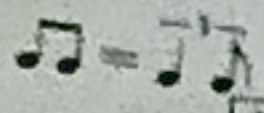


Kyle Fisher

# CRAZY LITTLE THING CALLED LOVE

FREDDIE MERCURY  
AND AMY BOW ENGBELHARDT



**A**

**Soprano**  
 GOT ME LOOK-IN' SO CRA - LY RIGHT NOW, YOUR LOVE'S - GOT ME LOOK-IN' SO CRA -

**Alto**  
 GOT ME LOOK-IN' SO CRA - LY RIGHT NOW, YOUR LOVE'S - GOT ME LOOK-IN' SO CRA -

**Tenor**

**Bass**  
 Bow Bow Bow

**Drums**

**Soprano**  
 - LY RIGHT NOW GOT ME LOOK-IN' SO CRA - LY RIGHT NOW, YOUR TOUCH...

**Alto**  
 - LY RIGHT NOW GOT ME LOOK-IN' SO CRA - LY RIGHT NOW, YOUR TOUCH...

**Tenor**

**Bass**  
 Bow Bow Bow

**Drums**

5  
GOT ME LOOK-IN' GO DEE - LY EIGHT NOW

7  
GOT ME LOOK-IN' GO DEE - LY EIGHT NOW

NEER NEER NEEST  
BOOM NEER NEER NEEST

11  
YEAH YEAH YEAH

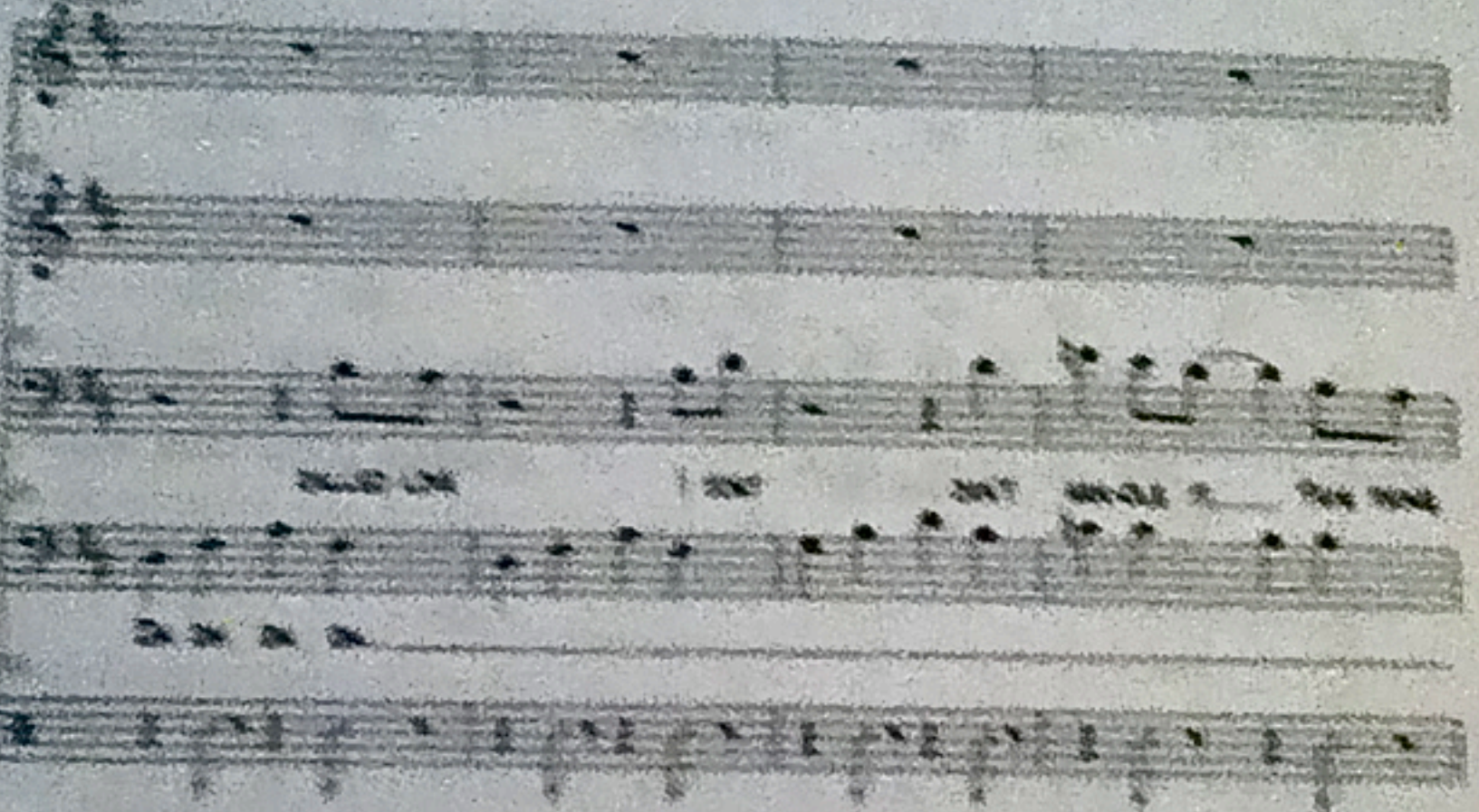
13  
YEAH YEAH YEAH

15  
NEER NEER NEEST THIS THING

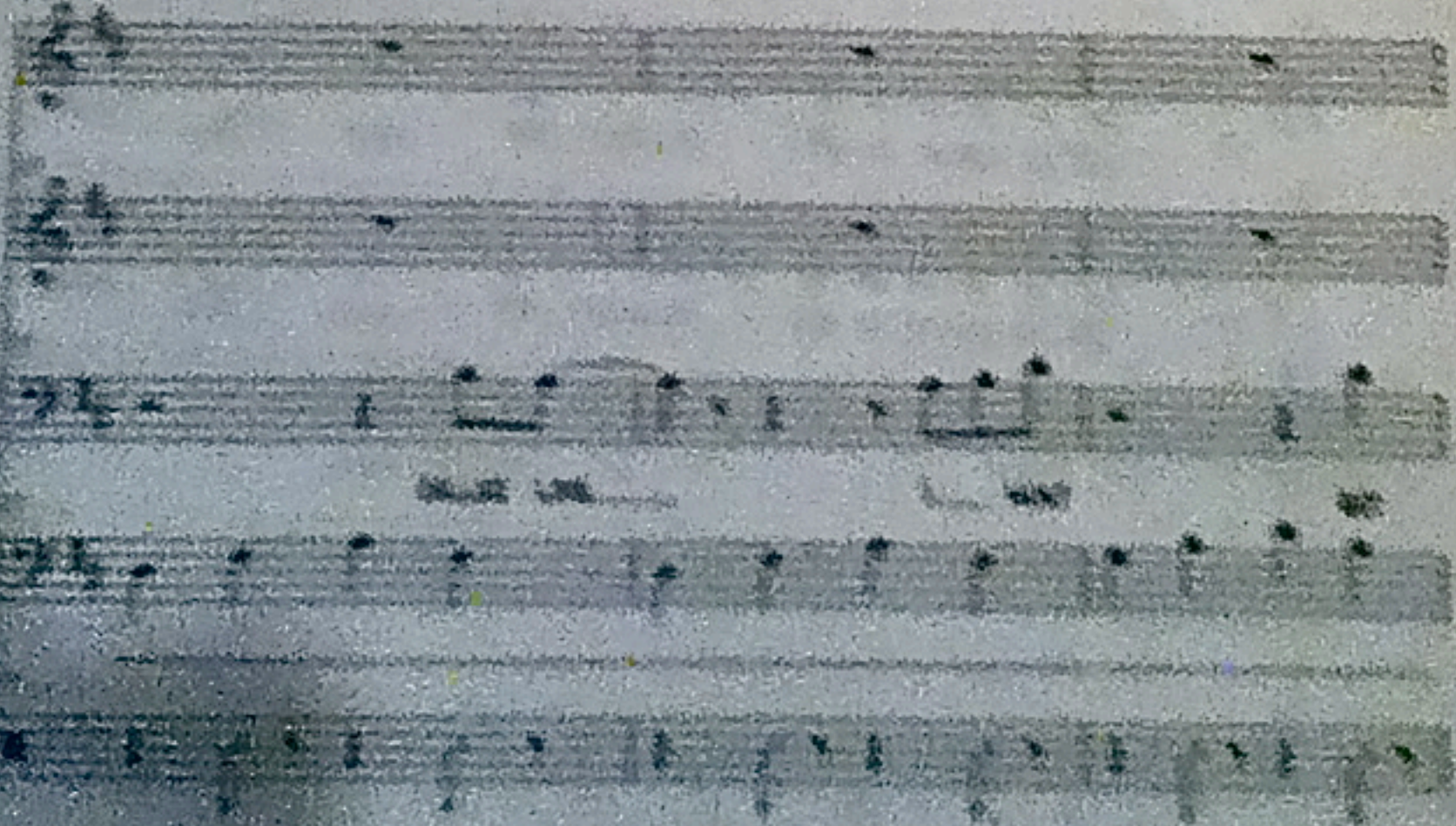
17  
NEER NEER NEEST SA SA SA SA SA SA BOY BAN

