

# I LOVE PARIS

Words and Music by  
COLE PORTER

Moderato

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Tranquillo

c F6

Ev - 'ry time I look down on this time - less town, wheth - er

*p*

The first line of the song is marked 'Tranquillo'. It features a vocal line with lyrics and a piano accompaniment. The tempo is 'Tranquillo' and the dynamic is 'p'. Chords 'c' and 'F6' are indicated above the vocal line.

G7 C C6 Cmaj.7 C

blue or grey be her skies, Wheth - er

The second line of the song continues the vocal and piano parts. Chords 'G7', 'C', 'C6', 'Cmaj.7', and 'C' are indicated above the vocal line. The piano accompaniment includes triplets and slurs.

Gm6 A7 D7

loud be her cheers, or wheth - er soft be her tears, more and

*mf*

The third line of the song continues the vocal and piano parts. Chords 'Gm6', 'A7', and 'D7' are indicated above the vocal line. The piano accompaniment includes slurs and a dynamic of 'mf'.

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Fm6 G7(6) F G7(6) G7 C C dim. G7(b9)

more do I re - al - ize

*poco rit.*

Cm

Refrain (*slow fox-trot tempo*) Cm

I love Par - is in the spring - time,

*p legato*

Cm

I love Par - is in the

G7 G7

fall, I love

G7 G7

Par - is in the win - ter, when it driz - zles,

Fm G7 Cm

I love Par - is in the sum - mer, when it siz - zles,

*Sostenuto (jubilantly)* C C

I love Par - is ev - 'ry mo - ment,

C Cdim.

ev - 'ry mo - ment of the

G7 Dm7 G7 F

year, I love

C F C

Par - is, why, oh why do I love Par - is?

1. 2.

1. G7 C Cdim. G7 2. G7 A7(sus) A7

Be-cause my love is near. Be-cause my love

*p rit. a tempo mf p cresc.*

Dm7 G7(sus) C

Be-cause my love is near.

*ff*

*Red. \**