Ave Maria

Ave Maria, gratia plena: Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.	*Hail Mary, full of grace,* *the Lord is with thee,* *blessed art thou among women,* *and blessed is the fruit of thy womb,* *Jesus.*
Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae, Amen.	*Holy Mary, Mother of God,* *pray for us sinners,* *now and at the hour of our death.* *Amen.*

Ave Maria was premiered by the Los Angeles Master Chorale, conducted by Paul Salamunovich, at the Dorothy Chandler Pavilion in Los Angeles on December 14, 1997. This serene setting was specially composed as a seventieth birthday gift to Maestro Salamunovich, who has enriched us all through his magnificent and enduring contributions to the art of choral music.

– Morten Lauridsen

Music by Morten Lauridsen occupies a permanent place in the standard vocal repertoire of the Twentieth Century. His seven major vocal cycles – *Les Chansons des Roses* (Rilke), *Mid-Winter Songs* (Graves), *Cuatro Canciones* (Lorca), *A Winter Come* (Moss), *Madrigali: Six Firesongs on Renaissance Italian Poems*, *Nocturnes* (Rilke, Neruda and Agee) and *Lux Aeterna* – and his series of sacred a cappella motets (*O Magnum Mysterium, Ave Maria, O Nata Lux* and *Ubi Caritas et Amor*) are featured regularly in concert by distinguished ensembles throughout the world.

Mr. Lauridsen (b. 1943) served as Composer-in-Residence of the Los Angeles Master Chorale from 1995-2001 and has been Professor of Composition at the University of Southern California Thornton School of Music since 1972. A native of the Pacific Northwest, he worked as a Forest Service fire-fighter and lookout (on an isolated tower near Mt. St. Helens) before traveling south to study composition with Halsey Stevens and Ingolf Dahl. Mr. Lauridsen now divides his time between Los Angeles and his summer cabin on a remote island off the northern coast of Washington State. Further information regarding Mr. Lauridsen may be found at www.mortenlauridsen.com.

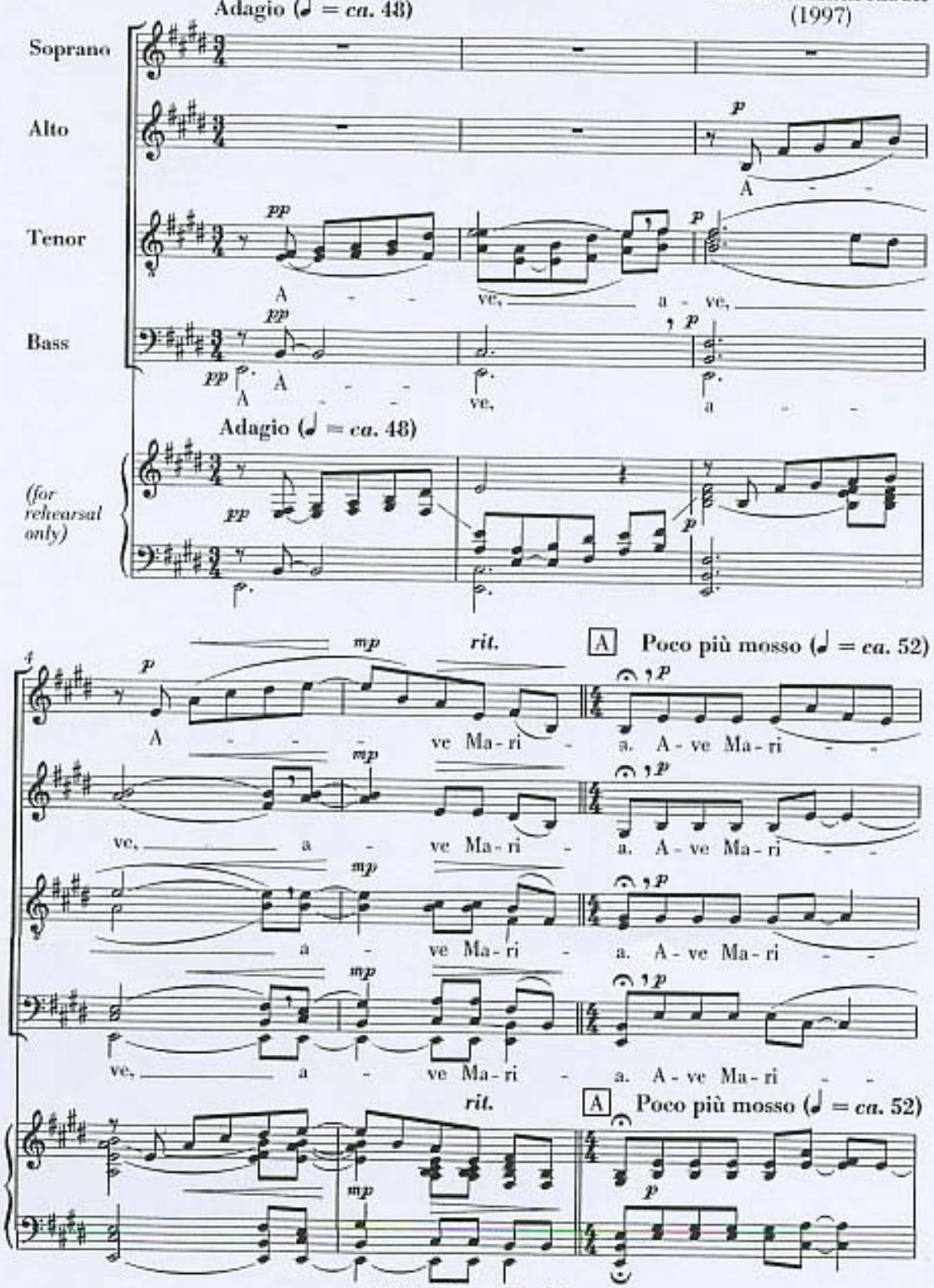
Ave Maria has been recorded by the Los Angeles Master Chorale, conducted by Paul Salamunovich on RCM 19705 and by Polyphony, conducted by Stephen Layton, on Hyperion 67449.

