

Bittersweet Dirt Off Your Shoulder

The Verve/Jay-Z
Arr. Naryan Wong

$\text{♩} = 85$

Voice

Soprano

Alto

Tenor

Bass

Jay-Z Rap:

If you feelin like a pimp ****, go and brush your shoulders off
Ladies is pimps too, go and brush your shoulders off
****z is crazy baby, don't forget that boy told you
Get, that, dirt off your shoulder

I probably owe it to y'all, proud to be locked by the force
Tryin to hustle some things, that go with the Porsche
Feelin no remorse, feelin like my hand was forced
Middle finger to the law, **** grip'n my balls
All the ladies they love me, from the bleachers they screamin
All the ballers is bouncin they like the way I be leanin
All the rappers be hatin, off the track that I'm makin
But all the hustlers they love it just to see one of us make it
Came from the bottom the bottom, to the top of the pots
**** London, Japan and I'm straight off the block
Like a running back, get it man, I'm straight off the block
I can run it back **** cause I'm straight with the Roc

4

S

Zoom Zoom Za Zoom Zoom Za Zoom Za Da Zoom Zoom Za

A

Doom Doom Doom Doom

T

Doom Doom Doom Doom

B

Doom Doom Doom Da Doom Da

6

S

Zoom Zoom Za Zoom Zoom Za Zoom Za Da Zoom Zoom Za

A

Doom Doom Doom Doom

T

Doom Doom Doom Doom

B

Doom Da Doom Doom Da Doom Da

8

Cause it's a bit - ter sweet ____

S: Zoom Zoom Za Zoom Zoom Za Ba Na Na Na

A: Doom Doom Doom Doom

T: Doom Doom Doom Doom

B: Doom Da Doom Zoom Zoom Za Zi bi Zi bi Zoom Za

10

sym - pho - ny ____ that's life ____

S: Na Na ____ Na ____ Na Zoom Za

A: Doom Doom Doom Zoom Za

T: Doom Doom Doom Doom

B: Zi bi Zi bi Zoom Za Zi bi Zi bi Zoom Za Zoom Zoom Za Zi bi Zi bi Zoom Za

Try to make _____ ends meet _____ you're a slave _____

S
Zoom Za Ba Na Na Na

A
Bit - ter Sweet Bit - ter Sweet Doom Doom

T
8 Doom Doom Zoom Za Zi bi Zoom Za

B
Zi bi Zi bi Zoom Za Zi bi Zi bi Zoom Za Zoom Zoom Za Zi bi Zi bi Zoom Za

_____ to mon - ey then you die _____

S
Na Na _____ Na _____ Na Zoom Za

A
Doom Doom Doom Zoom Za

T
8 Zoom Za Zi bi Zi bi Zoom Za Zoom Za Zi bi Zoom Za

B
Zi bi Zi bi Zoom Za Zi bi Zi bi Zoom Za Zoom Zoom Za Zi bi Zi bi Zoom Za

I'll take you down the on - ly

S
Zoom Za Da Doom Doom

A
Bit - ter Sweet Bit - ter Sweet Doom Da Doom Da

T
8 Zoom Za Zi bi Zi bi Zoom Za Doom Da Doom Da

B
Zi bi Zi bi Zoom Za Zi bi Zi bi Zoom Za Doom da Doom Da

road I've _____ ev - er been _____ down _____

S
Doom Doom Doom Zoom Za

A
Doom Da Doom Doom Zoom Za

T
8 Doom Da Doom Doom Da Doom Da

B
Doom Da Doom Doom Da Doom Da

S: You know the one that takes you to the
 Zoom Za Doom Doom
 A: Bit - ter Sweet Bit - ter Sweet Doom Da Doom Da
 T: Doom Da Doom Doom Da Doom Da
 B: Doom Da Doom Doom Da Doom Da

S: pla - ces where all the veins meet yeah
 Doom Doom Doom Zoom Za
 A: Doom Da Doom Doom Zoom Za
 T: Doom Da Doom Doom Da Doom Da
 B: Doom Da Doom Doom Da Doom Da

♩ = 85

24

S
If you feelin like a pimp, Ladies is pimps too, gon
****, gon brush yo brush yo shoulders off.
shoulders off.

