

You're Beautiful

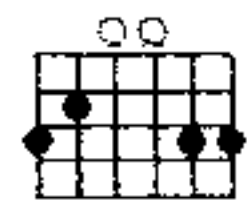
Words & Music by Sacha Skarbek, James Blunt & Amanda Ghost

♩ = 82

Guitar capo 8th fret

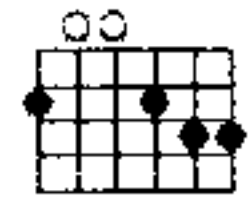
E^b

(G)



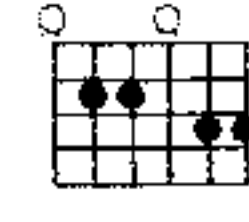
B^b11/D

(D¹¹/F[#])



Cm⁷

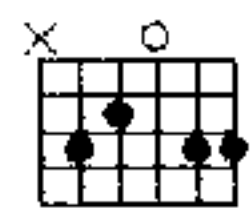
(Em⁷)



The first system of music consists of three measures. The guitar staff shows whole rests for all three measures. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 4/4 time. The key signature has two flats (B-flat and E-flat).

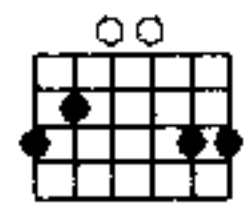
A^b9

(C⁹)



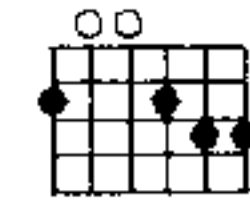
E^b

(G)



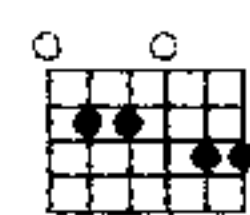
B^b11/D

(D¹¹/F[#])

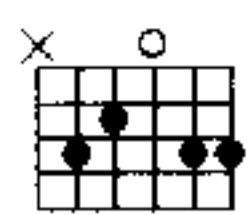


The second system of music consists of three measures. The guitar staff shows whole rests for all three measures. The piano accompaniment continues the melody and bass line from the first system.

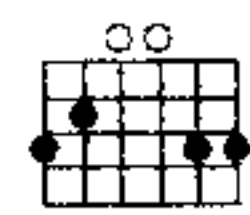
Cm⁷
(Em⁷)



A^b9
(C⁹)

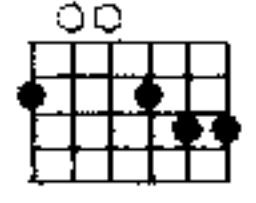


E^b
(G)

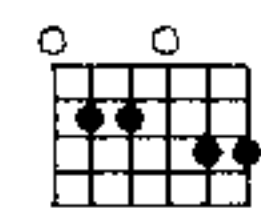


The third system of music consists of three measures. The guitar staff shows whole rests for the first two measures, followed by a melodic line in the third measure. The piano accompaniment continues. The lyrics "My life is bril - liant." are written below the piano staff.

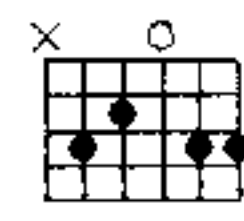
B^b11/D
(D¹¹/F[#])



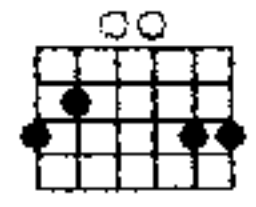
Cm⁷
(Em⁷)



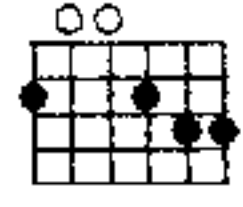
A^b9
(C⁹)



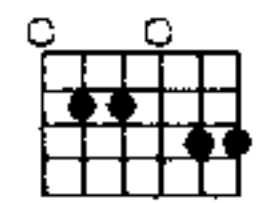
E^b
(G)



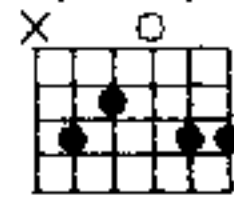
B^b11/D
(D¹¹/F[#])



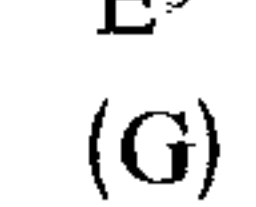
Cm⁷
(Em⁷)



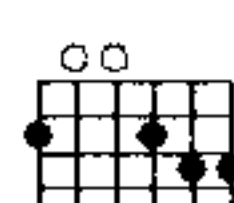
A^b9
(C⁹)