Cover painting: detail from "Madonna of the Magnificat" by Botticelli, 15th Century

to Paul Salamunovich

Ave Maria

Morten Lauridsen
(1997)



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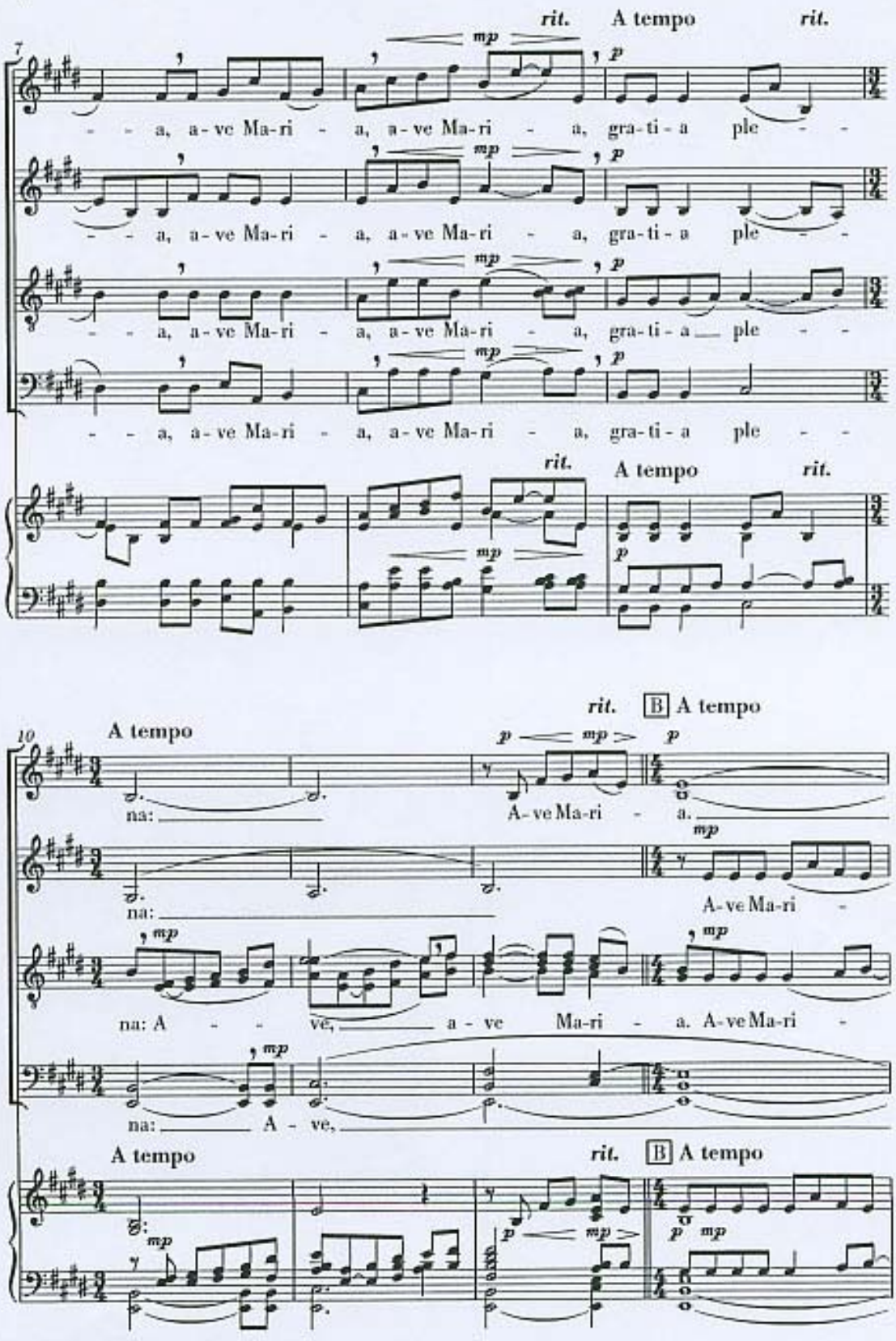
