

ONCE UPON A DECEMBER

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Misterioso ♩ = 138

Bm
(Music box)

mp

(with pedal)

C#m7(+5) F#7 C#m7(+5) F#7

Bm

p.

The musical score is written for piano in a 3/4 time signature with a key signature of two sharps (D major). It consists of four systems of two staves each. The first system is marked 'Misterioso' with a tempo of 138 beats per minute and a dynamic of 'mp'. The second system continues the melody with a 'with pedal' instruction. The third system features a chord progression of C#m7(+5), F#7, C#m7(+5), and F#7. The fourth system returns to the Bm chord and ends with a piano (*p.*) dynamic. The melody is characterized by a steady eighth-note pattern in the right hand, often with slurs, and a simple bass line in the left hand.

Once Upon a December - 7 - 1
0090B

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ANYA: F#C# B7/D# Em Em/G

Danc - ing bears, paint - ed wings, things I

Bm/F# Em/G F#7 Bm F#C#

al - most re - mem - ber. And a song

B7/D# E Em/G Bm/F# F#7/A#

some - one sings, once up - on a De - cem -

Bm Em Em/B Bm Bm/F#

ber. Some - one holds me safe and warm.

C#m7(♯5) F#7 Bm B/D#

Hors es prance through a sil - ver storm.

Em Em/B Bm Bm/D

Fig - ures danc - ing grace - ful - ly a -

C#7/G# G7(♯5) F# Em/F# Em6/F# Em7/F# F#

cross my mem - o - ry...

Cm RUSSIAN CHORUS: G/D C7/E Fm

Ah.

Fm/A^b Cm/G Fm/A^b G Cm/G G7

Cm G/D C7/E F

Fm/A^b Cm/G D/F# G Cm/G G7

Cm G/D C7/E F

Fm/A \flat Cm/G G7/B Cm
 Ab.

Fm ANYA: Fm/C Cm Cm/G
 Some one holds me safe and warm.

mf

Dm7(+5) G7 Cm C/E
 Hors es prance through a sil - ver storm.

Fm Fm/C Cm Cm/E \flat
 Fig - ures danc - ing grace - ful - ly a -

D7/A A7(♯5) Dm7(♯5)/G G GauG G

rall.

cross my mem - o - ry...

rall.

C♯m *a tempo* G♯/D♯ C♯7/E♯ F♯m

Far a - way, long a - go,

f a tempo

F♯m/A C♯m/G♯ F♯m/A G♯ C♯m/G♯ G♯7

glow - ing dim as an em - ber,

C♯m G♯/D♯ C♯7/E♯ F♯

things my heart used to know,

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is C major with one sharp (F#). The first system is in D7/A, A7(♯5), and Dm7(♯5)/G, with a 'rall.' marking. The second system is in C♯m, G♯/D♯, C♯7/E♯, and F♯m, with a 'f a tempo' marking. The third system is in F♯m/A, C♯m/G♯, F♯m/A, G♯, C♯m/G♯, and G♯7. The fourth system is in C♯m, G♯/D♯, C♯7/E♯, and F♯. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

F♯*m*/*A* *C*♯*m*/*G*♯ *G*♯7/*B*♯ *C*♯7/*B* *rit.*

things it yearns to re - mem - ber...

rit.

F♯*m* *a tempo* *F*♯*m*/*C*♯ *C*♯*m* *C*♯*m*/*B* *A*♯*m*7(+5) *poco ritard.*

mp And a song some - one sings,

mp a tempo *poco ritard.*

A bit slower *F*♯*m*/*A* *C*♯*m*/*G*♯ *G*♯7 *sus* *poco ritard.* *G*♯

once up - on a De - cem

poco ritard.

C♯*m* *a tempo* *rit.*

ber...

p a tempo *rit.*