore*

tà.  
pel;

Nè sul tuo re - gio - sas - so Spe  
Nor for thy throne right roy - al En-

*dolciss.*

*tutta forza*

rar so - a - vi ac - centi; ah!  
dear - ing - words shall be giv - en, ah!

Sol la bestem - mia, ahi  
Curs - es a - lone, - oh,

*dimin.*

las - so! La ne - nia tua sa - rà, la ne - nia tua sa -  
heav - en! Shall be thy part - ing knell, shall be thy part - ing

*cresc.*

*con forza*

*dimin.*

rà, sol la be - stem - mia sol la be - stem - - - mia, ahi las - so! la ne - nia tua sa -  
knell, curs - es a - lone, curs - es a - lone, oh, heav - en! shall be thy parting

rà,  
knell,

ahi las - so! la ne - nia  
oh, heav - en! shall be thy

*p*

tu - a sa-rà, ah!  
part-ing knell! ah!

sol la bestem - mia, ahi las - so! la  
Curs - es a-lone, oh, heav - en! shall

ne - nia tu - a sa-rà, ahi las  
be - thy part - ing knell, oh, heav

so! so! la bestemmia, ahi lasso! la ne - nia, la nenia tua sa -  
en! Curs-es a-lone, oh, heaven! shall be, shall be thy parting

rà!  
knell!