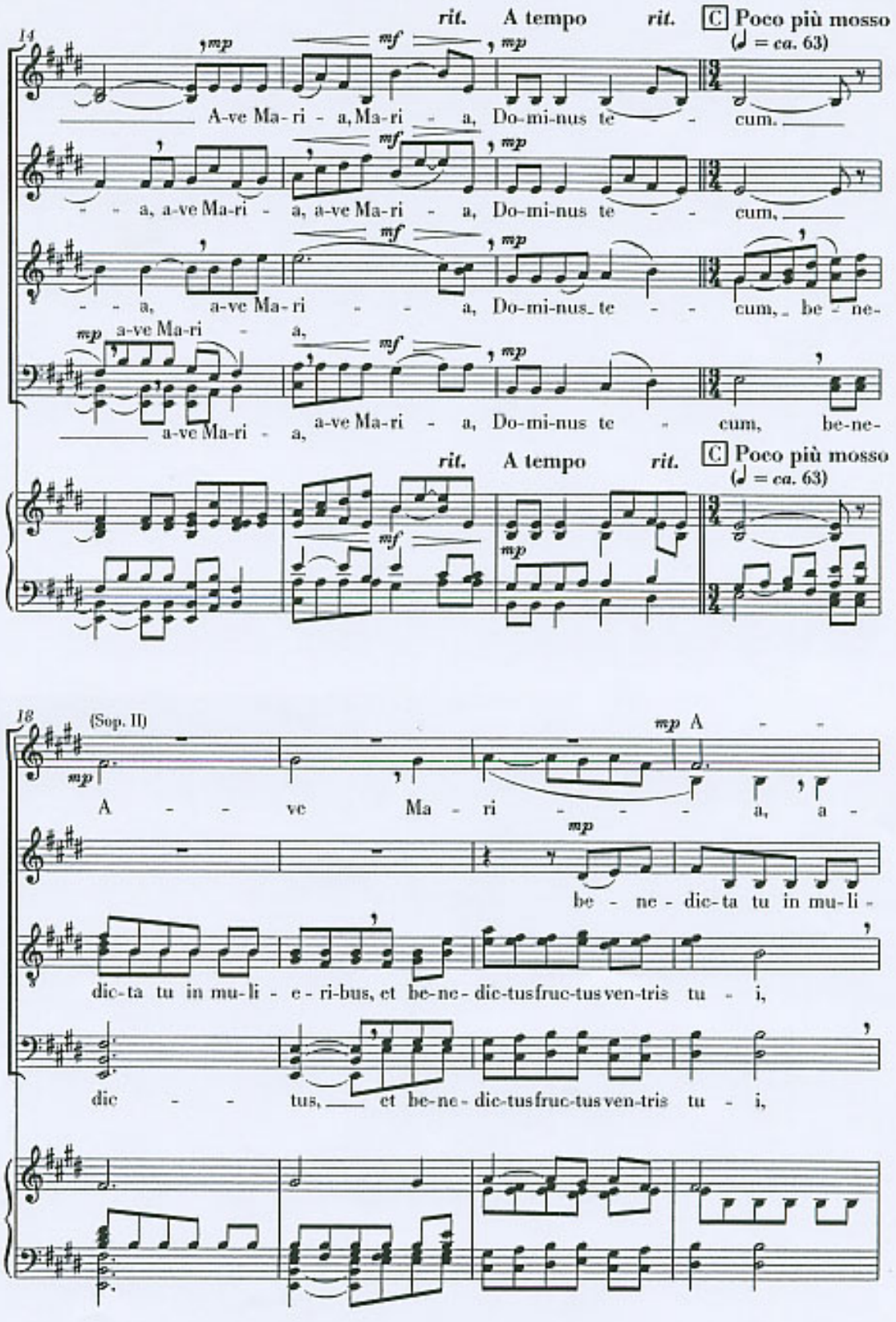
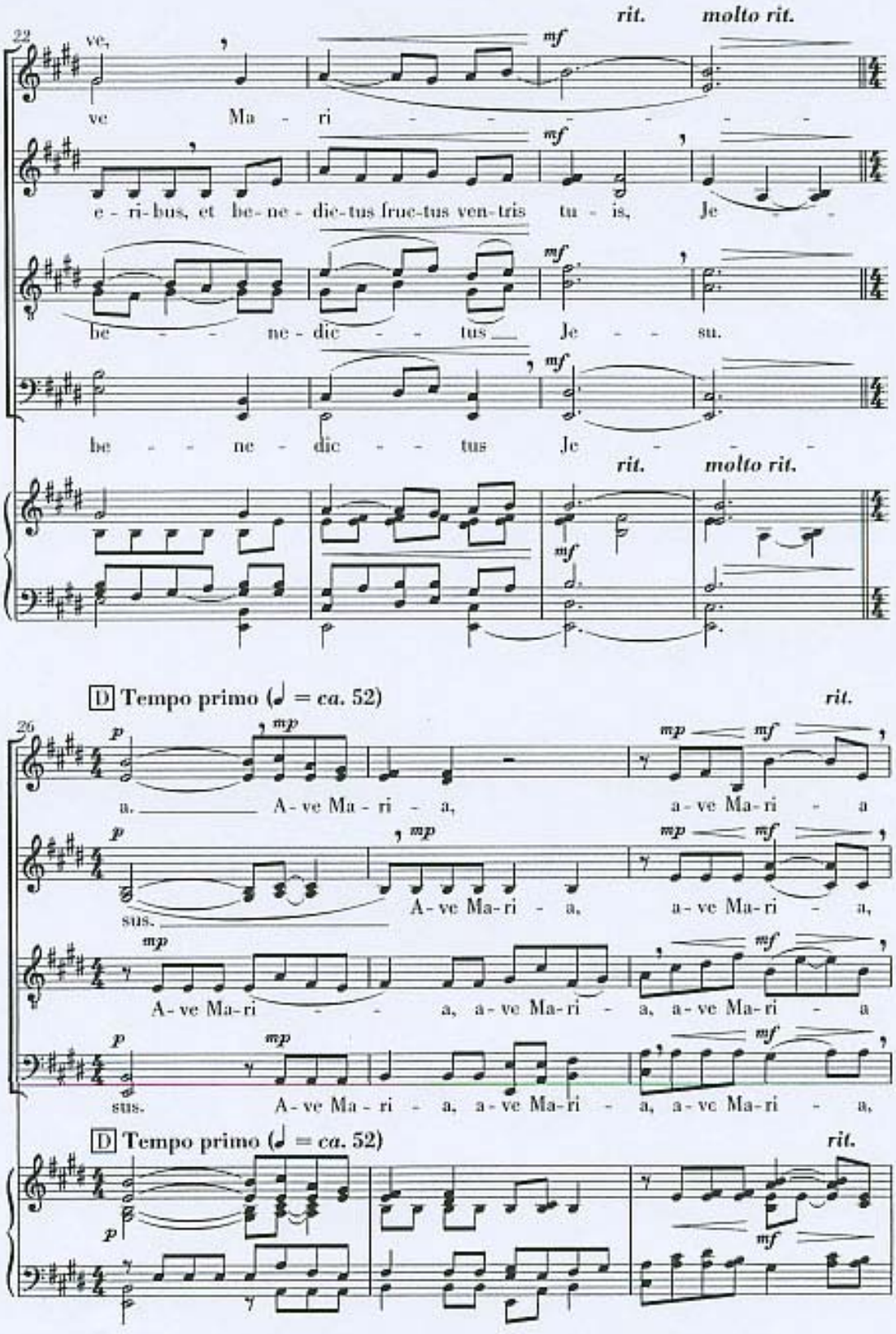
