

# I'D RATHER BE SAILING

(from *A New Brain*)

Words and Music by  
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Slowly (♩ = 72)

F(9)

F6

Fsus

The piano introduction consists of three measures. The first measure is marked with a piano (*p*) dynamic. The music is in the key of F major (one flat) and 4/4 time. The right hand features a melodic line with a slur over the first two notes of each measure, while the left hand provides a simple harmonic accompaniment with sustained notes.

F(9)

A7/E

Dm7

F/C

**Roger:**

The vocal line begins with the lyrics "I'd rath - er be sail - ing, yes, I would." The melody is simple and follows the natural inflection of the words. The piano accompaniment continues with the same harmonic structure as the introduction, supporting the vocal line.

G/B

G

Gm7/C

The piano accompaniment continues with the same harmonic structure as the introduction, supporting the vocal line. The right hand features a melodic line with a slur over the first two notes of each measure, while the left hand provides a simple harmonic accompaniment with sustained notes.

F(9) A7/E 3 Dm7 F/C

stand \_\_\_\_\_ at the rail - ing, if \_\_\_\_\_ I could, \_\_\_\_\_

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note on 'stand', followed by a triplet of eighth notes for 'at the rail - ing', then a quarter note for 'if', and a dotted quarter note for 'I could,'. The piano accompaniment features a bass line with a whole note on the first measure and a triplet of eighth notes in the second measure, mirroring the vocal line. The right hand plays chords in the upper register.

G/B G Gm7/C

feel - ing wild \_\_\_\_\_ and \_\_\_\_\_ free. The

Detailed description: This system contains the next four measures. The vocal line has a quarter note for 'feel - ing wild', a quarter note for 'and', and a quarter note for 'free.'. The piano accompaniment continues with chords and a bass line that moves down stepwise.

F(9) A7

sun is on my neck, the wind is on my face, the

Detailed description: This system contains the next four measures. The vocal line has a quarter note for 'sun is on my neck,', a quarter note for 'the wind is on my face,', and a quarter note for 'the'. The piano accompaniment features a bass line with a quarter note and a dotted quarter note, and a right hand with a melodic line.

Dm7 G7/B Gm7(b5)/Bb

wa - ter's in - cred - i - bly blue. And

Detailed description: This system contains the final four measures. The vocal line has a quarter note for 'wa - ter's in - cred - i - bly blue.', a quarter note for 'And', and a quarter note. The piano accompaniment features a bass line with a quarter note and a dotted quarter note, and a right hand with a melodic line.

F(9) A7 Dm7 F/C

I'd rath - er be sail - ing, yes, I'd wan - na go sail and then

Gm7 Gm7/C F(9) F+

— come home to you.

Bb G7/B F(9)/C A7/C#

Sex is good, but I'd rath - er be sail - ing.

Bb G7/B F(9)/C A7/C#

Food is nice, but I'd rath - er be sail - ing.

Gm7 F(9)/A Bb(9) G7/B

Peo - ple are swell, but I'd rath - er be sail - ing

Gm7 Gm7/C

o - ver the ho - ri - zon. And

Gb(9) Bb7 Ebm7 Gb/Db

I'd rath - er be sail - ing. yes, I would,

**Gordo:**  
He'd rath - er be sail - ing

A/C Ab Abm7/Db

on an o - pen sea. I'd

on an o - pen sea.

G $\flat$ (9)                      B $\flat$ 7                      E $\flat$ m7                      G $\flat$ /D $\flat$

stand \_\_\_\_\_ there in - hal - ing, if \_\_\_\_\_ I could, \_\_\_\_\_

\_\_\_\_\_ He'd stand there in - hal - ing, \_\_\_\_\_

A $\flat$ /C                      A $\flat$                       A $\flat$ m7/D $\flat$

feel - ing wild \_\_\_\_\_ and \_\_\_\_\_ free.                      The

\_\_\_\_\_ feel - ing wild \_\_\_\_\_ and

G $\flat$ (9)                      B $\flat$ 7

sun is on my neck, the wind is in my face, \_\_\_\_\_ the

free.                      The

**Ebm7** **A7/C** **Abm7(b5)/Cb**

sea is in - cred - i - bly blue. And

sea is in - cred - i - bly blue.

*p*

**Gb(9)/Bb** **Bb7** **Ebm7**

**Roger:**

I'd rath - er be sail - ing, yes, I'd

**Gbmaj7/Db** **Abm7** **Abm7/Db**

wan - na go sail and then come home to you.

**Gb(9)**

I'd

B $\flat$ 7 Ebm7 G $\flat$ /D $\flat$

rath - er be sail - ing, yes, I'd wan - na go sail, and then

This system contains the first three measures of the piece. The vocal line starts with a quarter note 'rath', followed by an eighth note 'er', a quarter note 'be', an eighth note 'sail', a quarter note 'ing', a quarter note 'yes', a quarter note 'I'd', a quarter note 'wan', an eighth note 'na', a quarter note 'go', an eighth note 'sail', a quarter note 'and', and a quarter note 'then'. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines.

A $\flat$ m7 A $\flat$ m7/D $\flat$  D $\flat$

come home to

This system contains the next three measures. The vocal line has a half note 'come', a half note 'home', and a half note 'to'. The piano accompaniment continues with a similar bass line and treble accompaniment.

G $\flat$ (9) G $\flat$ /A $\flat$  C $\flat$ /E $\flat$

you.

This system contains the next three measures. The vocal line has a half note 'you.' with a fermata. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines.

C $\flat$ m/D G $\flat$

This system contains the final two measures of the piece. The vocal line has a half note with a fermata. The piano accompaniment concludes with a bass line and a treble line.