THE LITTLE TUNE

52



The first system of the musical score consists of six staves. The top staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef. The third staff contains a treble clef and a melodic line with various note values and rests. The fourth staff contains a bass clef and a line of notes, likely representing a bass line or accompaniment. The fifth and sixth staves are empty.



The second system of the musical score consists of six staves. The top staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef. The third staff contains a treble clef and a melodic line with various note values and rests. The fourth staff contains a bass clef and a line of notes, likely representing a bass line or accompaniment. The fifth and sixth staves are empty.

# CRAZY LITTLE THING

**B**

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle staff contains the vocal line with lyrics: "CALLED LOVE I MUST CAN'T HANDLE IT, — THIS THING". Below the vocal line, there are four rhythmic notations: "DA DA DA DA". The bottom staff shows the piano accompaniment with eighth notes.

The second system of the musical score consists of five staves, similar in layout to the first system. The vocal line in the middle staff has lyrics: "CALLED LOVE, I MUST GET". The piano accompaniment continues with eighth notes.

CRAZY LITTLE THING

20

STANDARD MUSIC COMPANY

BOUND TO IT I AIN'T DEAD - - - CRAZY LITTLE THING CALLED LOVE

CEA - - - LY

Detailed description: This system contains the first five staves of the musical score. The top two staves are vocal lines in treble clef. The third staff is the bass line in bass clef. The fourth staff contains the lyrics 'BOUND TO IT I AIN'T DEAD - - - CRAZY LITTLE THING CALLED LOVE'. The fifth staff contains the lyrics 'CEA - - - LY'. The music is in 4/4 time and G major.

21

GET ME LOOK-ING SO CRAZY RIGHT NOW THIS THING

GET ME LOOK-ING SO CRAZY RIGHT NOW THIS THING

THIS THING CALLED LOVE

OH OH OH OH

Detailed description: This system contains the next five staves of the musical score. The top two staves are vocal lines in treble clef. The third staff is the bass line in bass clef. The fourth staff contains the lyrics 'GET ME LOOK-ING SO CRAZY RIGHT NOW THIS THING'. The fifth staff contains the lyrics 'GET ME LOOK-ING SO CRAZY RIGHT NOW THIS THING'. The sixth staff contains the lyrics 'THIS THING CALLED LOVE'. The seventh staff contains the lyrics 'OH OH OH OH'. A square box containing the letter 'G' is located above the second staff. The music continues in 4/4 time and G major.

ONLY LITTLE KING

The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics: "GALD LON", "LON I THE", "THE OF", "OF". The third staff is a piano accompaniment with lyrics: "IN THE", "IN THE OF THE ALL NEW", "OF WIND". The fourth and fifth staves are empty.

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics: "THE", "THE", "GALD LON", "LON", "OF", "OF". The third staff is a piano accompaniment with lyrics: "IN THE", "IN THE OF THE ALL NEW", "OF WIND". The fourth and fifth staves are empty.

CRAZY LITTLE THING...