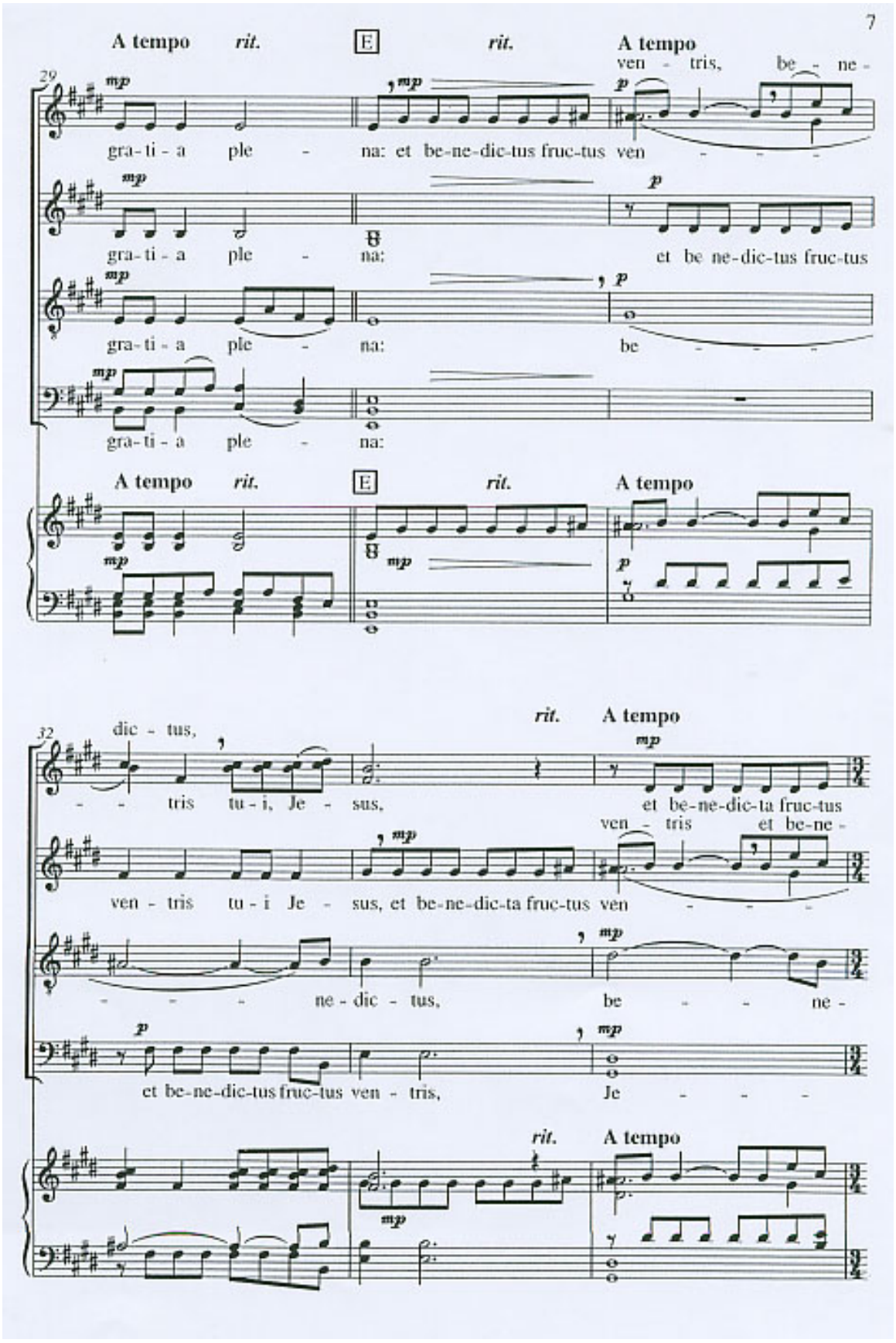
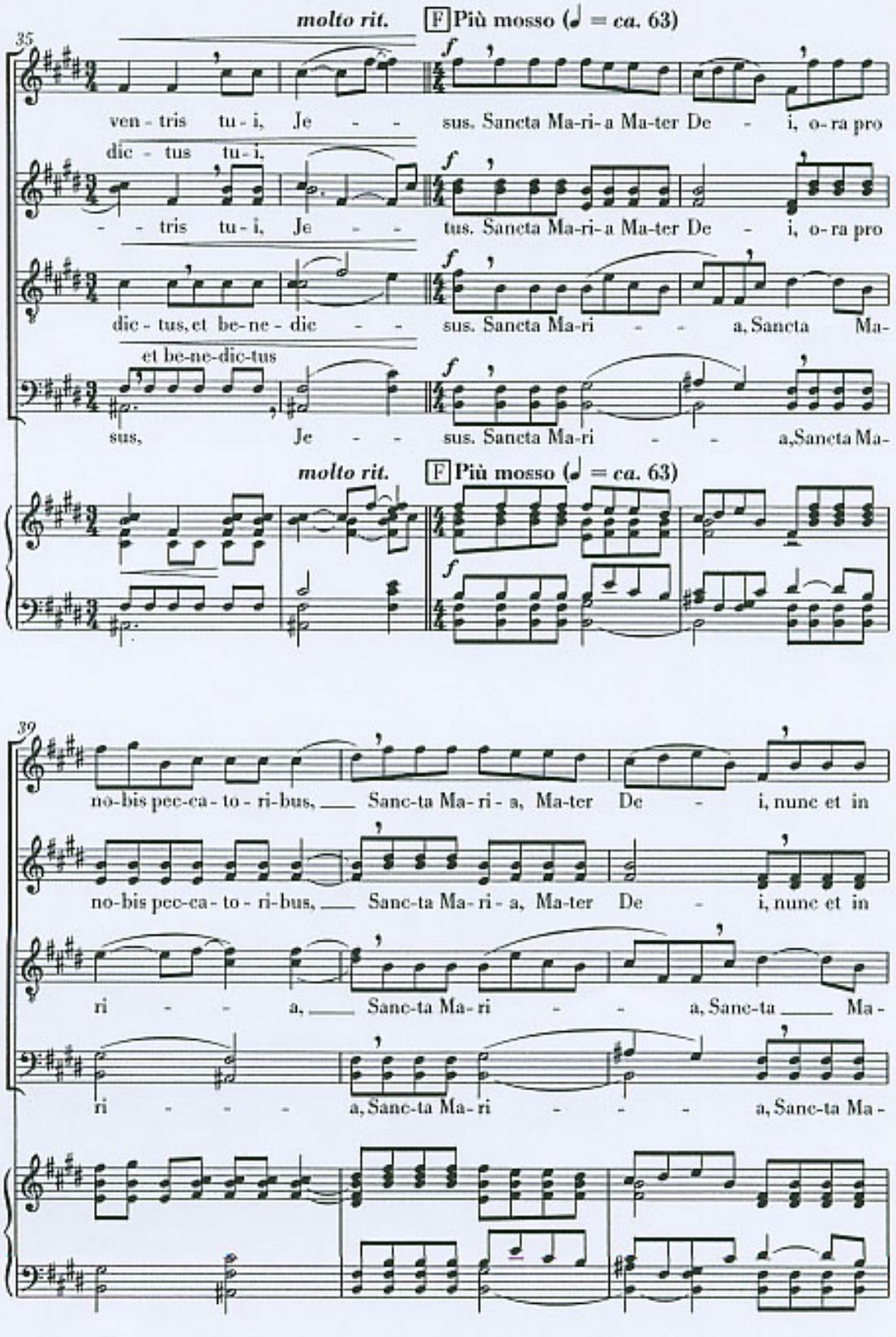
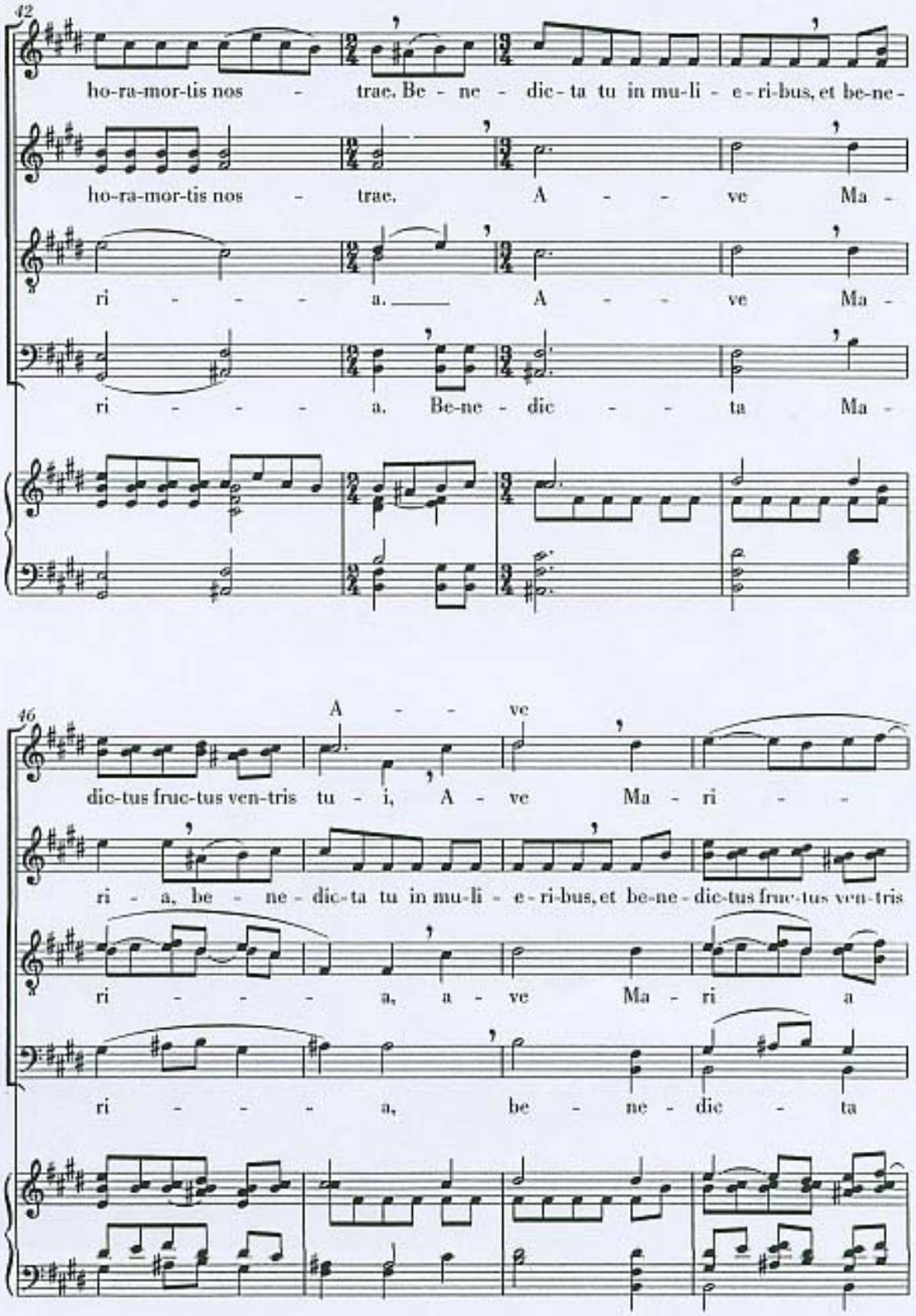

