

L-O-V-E

Words and Music by Bert Kaempfert and Milt Gabler

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a mezzo-forte (mf) dynamic. The melody is composed of quarter and eighth notes, with a long, sweeping line in the final measure. The left hand plays a simple bass line with quarter notes.

This system contains the first line of the song. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "L is for the way you look at me." Above the first measure is a G chord diagram, and above the fifth measure is a D7 chord diagram. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It includes a repeat sign at the beginning and a first ending bracket in the final measure. The left hand has a bass line with a (b) marking under the second measure.

This system contains the second line of the song. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "O is for the on - ly one I see." Above the fifth measure is a G chord diagram. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It includes a first ending bracket in the final measure.

G7 C

V is ver - y, ver - y ex - tra - or - di - na - ry.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a G7 chord and moves to a C chord. The lyrics are "V is ver - y, ver - y ex - tra - or - di - na - ry." The piano accompaniment includes a dynamic marking of *mf*.

A7 D7 D7

E is e - ven more than an - y - one that you a - dore can.

Tacet Tacet

The second system of music continues the vocal line and piano accompaniment. It features A7, D7, and D7 chords. The lyrics are "E is e - ven more than an - y - one that you a - dore can." There are two "Tacet" markings above the piano part, indicating periods of silence for the instrument.

G D7

Love is all that I can give to you.

The third system of music shows the vocal line and piano accompaniment. It features G and D7 chords. The lyrics are "Love is all that I can give to you." A circled number "4" is written below the piano part.

G

Love is more than just a game for two.

The fourth system of music concludes the page with the vocal line and piano accompaniment. It features a G chord. The lyrics are "Love is more than just a game for two."

G7 C C⁷ 3 fr.

Two in love can make it, take my heart and please don't break it,

G D7 1. G B^b7 D7

love was made for me and you.

2. G Am7 D7 G Am7 D7

you. (That's al - most true.) For me and

G C G

you.