

# My Immortal

EVANESCENCE

Arr. by Ludy

tempo = 75

Piano

The piano introduction consists of two staves. The right hand plays a melodic line in treble clef, starting with a quarter rest followed by eighth and quarter notes. The left hand plays a simple bass line in bass clef, consisting of a single note per measure.

I'm so tired of be - ing here

The vocal line begins with a quarter rest, followed by the lyrics "I'm so tired of be - ing here". The melody is in treble clef, and the piano accompaniment continues in the bass clef.

Sup - ressed by all my child - ish fears

The vocal line continues with the lyrics "Sup - ressed by all my child - ish fears". The melody is in treble clef, and the piano accompaniment continues in the bass clef.

And if you have to leave I wish that you would just leave

The vocal line concludes with the lyrics "And if you have to leave I wish that you would just leave". The melody is in treble clef, and the piano accompaniment continues in the bass clef.

Be - cause your presence still lin - gers here And it won't leave me a - lone

These wounds won't seem to heal This pain is just too real

There's just too much that time can - not e - rase

When you cried I'd wipe a - way all of your tears

When you screamed I'd fight a - way all of your fears

and I've held your hands through all of these years

But you still have all of

me

You used to cap - ti - vate me

by your re - so - na - ting light But now I'm bound by the life

you left be - hind Your face it haunts

my once plea - sant dreams Your voice it chased a - way

all the sa - ni - ty in me tried so hard to tell my - self

that you're gone But though you're still

with me I've been a - lone all - a - long

Musical notation for the first system, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes.

When you cried I'd wipe

a - way all of your tears When you screamed I'd fight

a - way all of your fears And I've held your hands

through all of these years But you still

have all of me

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note chord (F#4, C#5) and a quarter note (F#4), followed by a quarter rest, a quarter note (F#4), and a quarter note (C#5). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note (F#2) in the left hand.

The second system continues the piano accompaniment from the first system, with the right hand playing eighth notes and the left hand holding the bass note (F#2).

The third system continues the piano accompaniment, maintaining the eighth-note pattern in the right hand and the bass note in the left hand.

The fourth system concludes the piano accompaniment with a double bar line. The right hand plays a final eighth-note pattern, and the left hand holds the bass note (F#2).