rit.
A tempo
rit.
7
mp
p
- - a, a - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a ple - -
- - a, a - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a ple - -
- - a, a - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a ple - -
- - a, a - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a ple - -
rit.
A tempo
rit.
10
A tempo
rit.
B
A tempo
na:
A - ve Ma - ri - a.
A - ve Ma - ri -
na: A - - ve, a - ve Ma - ri - a. A - ve Ma - ri -
na: A - ve,
A tempo
rit.
B
A tempo

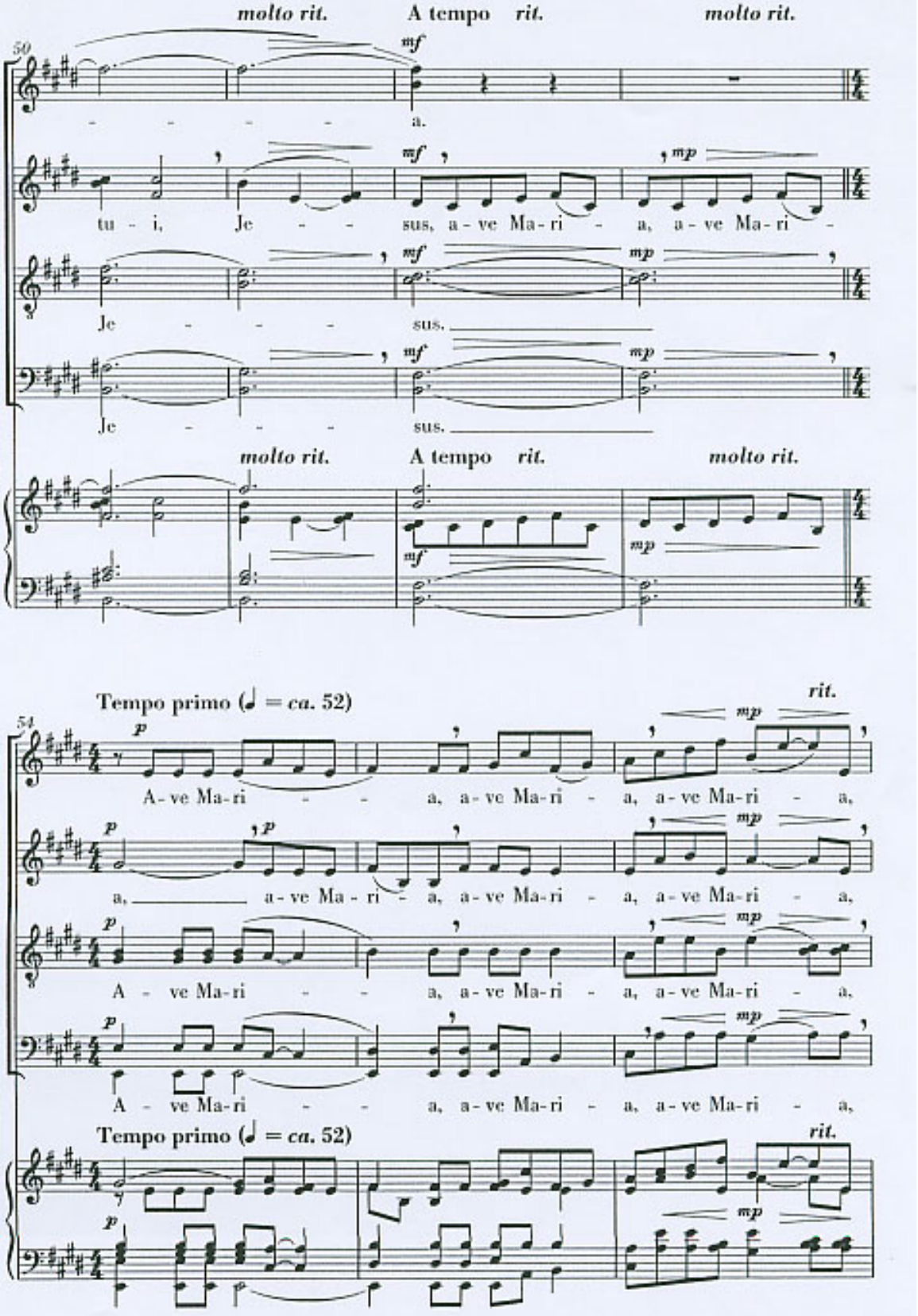

14
rit.
A tempo
rit.
C Poco più mosso
(♩ = ca. 63)
mp
mf
A-ve Ma-ri - a, Ma-ri - a, Do-mi-nus te - - cum.
- - a, a-ve Ma-ri - a, a-ve Ma-ri - a, Do-mi-nus te - - cum,
- - a, a-ve Ma-ri - - a, Do-mi-nus te - - cum, be - ne-
a-ve Ma-ri - a,
a-ve Ma-ri - a, a-ve Ma-ri - a, Do-mi-nus te - cum, be-ne-
18
(Sop. II)
A - - ve Ma - ri - - - a, a -
be - ne - dic-ta tu in mu-li -
dic-ta tu in mu-li - e - ri-bus, et be-ne - dic-tus fruc-tus ven-tris tu - i,
dic - - tus, et be-ne - dic-tus fruc-tus ven-tris tu - i,