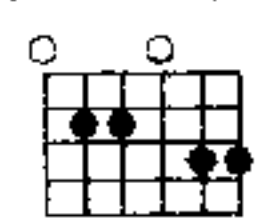
E^b
(G)



B^b11/D
(D¹¹/F[#])

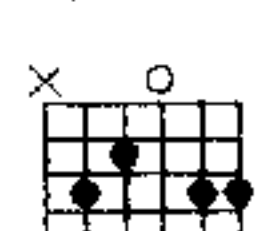


Cm7
(Em7)

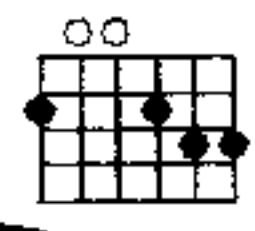


— won't lose no sleep all night, 'cos I've got a plan.

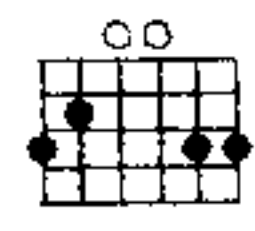
A^b9
(C⁹)



B^b11/D
(D¹¹/F[#])



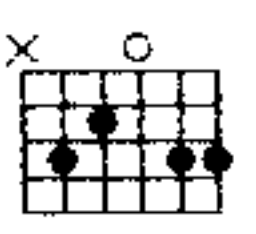
E^b
(G)



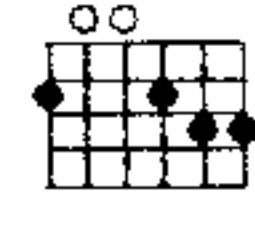
1, 2. You're beau - ti - ful.
3. You're beau - ti - ful.

You're beau - ti - ful.
You're beau - ti - ful.

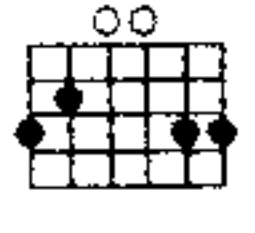
A^b9
(C⁹)



B^b11/D
(D¹¹/F[#])

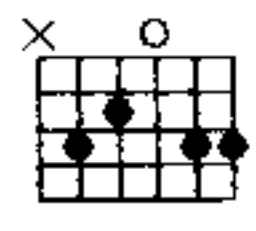


E^b
(G)

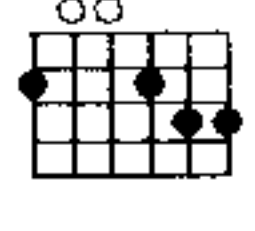


You're beau - ti - ful, it's true. I saw
You're beau - ti - ful, it's true. There must

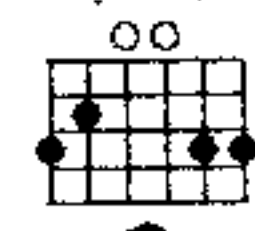
A^b9
(C⁹)



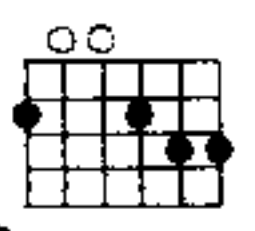
B^b11/D
(D¹¹/F[#])



E^b
(G)

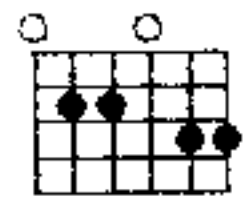


B^b11/D
(D¹¹/F[#])

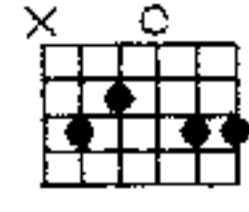


— your face in a crowd - ed place,
— be an an - gel with a smile on her face

Cm7
(Em7)



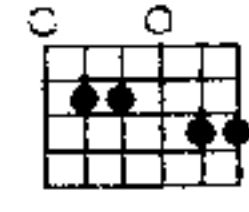
A^b9
(C⁹)



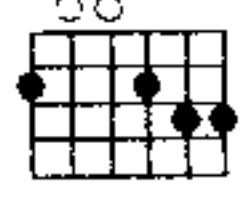
B^bsus⁴
(D^bsus⁴)



Cm7
(Em7)



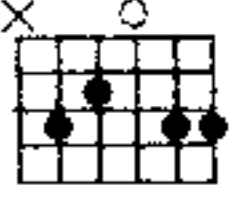
B^b11/D
(D¹¹/F[#])



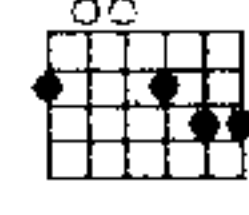
To Coda II ♪

and I don't know what to do, 'cos I'll nev -
when she

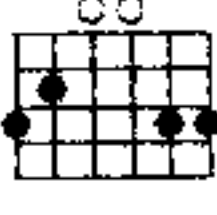
A^b9
(C⁹)



B^b11/D
(D¹¹/F[#])



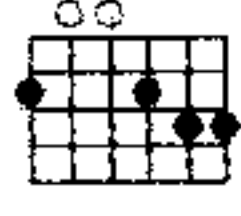
E^b
(G)



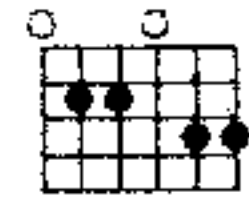
To Coda I ♪

- er be with you.

