

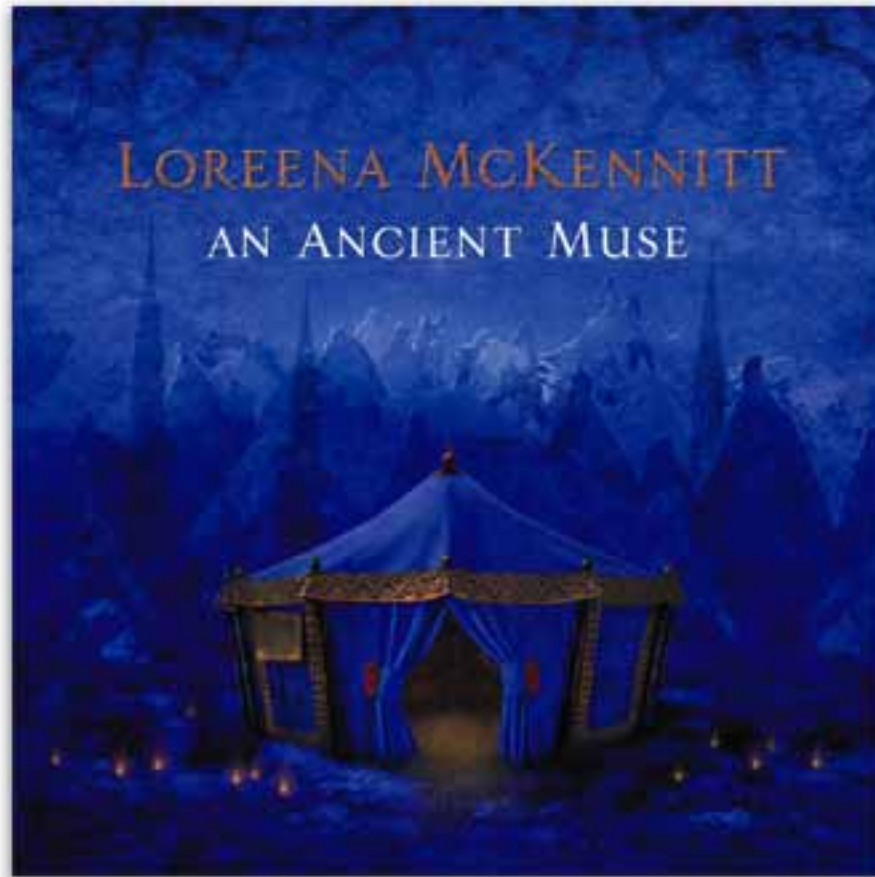
LOREENA MCKENNITT

SHEET MUSIC

PIANO ♦ VOCAL

Caravanserai

From the Quinlan Road CD "An Ancient Muse"



This sheet music reflects a simple arrangement that should be considered a guide - a good starting point for a performance that can be adapted for your own preference.

www.quinlanroad.com

ENGLISH FRANÇAIS DEUTSCH ESPAÑOL ITALIANO PORTUGUÉS TÜRKÇE
ΕΛΛΗΝΙΚΑ NEDERLANDS POLSKI عربي 日本語 普通话 עברית

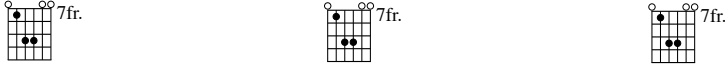
Copyright to this printed edition of Loreena McKennitt's composition is owned by Quinlan Road Limited and is provided to you for your personal private use only. Any publication, reproduction, transcription, or use of this edition in a public performance without the express prior consent of Quinlan Road Music is strictly prohibited. Please contact Quinlan Road at postmaster@quinlanroad.com or by telephone at 1-800-361-7959 or 1-519-273-3876 to inquire about permissions.

Caravanserai

Music and Lyric by
Loreena McKennitt

♩ = 88

E5 E5 E5




7fr. 7fr. 7fr.


Voice

1. This glanc - ing life is like a
2. The sand — was shimmer - ing in the

Piano




D E5 E5 D E5



5fr. 7fr. 7fr. 5fr. 7fr.

mor - ning star —
mor - ning light —

A set - ting sun, or rol - ling waves at — sea —
And danc - ing off the dunes so far a — way —



Caravanserai

E5 D E5 E5

A gen - tle breeze or light - ning in a storm
The night held mu - sic so sweet, so long
A danc - ing dream of all e -
And there we lay un - til the

D5 E5 E5 E5

ter - ni - ty
break of day

Em D Em Em

3. We woke that morn - ing at the on - ward call
Our cam - els bri - dled up, our

Caravanseraí

D/F# G D Em D Em

how - dahs — full — The sun — was ris - ing in the east - ern — sky —

Em D Em Em C

Just as — we set out to the des - ert's — cry — Call - ing,

D Bm Em C

yearn - ing, pull - ing,

D Bm E5 Em

home to you

4. The tents grew small-er as we
5. We crossed the riv-er beds all

D Em Em

rode etched a way in stone

On earth that tells of man-y
And up the might-y moun-tains

D/F# G D Em

pass-ing days
ev-er known

The months of peace and all the
Be-yond the val-leys in the

Caravanserai

D Em D Em D Em

years of war The lives of love and all the lives of fears
 sear - ing heat Un - til we reached the car - a - van - se - rai

Em C D Bm

Call - ing, yearn - ing,

Em C D Bm E5 E5

pull - ing, home to you

Fine

Caravanserai

Em C D Em

The first system of music for 'Caravanserai' consists of four measures. The guitar part is shown above the piano accompaniment. The chords are Em, C, D, and Em. The piano accompaniment features a treble staff with a rhythmic melody and a bass staff with a bass line.

Em C D

The second system of music for 'Caravanserai' consists of three measures. The guitar part is shown above the piano accompaniment. The chords are Em, C, and D. The piano accompaniment continues the rhythmic melody from the first system.

Em Em D Em

6. What is — this life that pulls me far a - way —

The third system of music for 'Caravanserai' consists of four measures. The guitar part is shown above the piano accompaniment. The chords are Em, Em, D, and Em. The piano accompaniment includes a vocal line with lyrics: "6. What is — this life that pulls me far a - way —".

Caravanserai

Em D/F# G D Em

What is — that home where we can - not re - side — What is — that quest that pulls me

D Em Em D Em

on - ward — My heart — is full when you are by my — side —

D.S. al Fine