

IT ENDS TONIGHT

Words and Music by TYSON RITTER
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Moderate Rock

The musical score is written in 4/4 time with a moderate rock feel. It features a piano accompaniment and a vocal line. The piano part consists of a steady bass line and chords in the right hand. The vocal line is in the treble clef and includes lyrics. Chord diagrams are provided for the guitar part.

Chord Diagrams:

- Am7:
- Am7/G:
- Fmaj7:
- Am7/G:
- Am:
- F:
- Dm:
- Am/E:
- Am:
- G:
- F:
- Em:
- Dm:
- Em:

Lyrics:

Your sub - tle - ties, ——— they stran - gle me. —

I can't ex - plain my - self — at all. — And all the wants —

— and all the needs, ——— all I don't want to need — at all. —

Fsus2 Csus2

The walls start breath - in'. My mind's un - weav - in'. May - be it's

Fsus2 C/B

beat you leave me a - lone. A weight is lift - ed on this eve -

Dm7 Csus2 Fsus2

- nin'. I give the fin - al blow. When dark - ness turns to light, it ends to - night.

Am7 Gsus Am F

It ends to - night. A fall - ing star, at least I fall a - lone.

Dm C/E Am

I can't ex - plain what you can't ex - plain. — You're find - in' things —

F Dm Em

that you did - n't know. — I look at you — with such dis - dain. —

Fsus2 Csus2

— The walls start breath - in'. My mind's un - weav - in'. — May - be it's

Fsus2 C/E

beat you leave — me a - lone. — A weight is lift - ed on this eve -

Dm7 **C5**

- nin' - I give the fin - al blow. - When dark - ness turns to light, -

This system contains the first two measures of the piece. The guitar part features a Dm7 chord in the first measure and a C5 chord in the second measure. The vocal line begins with the lyrics '- nin' - I give the fin - al blow. - When dark - ness turns to light, -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

F5 **A5** **G5**

- it ends to - night. - It ends to - night. - Just a lit - tle in -

This system contains the next three measures. The guitar part features F5, A5, and G5 chords. The vocal line continues with the lyrics '- it ends to - night. - It ends to - night. - Just a lit - tle in -'. The piano accompaniment continues with the same rhythmic pattern.

C5 **F5** **A5** **To Coda**

sight won't make this right. - It's too late to fight. - It ends to - night. -

This system contains the next three measures. The guitar part features C5, F5, and A5 chords. The vocal line continues with the lyrics 'sight won't make this right. - It's too late to fight. - It ends to - night. -'. The piano accompaniment continues with the same rhythmic pattern.

G5 **A5** **G5**

- It ends to - night. - Now I'm - on my own side. -

This system contains the final three measures. The guitar part features G5, A5, and G5 chords. The vocal line concludes with the lyrics '- It ends to - night. - Now I'm - on my own side. -'. The piano accompaniment continues with the same rhythmic pattern.

It's bet - ter than — be - in' on your side. — It's my

fault when — you're blind. — It's bet - ter that I see it through your eyes. —

— All these thoughts locked in - side, — now you're the first to know. — When

dark - ness turns to light, — it ends to - night. — It ends to - night. — Just a lit - tle in -

C5 F5 A5

sight won't make this right. — It's too late to fight. — It ends to - night. —

G5

D.S. al Coda

— It ends when

CODA

G5 C5

— It ends to - night, —

F5 A5 G5 C5

— to - night, — in - side. —

F5 A5 G5 C

When dark - ness turns to light, — it ends to - night. —