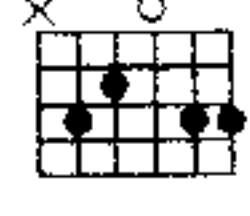
B^b11/D
(D¹¹/F[#])



Cm7
(Em7)

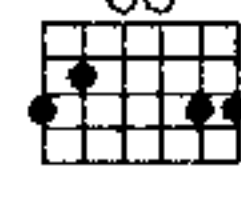


A^b9
(C⁹)

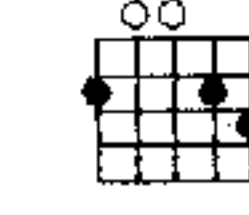


Yes, she caught

E^b
(G)

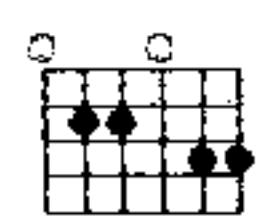


B^b11/D
(D¹¹/F[#])

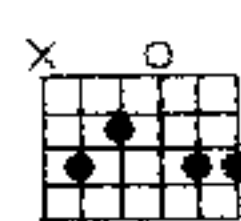


my eye as I walked on by. She could

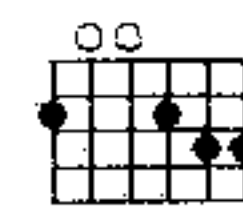
Cm⁷
(Em⁷)



A^{b9}
(C⁹)

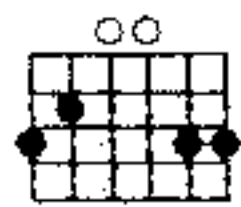


B^{b11}/D
(D¹¹/F[#])

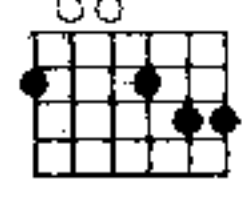


see from my face___ that I was___ fly - ing high___ And I___

E^b
(G)

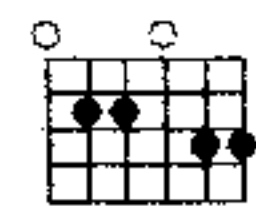


B^{b11}/D
(D¹¹/F[#])



___ don't___ think___ that I'll___ see her a - gain,___ but

Cm⁷
(Em⁷)

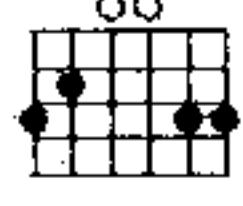


D.S. al Coda I

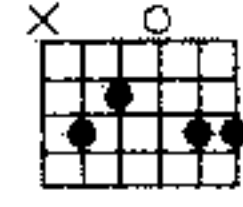
we shared a mo - ment that will last___ till the end.___

⊕ **Coda I**

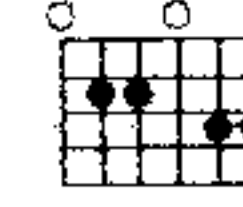
E^b
(G)



A^{b9}
(C⁹)



Cm⁷
(Em⁷)



La la la___ la.

D.S. al Coda II

A ^{b9} (C ⁹)	Cm ⁷ (Em ⁷)	A ^{b9} (C ⁹)	Cm ⁷ (Em ⁷)	F ^{7sus4} (A ^{7sus4})	B ^{b11/D} (D ^{11/F#})

La la la__ la. La la la__ la la.____

⊕ Coda II

A ^{b9} (C ⁹)	B ^b sus ⁴ (Dsus ⁴)	E ^b (G)	B ^{b11/D} (D ^{11/F#})

thought up that I should be with you.

Cm ⁷ (Em ⁷)	A ^{b9} (C ⁹)	B ^b sus ⁴ (Dsus ⁴)

But it's time__ to__ face__ the truth:__

Cm ⁷ (Em ⁷)	A ^{b9} (C ⁹)	B ^b sus ⁴ (Dsus ⁴)	E ^b (G)

I will nev - er__ be__ with you.____