

Stop This Train

Words and Music by
John Mayer and Pino Palladino

Moderately, in 2



mf
with pedal



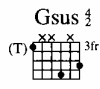
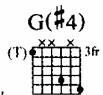
No, I'm not col - or - blind. I know the world -
Don't know how else to say it. Don't want to see -



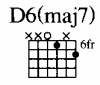
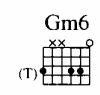
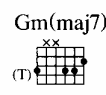
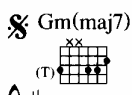
is black and white.
my par - ents go.



Try to keep an o -
One gen - er - a -



pen mind, but I just can't sleep on this to - night.
 tion's length a - way from fight - ing life out on my own.

Stop this train. I want to get off and go



home a - gain. I can't take the speed it's

E7



To Coda



mov - ing in. — I know — I can't, — but

A9sus4



A9



C/A



G/A



hon - est - ly, — won't some - one stop this — train? —

Dsus2



D6(maj7)



Dmaj7



Dsus2



D6(maj7)



Dmaj7



Dsus2



Gmaj7 (T) G(#4) (T) Gsus $\frac{1}{2}$ (T) G6sus2 (T)

Dsus2 D6(maj7) Dmaj7 Dsus2

Gmaj7 (T) G(#4) (T) Gsus $\frac{1}{2}$ (T) G6sus2 (T)

So scared of get - ting old - er; I'm on - ly good — at be - ing young. —

Dsus2 D6(maj7) Dmaj7 Dsus2

Gmaj7 (T) G(#4) (T) Gsus $\frac{1}{2}$ (T) G6sus2 (T)

So I play the num - bers game — to find a way — to say — that life has

Dsus2



D6(maj7)



Dmaj7



Dsus2



just be - gun.

Gmaj7



Gm7



Had a talk with my old man.

Said, "Help me un - der - stand."

D/F#



E7



He said, "Turn six - ty - eight,

you'll re - ne - go - ti - ate. Don't

Gm(maj7)



Gm6



Gm(maj7)



Gm6



stop this train.

Don't for a min - ute change the

D/F#



place you're in. And don't think I could - n't ev - er

E7



un - der - stand. I tried my hand. John,

A9sus4



A9



C/A



G/A



hon - est - ly, we'll nev - er stop this train."

Dsus2



D6(maj7)







Dmaj7



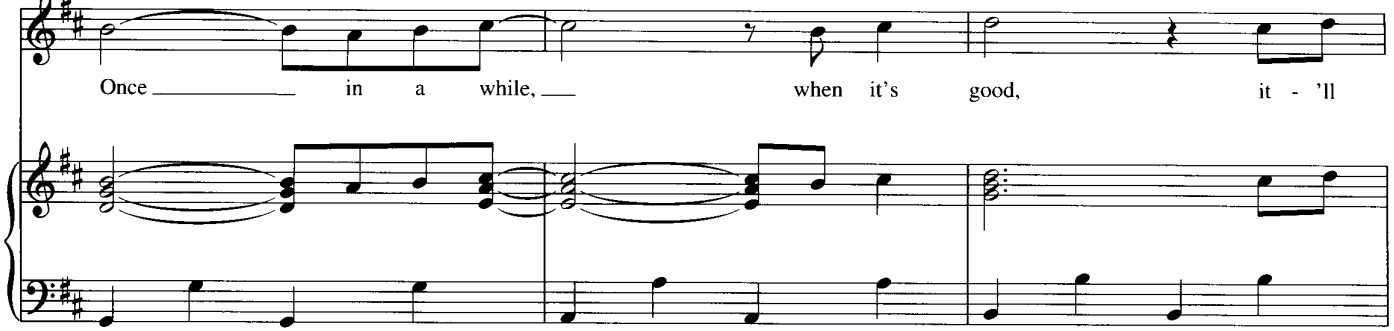
Dsus2







G  A  G/B 

(T) 


Once _____ in a while, _____ when it's good, it - 'll







A/C#  G  A 

(T) 


feel _____ like _____ it should, _____ and they're all _____ still a -



G/B  A/C#  G 

(T) 

round, _____ and you're still safe _____ and sound. _____ And you don't -



A  G/B  A/C# 

(T) 

_____ miss a thing _____ till you cry when _____ you're





driv - ing — a - way in — the dark, sing - ing:

Coda

A9sus4

A9

'cause now — I see — I'll nev -



er stop this — train. — (Sing 1st time only)

D6(maj7)

Dmaj7

Dsus2

Repeat and fade