57  
 58  
 59  
 60  
 61

DEL-LY FISH I LIKE IT  
 DEL-LY FISH I LIKE IT  
 DEL-LY-FISH I EN-DA LIKE IT  
 CRA-ZY LIT-TLE THING CALLED LOVE  
 CRA - - - ZY



62  
 63  
 64  
 65  
 66

THERE GOES MY  
 THERE GOES MY  
 THERE GOES MY SA - BY  
 DA DA  
 BEN DIP  
 BAM BOO  
 FUNKY VOCAL PERCUSSION

# CRAZY LITTLE THING

First system of musical notation for 'Crazy Little Thing'. It consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are additional vocal lines with lyrics. The lyrics for the first two staves are: 'SHE DRIVES ME TO GO TO ROCK AND ROLL SHE DRIVES ME'. The lyrics for the fourth staff are: 'SHE DRIVES ME TO GO TO ROCK AND ROLL SHE DRIVES ME'. The lyrics for the fifth staff are: 'SHE DRIVES ME TO GO TO ROCK AND ROLL SHE DRIVES ME'.

Second system of musical notation for 'Crazy Little Thing'. It consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment line. The fourth and fifth staves are additional vocal lines with lyrics. The lyrics for the first two staves are: 'SHE DRIVES ME TO GO TO ROCK AND ROLL SHE DRIVES ME'. The lyrics for the fourth staff are: 'SHE DRIVES ME TO GO TO ROCK AND ROLL SHE DRIVES ME'. The lyrics for the fifth staff are: 'SHE DRIVES ME TO GO TO ROCK AND ROLL SHE DRIVES ME'.





# CRAZY LITTLE THING

37

SO WE GET ON MY TRACKS TAKE SEAT  
GET ON MY TRACKS TAKE SEAT  
GET ON MY TRACKS TAKE A SEAT SEAT. HICK-REE

38

HICK-REE LONG SIDE HO-TOT SEE  
HICK-REE LONG SIDE HO-TOT SEE  
HO-TOT SEE LONG SIDE ON MY HO-TOT SEE ON-TU TH

# CRAZY LITTLE THING

17

IN BEAD - Y

YOU GOT ME LOOK-IN' SO CRA -

IN BEAD - Y

YOU GOT ME LOOK-IN' SO CRA -

18

CRAZY LITTLE THING CALLED LOVE.

19

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'IN BEAD - Y' and 'YOU GOT ME LOOK-IN' SO CRA -'. The second staff is a vocal line in treble clef with lyrics 'IN BEAD - Y' and 'YOU GOT ME LOOK-IN' SO CRA -'. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment line in bass clef. Measure numbers 17, 18, and 19 are indicated on the left margin.