Zoom Za Da Zoom Za Doom Doom Doom Doom

A
Bit - ter Sweet Bit - ter Sweet Doom Doom Doom Doom

T
8 Doom Da Doom Doom Doom Doom Doom

B
Doom Da Doom Doom Doom Doom Doom

27

S
I'll probly owe it to y'all...
Zoom Za Da Zoom Zoom Za Zoom Zoom Za Zoom Zoom Za 5x

A
Improv a bit 5x
Brush that dirt off,
Dirt off shoul - - - ders

T
8
Improv a bit 5x
Brush that dirt off,
Dirt off shoul - - - ders

B
Improv a bit 5x
Brush that dirt off,
Dirt off shoul - - - ders

S
Cause it's a
Zoom Za Da Zoom Zoom Za Zoom Zoom Za Zoom Zoom Za

A
Dirt off, shoul - - - ders

T
Dirt off, shoul - - - ders

B
Doom Da Doom Da Doom Da Doom

S
bit - ter sweet ___ sym - pho - ny ___ thats life ___

S
Ba Na Na Na Na Na Na ___ Na ___

A
Zoom Za Zi bi Zoom Za Zoom Za Zi bi Zoom Za

T
Zoom Za Zi bi Zoom Za Zoom Za Zi bi Zoom Za

B
Zoom Zoom Za Zi bi Zoom Za Zoom Za Zi bi Zoom Za Zoom Za Zi bi Zoom Za

Try to make _

*If you feelin like a pimp, **** gon brush your shoulders off. Ladies is pimps too, gon brush your shoulders off.*

S
Na Zoom Za Zoom Za

A
Life Zoom Za Bit - ter Sweet Bit - ter Sweet

T
8 Zoom Za Zi bi Zoom Za Zoom Za Zi bi Zi bi Zoom Za

B
Zoom Zoom Za Zi bi Zi bi Zoom Za Zi bi Zi bi Zoom Za Zi bi Zi bi Zoom Za

_ ends meet _ you're a slave _ to mon-ey then you die _

S
Ba Na Na Na Na Na Na Na

A
Za Za Za Za

T
8 Zoom Za Zi bi Zoom Za Zoom Za Zi bi Zi bi Zoom Za

B
Zoom Zoom Za Zi bi Zi bi Zoom Za Zi bi Zi bi Zoom Za Zi bi Zi bi Zoom Za

Musical staff for Soprano (S) with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note.

You gotta get, that, dirt off your shoulder. You gotta get, that, dirt off your shoulder.

S
 Na Zoom Za Zoom Za Da Zoom Za

Musical staff for Soprano (S) with lyrics: Na Zoom Za Zoom Za Da Zoom Za. The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note.

A
 Die Zoom Za Bit - ter Sweet Bit - ter Sweet

Musical staff for Alto (A) with lyrics: Die Zoom Za Bit - ter Sweet Bit - ter Sweet. The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note.

T
 Zoom Za Zi bi Zoom Za Zoom Za Zi bi Zi bi Zoom Za

Musical staff for Tenor (T) with lyrics: Zoom Za Zi bi Zoom Za Zoom Za Zi bi Zi bi Zoom Za. The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note.

B
 Zoom Zoom Za Zi bi Zi bi Zoom Za Zi bi Zi bi Zoom Za Zi bi Zi bi Zoom Za

Musical staff for Bass (B) with lyrics: Zoom Zoom Za Zi bi Zi bi Zoom Za Zi bi Zi bi Zoom Za Zi bi Zi bi Zoom Za. The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note.

Musical staff for Soprano (S) with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note.

No change, I can change, I can change_____ I can change But I'm here__

S
 Doom Doom Doom Doom

Musical staff for Soprano (S) with lyrics: Doom Doom Doom Doom. The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note.

A
 Change, I can Change, I can change. Here, I am here, I am here.

Musical staff for Alto (A) with lyrics: Change, I can Change, I can change. Here, I am here, I am here. The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note.

T
 Change, I can Change, I can change. Here, I am here, I am here.

Musical staff for Tenor (T) with lyrics: Change, I can Change, I can change. Here, I am here, I am here. The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note.

B
 Doom Da Doom Da Doom Da Doom

Musical staff for Bass (B) with lyrics: Doom Da Doom Da Doom Da Doom. The staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a quarter note.

41

_____ in my mould I am here _____ in my mould But I'm a

S
Doom Doom Doom Doom

A
Here, I am here, I am here. Mill-ions of mill-ions of us.

T
8 Here, I am here, I am here. Mill-ions of mill-ions of us.

B
Doom Da Doom Da Doom Da Doom

43

mill - ion dif - ferent peo - ple from one _____ day to the next I can't change

S
Doom Doom Doom Doom

A
Mill - ions of mill - ions of us. One day to the next to - day.

T
8 Mill - ions of mill - ions of us. One day to the next to - day.

B
Doom Da Doom Da Doom Da Doom

45

my mould no no no no no no no

No no no no no no no no no no no no

No no no no no no no no no no no no no no

No no no no no no no no no no no no no no

Doom Da Doom Da Doom Da Doom

47

Zoom Za Da Zoom Zoom Za Zoom Zoom Za Zoom Zoom Za

Doom Doom Doom Doom

Doom Doom Doom Doom

Doom Doom Doom Doom