

Scene One:

1

Still Hurting

(Cathy)

Music and lyrics by
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Spare and thoughtful (♩. = 64-66)

(Tutti) *mp*

The piano introduction consists of two staves in 9/8 time. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment with chords and moving lines.

5

Ja - mie is o - ver_ and Ja - mie is gone_ Ja - mie's de - cid - ed_ it's time to move

p (Strgs./Bass)

The vocal line begins at measure 5. The piano accompaniment is marked *p* and includes a section for strings and bass.

on_ Ja - mie has new dreams he's build - ing up - on, And

The vocal line continues from measure 8. The piano accompaniment provides harmonic support.

I'm still hurt - ing.

(Play) (Pno./Gtr.)

sub. p *mp*

(Bass tacet)

The vocal line concludes at measure 11. The piano accompaniment includes a section for piano and guitar, marked *mp*. The bass part is marked as tacet.

15

Ja-mie ar-rived at the end of the line. Ja-mie's con-vinced that the prob-lems are

mp flowing

(Cello 2 8vb)

18

mine. Ja-mie is prob-a-bly feel-ing just fine, And

(Cello 1 loco) (+Vln.) (Celli)

21

I'm still hurt - ing.

sub. p (Play) (Vln.)

25

What a-bout lies, Ja - mie? What a-bout things That you swore to be true?

(Tutti) *mf* legato

28

What a-bout you, Ja-mie? What a-bout you?_

(Pno./Gtr.)

p

(Bass tacet)

33

Ja-mie is sure_ some-thing won-der-ful died. Ja-mie de-cides it's_ his right to de-cide.

mp (Tutti)

(Cello 2 8vb)

36

Ja-mie's got se-crets he does-n't con-fide,_ And

(Cello 1 loco) (+Vln.)

39

I'm still hurt - ing.

(sempre *mf*)

molto cresc.

42

Go and hide_____ and run_____ a - way!_____ Run_ a-way,

46

_____ run and_ find some - thing_ bet-ter!_____

50

Go and ride_____ the sun_____ a - way!_____ Run_ a-way,

54

_____ like it's sim-ple, Like it's right..._____

58

(Strgs./Gtr.)

62

65 (Play)

mf

67

Give me a day, — Ja - mie! Bring back the lies, — Hang them

8va

(Cello 2/Bass)

69

back on the wall! — May-be I'd see How you could be — So cer-tain that

(Strg. harmonics)

mp

73

we Had no chance _____ at all. _____

(Pno./Gtr.)

77

Ja-mie is o - ver_ and where can I turn? Co-vered with scars I did no-thing to earn?

pp Piano Solo

80

May-be there's some - where a les-son to learn, But

(Cello I Solo)

83

that would-n't change _____ the fact, That would-n't speed _____ the time,

mf

86

Once the foun - da - tion's cracked And

89

I'm Still

91

hurt - ing.

Poco rit.

94