20

LY EIGHT WHO

YOU GOT ME LOOK-IN' SO CRA - LY. MAY-BE I'M CRA -

LY EIGHT WHO


YOU GOT ME LOOK-IN' SO CRA - LY

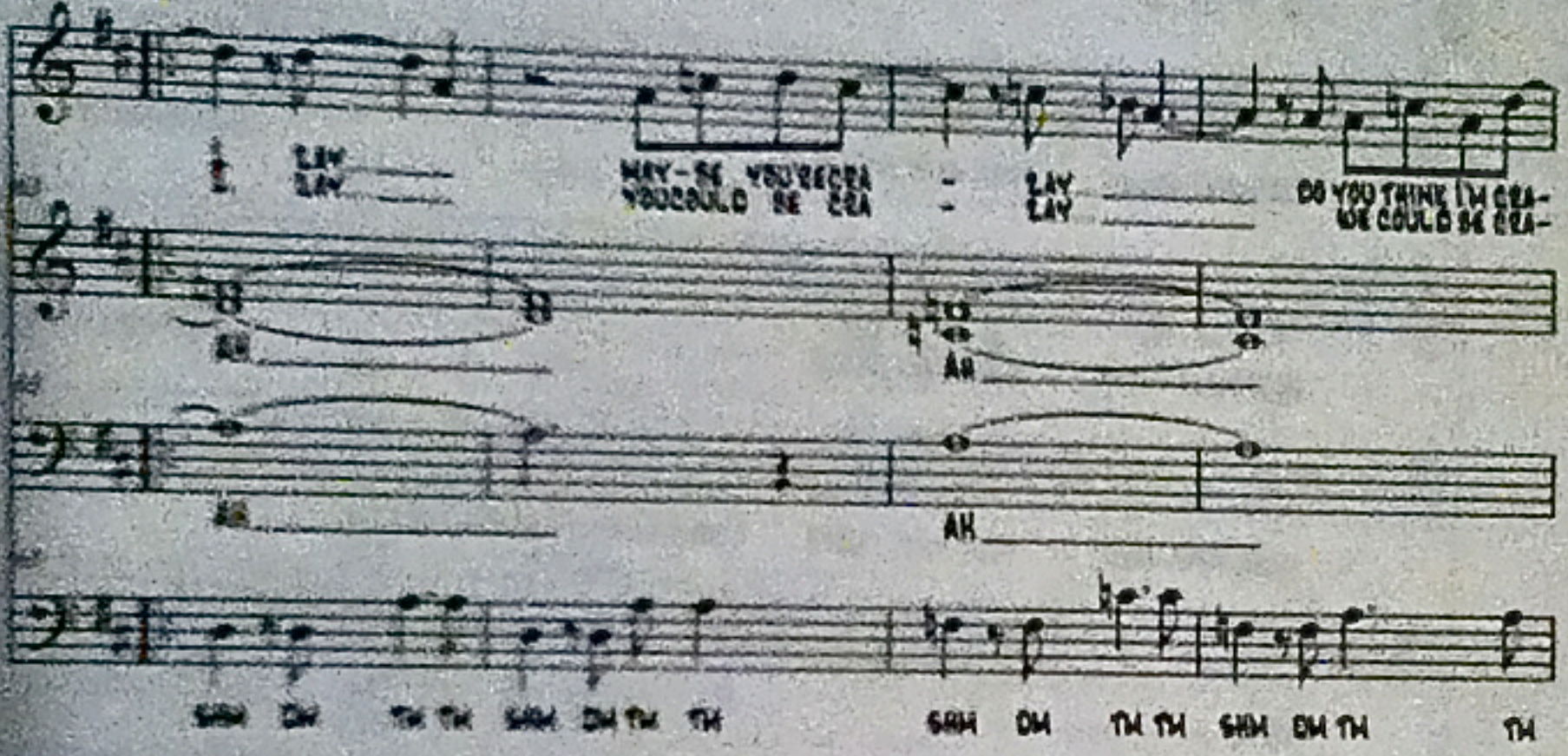
21

22

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics 'LY EIGHT WHO', 'YOU GOT ME LOOK-IN' SO CRA - LY.', and 'MAY-BE I'M CRA -'. The second staff is a vocal line in treble clef with lyrics 'LY EIGHT WHO', 'YOU GOT ME LOOK-IN' SO CRA - LY.', and 'MAY-BE I'M CRA -'. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment line in bass clef. Measure numbers 20, 21, and 22 are indicated on the left margin.