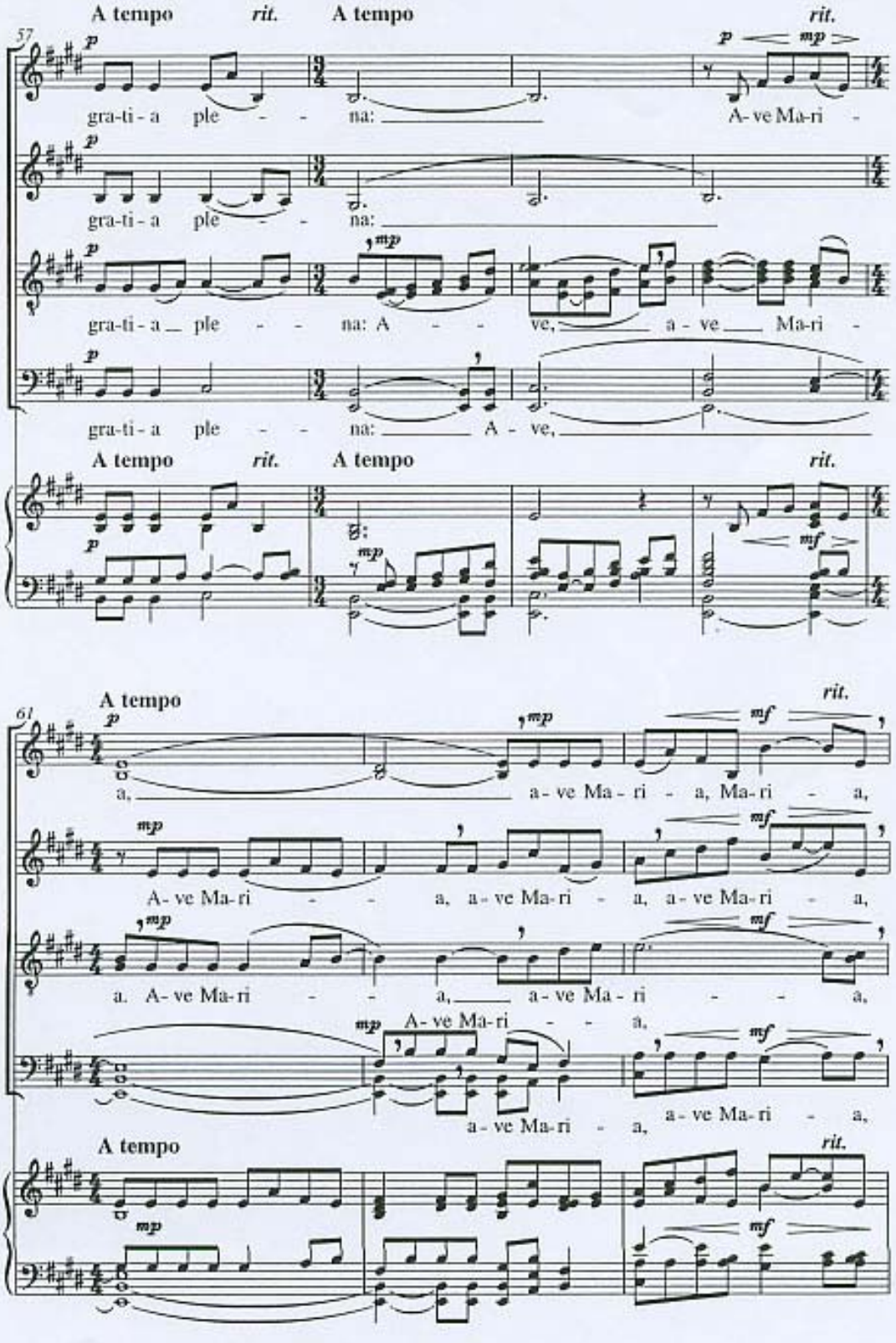

rit.
molto rit.
ve,
ve Ma - ri - - - - - - -
e - ri - bus, et be - ne - dic - tus fruc - tus ven - tris tu - is, Je - -
be - - ne - dic - - tus Je - - su.
be - - ne - dic - - tus Je - - - -
D Tempo primo (♩ = ca. 52)
a. A - ve Ma - ri - a, a - ve Ma - ri - a
sus. A - ve Ma - ri - a, a - ve Ma - ri - a,
A - ve Ma - ri - - a, a - ve Ma - ri - a, a - ve Ma - ri - a
sus. A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a,

