

TINY DANCER

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderately slow, with a beat

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking is *mp*.

C F/C C F/C

Blue_jean ba-by, L. A. la-dy,
Je-sus freaks out in the street

This system includes guitar chord diagrams for C and F/C, a vocal line with lyrics, and a piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

C F/A

seam-stress for the band,
hand-ing tickets out for God.

This system includes guitar chord diagrams for C and F/A, a vocal line with lyrics, and a piano accompaniment.

C F/C C F/C

Pret-ty eyed, pi-rate smile,
Turn-ing back she just laughs.

This system includes guitar chord diagrams for C and F/C, a vocal line with lyrics, and a piano accompaniment.

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C F/A Cmaj7/G

you'll mar-ry a mu - sic man.
The bou - le-vard is not that bad.

Fmaj7 Em7 Am7 D7/F#

Bal - le - ri - na. You must have seen her,
Piano man he makes his stand

Dm7 Em7 Am7 G7

danc - ing in the sand.
in the au - di - to - ri - um.

C F/C C F/C

And now she's in me, al - ways with me,
Look - ing on she sings the songs

C G Dm/F C/E Dm

Ti - ny_ Danc - er in my hand.
the words_ she_ knows the tune she hums.

C F/C 1. C F/C

2. 3. C Ab 4 fr. Bb

But oh how it feels_ so real_

Gm 3 fr. Cm Ab 4 fr.

ly - ing here_ with no one near_ On - ly you,_ and you can

B \flat G7/B G7/D

hear me, _____ When I say soft - ly, _____ slow - ly. _____

F C/E Dm F C/E

Hold me clos - er Ti - ny Dan - er, count the head - lights on the high -

Am9 F C/E Dm

- way. _____ Lay me down in sheets of lin - en,

F C/E 1. Am9 2. Am9

you had a bus - y day to - day. _____

decresc. poco a poco

To Coda

Am7

F



The first system of music features a treble clef staff with a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The bass clef staff contains a piano accompaniment of eighth notes. A piano chord is indicated in the first measure, and a guitar chord diagram for Am7 is shown above it. In the second measure, a piano chord is indicated, and a guitar chord diagram for F is shown above it. The piano accompaniment continues through the third measure.

C

F/C

C

D.S. al Coda



The second system of music features a treble clef staff with a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The bass clef staff contains a piano accompaniment of eighth notes. A piano chord is indicated in the first measure, and a guitar chord diagram for C is shown above it. In the second measure, a piano chord is indicated, and a guitar chord diagram for F/C is shown above it. In the third measure, a piano chord is indicated, and a guitar chord diagram for C is shown above it. The piano accompaniment continues through the third measure. The dynamic marking *mp* is present in the first measure. The instruction *D.S. al Coda* is written at the end of the system.

Coda

F/A

C

F/C



The third system of music features a treble clef staff with a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The bass clef staff contains a piano accompaniment of eighth notes. A piano chord is indicated in the first measure, and a guitar chord diagram for F/A is shown above it. In the second measure, a piano chord is indicated, and a guitar chord diagram for C is shown above it. In the third measure, a piano chord is indicated, and a guitar chord diagram for F/C is shown above it. The piano accompaniment continues through the third measure.

C

F/C

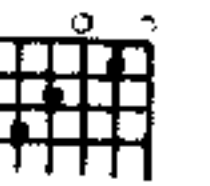
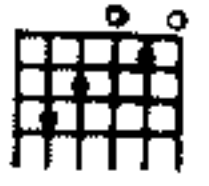
C

F6

C

F/C

C



The fourth system of music features a treble clef staff with a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure. The bass clef staff contains a piano accompaniment of eighth notes. A piano chord is indicated in the first measure, and a guitar chord diagram for C is shown above it. In the second measure, a piano chord is indicated, and a guitar chord diagram for F/C is shown above it. In the third measure, a piano chord is indicated, and a guitar chord diagram for C is shown above it. The piano accompaniment continues through the third measure. The dynamic marking *rit.* is present in the second measure.