# CRAZY LITTLE THING

**1** Straight 



63

LAY  
LAY

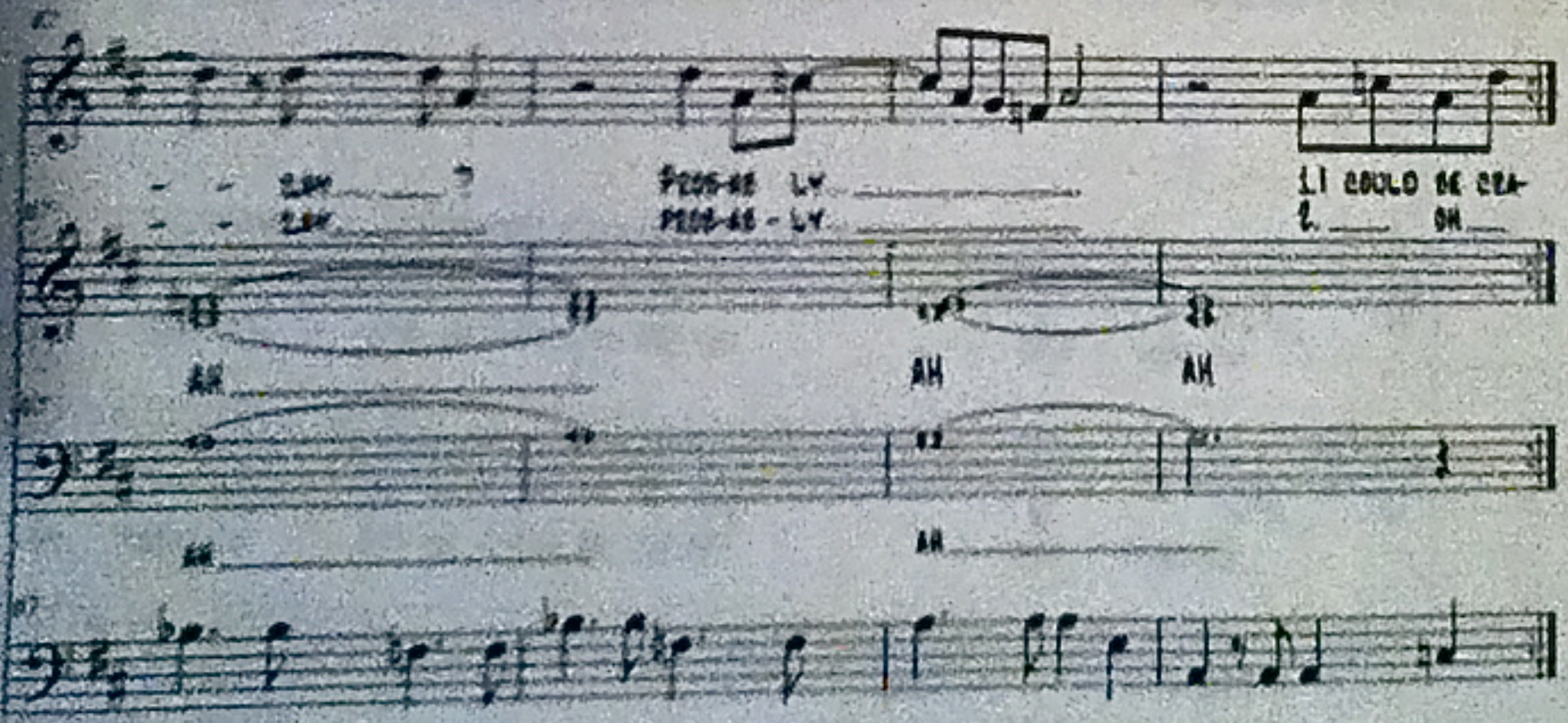
MAY-SE YOU RE-CEA  
YOU COULD BE CEA

LAY  
LAY

DO YOU THINK I'M CRA-  
WE COULD BE CEA-

SHH DM TH TH SHH DM TH TH SHH DM TH TH SHH DM TH TH

## FOURY RHYTHM PERCUSSION



64

LAY  
LAY

PROB-AB LY  
PROB-AB - LY

LI COULD BE CEA-  
L. SH

AH AH AH

AH

67

CRAZY LITTLE THING



NEER NEER NEERT NEER NEER NEERT YOU GOT ME LOOKIN SO CRA-

NEER NEER NEERT NEER NEER NEERT YOU GOT ME LOOKIN SO CRA-

NEER NEER NEERT NEER NEER NEERT CRAZY LITTLE THING CALLED LOVE.

OH OH OH OH OH OH

LY RIGHT NOW YOU GOT ME LOOKIN SO CRA - LY RIGHT NOW.

LY RIGHT NOW YOU GOT ME LOOKIN SO CRA - LY RIGHT NOW.

CRAZY LITTLE THING CALLED LOVE. CRAZY LITTLE THING CALLED

# CRAZY LITTLE THING



Interpolating and adding words to the song

The musical score consists of six staves. The top staff is a vocal line in treble clef with lyrics: "OEA - LAYI" followed by a long horizontal line, and "YEAH!" at the end. The second staff is a piano accompaniment line in treble clef with a slur over the first two measures. The third staff is a piano accompaniment line in bass clef with a slur over the first two measures. The fourth staff is a vocal line in treble clef with lyrics: "OEA - LAYI" followed by a long horizontal line, and "YEAH!" at the end. The fifth staff is a piano accompaniment line in bass clef with a slur over the first two measures. The sixth staff is a piano accompaniment line in bass clef with a slur over the first two measures.