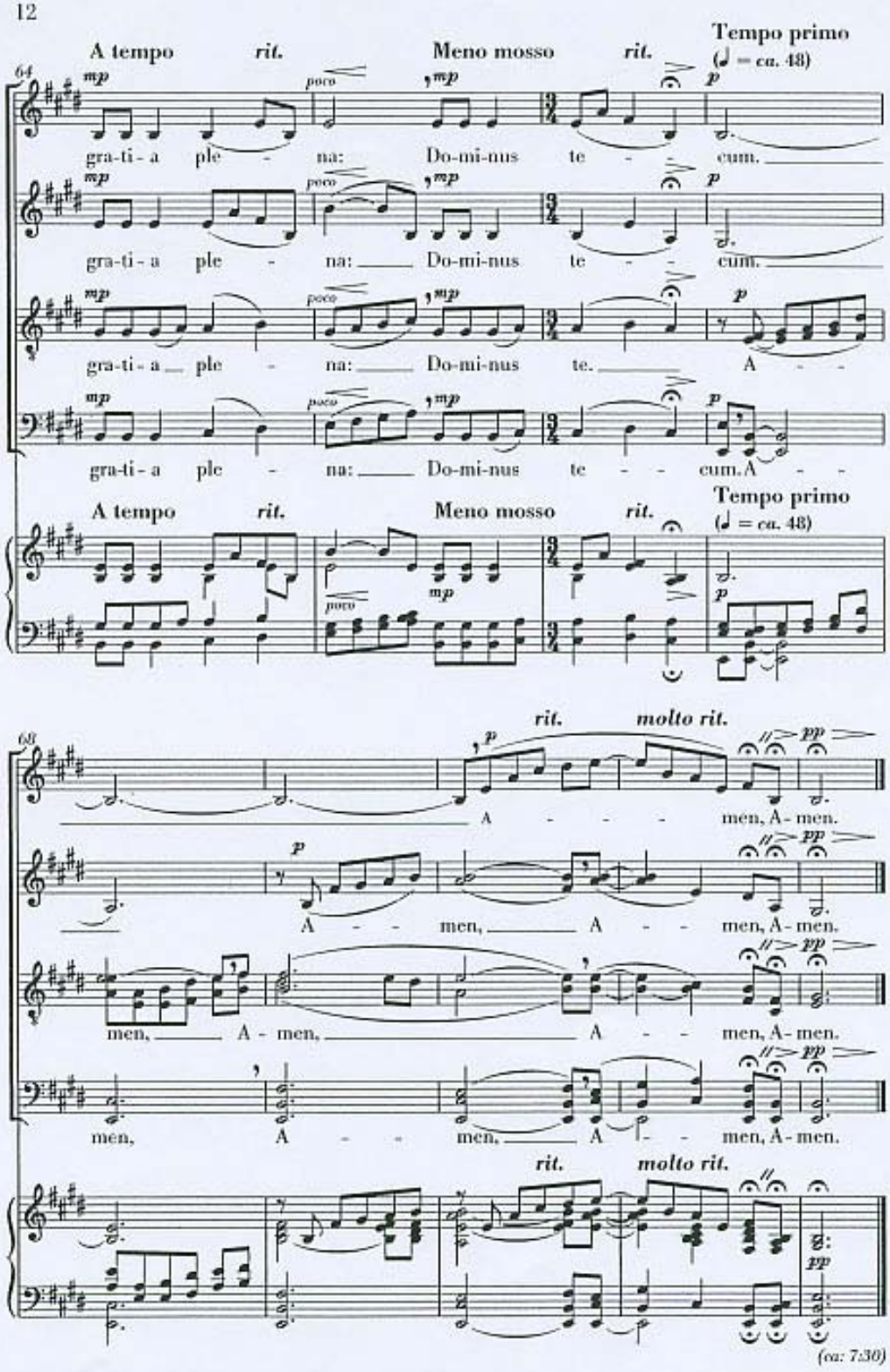

A tempo
rit.
E
rit.
A tempo
ven - tris, be - ne -
29
mp
p
gra-ti-a ple - na: et be-ne-dic-tus fruc-tus ven - - -
gra-ti-a ple - na:
et be ne-dic-tus fruc-tus
gra-ti-a ple - na:
be - - -
gra-ti-a ple - na:
A tempo
rit.
E
rit.
A tempo
dic - tus,
rit.
A tempo
32
- - tris tu - i, Je - sus,
et be-ne-dic-ta fruc-tus
ven - tris et be-ne -
ven - tris tu - i Je - sus, et be-ne-dic-ta fruc-tus ven - - -
- - - ne - dic - tus,
be - - - ne -
et be-ne-dic-tus fruc-tus ven - tris,
Je - - - -
rit.
A tempo


molto rit.
F Più mosso (♩ = ca. 63)
35
ven - tris tu - i, Je - - sus. Sancta Ma-ri-a Ma-ter De - i, o-ra pro
dic - tus tu - i.
- - tris tu - i, Je - - tus. Sancta Ma-ri-a Ma-ter De - i, o-ra pro
dic - tus, et be-ne - dic - - sus. Sancta Ma-ri - - a, Sancta Ma-
et be-ne-dic-tus
sus, Je - - sus. Sancta Ma-ri - - a, Sancta Ma-
molto rit.
F Più mosso (♩ = ca. 63)
39
no-bis pec-ca-to-ri-bus, Sanc-ta Ma-ri-a, Ma-ter De - i, nunc et in
no-bis pec-ca-to-ri-bus, Sanc-ta Ma-ri-a, Ma-ter De - i, nunc et in
ri - - a, Sanc-ta Ma-ri - - a, Sanc-ta Ma-
ri - - - a, Sanc-ta Ma-ri - - - a, Sanc-ta Ma-


42
ho-ra-mor-tis nos - trae. Be - ne - dic - ta tu in mu-li - e - ri-bus, et be-ne -
ho-ra-mor-tis nos - trae. A - - - ve Ma -
ri - - - - a. A - - - ve Ma -
ri - - - - a. Be-ne - dic - - - ta Ma -
46
A - - ve
dic-tus fruc-tus ven-tris tu - i, A - ve Ma - ri - -
ri - a, be - ne - dic-ta tu in mu-li - e - ri-bus, et be-ne - dic-tus fruc-tus ven-tris
ri - - - - a, a - ve Ma - ri a
ri - - - - a, be - ne - dic - ta


molto rit.
A tempo
rit.
molto rit.
50
mf
a.
tu - i, Je - - sus, a - ve Ma - ri - a, a - ve Ma - ri -
mp
Je - - - sus.
Je - - - sus.
molto rit.
A tempo
rit.
molto rit.
Tempo primo (♩ = ca. 52)
rit.
54
p
A - ve Ma - ri - - a, a - ve Ma - ri - a, a - ve Ma - ri - a,
a, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a,
A - ve Ma - ri - - a, a - ve Ma - ri - a, a - ve Ma - ri - a,
A - ve Ma - ri - - a, a - ve Ma - ri - a, a - ve Ma - ri - a,
Tempo primo (♩ = ca. 52)
rit.


A tempo
rit.
A tempo
rit.
57
gra-ti-a ple - - na:
A-ve Ma-ri -
gra-ti-a ple - - na:
gra-ti-a ple - - na: A - - ve, a-ve Ma-ri -
gra-ti-a ple - - na: A - ve,
A tempo
rit.
A tempo
rit.
61
A tempo
rit.
a, a-ve Ma-ri - a, Ma-ri - a,
A-ve Ma-ri - - a, a-ve Ma-ri - a, a-ve Ma-ri - a,
a. A-ve Ma-ri - - a, a-ve Ma-ri - - - a,
A-ve Ma-ri - - a,
a-ve Ma-ri - a, a-ve Ma-ri - a,
A tempo
rit.


A tempo
rit.
Meno mosso
rit.
Tempo primo
(♩ = ca. 48)
64
mp
poco
mp
p
gra-ti-a ple - na: Do-mi-nus te - - cum.
gra-ti-a ple - na: Do-mi-nus te - - cum.
gra-ti-a ple - na: Do-mi-nus te. A - -
gra-ti-a ple - na: Do-mi-nus te - - cum. A - -
A tempo
rit.
Meno mosso
rit.
Tempo primo
(♩ = ca. 48)
68
rit.
molto rit.
p
pp
A - - - men, A - men.
A - - men, A - men, A - men.
men, A - men, A - men, A - men.
men, A - - men, A - men, A - men.
rit.
molto rit.
pp
(ca: 7:30)