

PIANO-CONDUCTOR

The Wild Party

16

The Life Of The Party

Orchestrations by Michael Gibson

Medium Swing

Vamp (Vocal last X)

1 KATE: 2

Who needs mo - ney? Not me. _____

mp
+Bs. Cl.,Bs.(Acoustic)

3 4 5

Who needs for - tune or fame? _____ I don't need a

articulation simile

6 7 8

new ca - reer, _____ a sym - pa - the - tic ear, _____ a name. _____

9

10 11 12

All I need is time to play, on - ly want the game.

+Gtr.

13 14 15 16

Point me to the mic, I know what I like. Don't you wan-na

17 18 19 20

be the life of the par - ty? Don't you wan-na be the cream of the crop? Don't you wan-na

A Light Basie comp. D9 A7 D9

(Optional) (gentle accent on 2 and 4 sempre)

21 22 23 24

feel those shiv-er-ing fits til some-one calls it quits, or some-one calls a cop? Don't you wan-na

A E/G# A/G F#7 B9

25 **A Tempo** 26 27 28

land the role of a life - time? Well, you bet-ter get down on one knee. 'Cause
+Tpt.,Alto,Ten.

29 30 31

you could play the life of the par - ty if you can pray with

32 33 34 35 **Even 8th's**

me. Oh oo oh... *Tutti*
+Ten.
mp *f*
articulation simile

36

37 38 39

Who needs lov-ers? Not I. Who needs hea-ven a - bove?_____

Synth (vibes)

Swing 8's +Tpt.,Alto,Ten.

mf

40 41 42 43

Don't have time for things un - said,_____ for bak - ing bread,_____ for love._____

44

45 46 47

All I need is room to fight,_____ hand in fist - ed glove._____

Rds. *+Rds.,Tpt.*

48 49 50 51

Point me to the sky. It's my turn to fly. Don't you wan-na

+Tpt.,Alto,Ten.

52 53 54 55

be the life of the par - ty? Don't you wan-na be the top of the heap? This is where the

Alto, Ten.

+Gtr. Light Basic comp.

A7 (gentle accent on 2 and 4 sempre) D9 A7 D9

(Optional)

+Bs.,Bari

56 57 58 59

jam - bo - ree ne-ver ends, why not be count-ing friends in-stead of count-ing sheep? If you wan-na

A E/G# A/G F#7 B9

60

61 62 63

join the heav-en-ly choir, hur-ry up and get your-self in line. But

Tutti

64 65 66 67

don't you pass the life of the par-ty un-til you pass the wine! Let the

68

69 70 71

drinks pour. Let the crowds roar. Let the

+Sxs, Synth, Gtr., Bs., Dr.

f

72 73 74 75

hea - vens wild - ly cheer. Till the

+Tpt.

76 77 78 79

sun - rise brings the good - byes I'll be

80 81 82 83

here ne - ver fear.

+ vocal filly doodads

Sxs., Tpt.

Tutti p crescendo

84 85 **Pull Back**

Who's it gon - na
big drums

86 **Slower** 87 88 89 **Accel.**

be? The life of the par - ty. — Who's it gon-na be? The king of the hill. Don't you wan-na

ff

90 91 92 93

be there run-ning the show — un - til it's time to go — or til it's time to kill? Don't you wan-na

Solo +Sxs.
p

94

95 96 97

be some - bo - dy to en - vy? Don't you wan - na be foot - loose and free? Well,

+Rds., Tpt.

+Gtr.

B^b7 E^b9 B^b7 A+7 A^b7 G7

98

99 100 101

you could be the life of the par - ty if you were more like

Cm7 E^b/D E^bmaj7 Em7(♭5) Gm7

sfz sfz f

Crescendo

102

103 104 105

me!

Tutti

B^b7