

Rolling In The Deep

Words & Music by Adele Adkins & Paul Epworth

$\text{♩} = 104$

C⁵



C⁵



G⁵



1. There's a fire start - ing in my heart,
2. See how I'll leave with ev - 'ry piece of you.

B^{b5}



G⁵



B^{b5}



reach - ing a fe - ver pitch and it's bring - ing me out the dark...
Don't un - der - es - ti - mate the things that I will do...

C⁵



G⁵



Fin - al - ly I can see you crys - tal clear.
There's a fire start - ing in my heart,

B^b5



G⁵



B^b5



Go a - head and sell me out and I'll lay your shit bare.
reach - ing a fe - ver pitch and it's bring - ing me out the dark.

cont. sim.

A^b



B^b



Gm⁷



The scars of your love re-mind me of us. They keep me

A^b



B^b



think-ing that we al-most had it all. The scars of your love, they leave me

Gm G Cm

breath - less. I can't help feel-ing we could have had it all.

B^b A^bmaj7 B^b

Roll-ing in the deep. You had my heart and

Cm B^b

soul 'side of your hand. And you played

A^bmaj7 B^b

To Coda

it to the beat.



3. Ba - by, I have no sto - ry to be told. But

Drums



I've heard one on you now I'm gon - na make your head burn.



Think of me in the depths of your des - pair.



D.S. al Coda

Make a home down there as mine sure won't be shared.

♯ Coda

A^bmaj⁷ 4fr

B^b

A^bmaj⁷ 4fr

Could have had it all.

B^b

Cm 3fr

Roll - ing in the deep.

B^b

A^bmaj⁷ 4fr

You had my heart and soul 'side of your hand

B^b

But you played it with a beat - ing.

N.C.

Throw your soul through ev - 'ry o - pen door.

Drums

Count your bless - ings to find what you look for.

cont. sim.

Turn my sor - rows in - to trea - sured gold. You'll

Cm



N.C.

pay me back in kind and reap just what you've sown.

Cm



B^b



We could have had it

A^bmaj⁷



B^b



Cm



all. We could have had it all.

B^b



A^bmaj⁷



B^b



It all. It all. It all. We could have had it


Cm




B^b



all. Roll - ing in the

A^bmaj⁷  4fr

B^b 

Cm  3fr

deep. _____ You had my heart and soul 'side of your hand.





1. B^b 

A^bmaj⁷  4fr

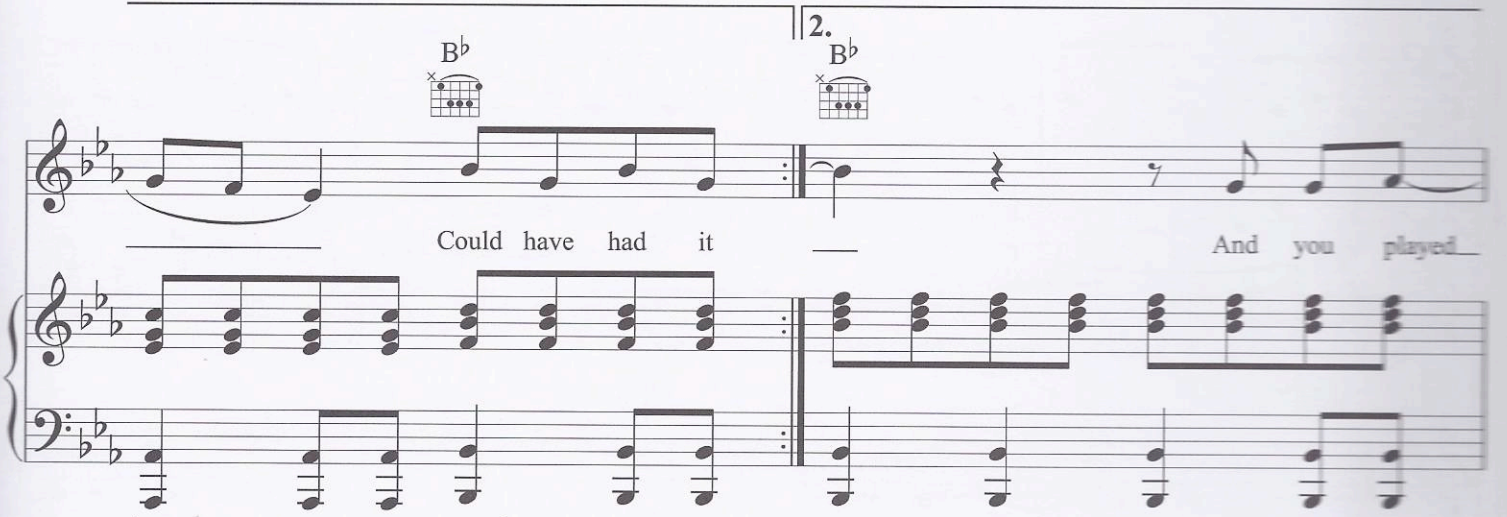
_____ And you played _____ it _____ to the beat.





B^b 

2. B^b 


_____ Could have had it _____ And you played _____



A^bmaj⁷  4fr

A^b  4fr

B^b 

Cm  3fr

_____ it, you played _____ it, you played _____ it, you played _____ it to the beat.

