

I'm a Believer

Words and Music by
Neil Diamond

Moderately slow, with a strong beat

N.C.

mf

G C G C G C Bb

I thought love was on - ly true — in
I thought love was more or less — a

fair - y tales, meant for some - one else but not — for
giv - in' thing. Seems the more — I gave, the less — I

G % Bb G

me. Love was out to get — me.
got. (D.S.) What's the use in try - ing?

The musical score is written in 4/4 time with a key signature of one sharp (F# major). It includes piano accompaniment in both hands and a vocal line. The piano part starts with a 'N.C.' (no chord) instruction and a dynamic marking of 'mf'. The vocal line begins with the lyrics 'I thought love was on - ly true — in I thought love was more or less — a fair - y tales, giv - in' thing. meant for some - one else but not — for Seems the more — I gave, the less — I me. got. Love was out to get — me. (D.S.) What's the use in try - ing?'. The score includes guitar chord diagrams for G, C, and Bb. A double bar line with repeat dots is used to indicate a repeat section. A section marked with a double bar line and a percentage sign indicates a key change to Bb major.

Original key: F# major. This edition has been transposed up one half-step to be more playable.

Bb G Bb G

That's the way it seemed. Dis - ap - point - ment haunt - ed all my
 All you get is pain. When I want - ed sun - shine, I got

D G C G C

dreams. }
 rain. } Then I saw her face. Now I'm a be - liev -

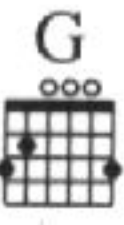
G C G C G C G C

- er. Not a trace of doubt in my

G C G C G C

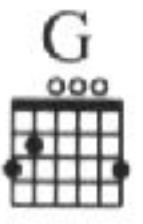
mind. I'm in love. I'm a be - liev -

To Coda ⊕

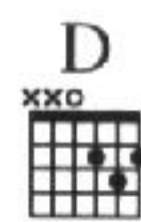
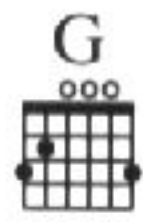


N.C.

- er. I could-n't leave her if I tried.



N.C.



N.C.

D.S. al Coda

CODA



N.C.

tried.

Then I saw her face.

G C G C G C G C

Now I'm _ a be-liev - er. Not a trace _

G C G C G C G C

of doubt _ in my mind. Now I'm _ a be-liev -

G N.C. G C G C G C G C

- er, yeah, yeah, yeah, yeah, yeah. I'm _ a be-liev - er.

F/G C/G

Repeat and Fade Optional Ending

I'm _ a be-liev - er. _