

BEWITCHED

N.C. Freely
Gm7 C13 Fmaj9 Dm7

Af - ter one whole Quar - ter bran - dy,

Пример 1

Пример 2

4 Gm7 C7 Fmaj9 D7(b5) Gm7 C7 Fmaj7 Dm7

like a dai - sy I'm a - wake, _____ with no bro - mo selt - zer hand - y,

8 Gm7 C Fmaj7 Gm7 Am7 Abdim Gm7 C13 Fmaj7 Dm7

I don't e - ven shake. _____ Men are not a new sen - sa - tion,

12 Gm7 C13 Fmaj9 D7(b9) Gm7 C13

I've done pret - ty well I think. But this half - pint

Tempo ♩ = 68

15 Fmaj9 Dm11 Gm7 C7 B♭ Am7 Gm7

in - i - ta - tion put me on the blink. I'm

Пример 3

18 F Dm7 Gm B♭/C F F+ B♭ Bdim

wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing child a - gain. Be -

22 F/C Ddim Gm7/C C7 D7(b9) Gm Gm(maj7) Gm7 C7

witched, both - ered and be - wil - dered am I.

26 F Dm7 Gm7 Bb/C C7 F F+ Bb Bdim

Could - n't sleep and — would - n't sleep, when love - came and told me I should - n't sleep. —

30 F/C Ddim Gm7/C C7 Cm7 F7 Bbmaj7 Am7 D

Be - witched, — both - ered and be - wil - dered — am I. —

34 Gm Gm(maj7) Gm7 Gm6 Dm Dm(maj7) Dm7 Dm6

Lost my heart, but what of it. He is cold — I a - gree.

38 Bbmaj7 Am7 Gm7 Gm7/C C7 Am Abdim Gm7 C13

He can laugh, — but I love it, — al - though the laugh's on me. — I'll

42 F Dm7 Gm7 C11 C7 F F+ Bb Bdim

sing to him each spring to him, and long for the day — when I'll — cling to him. —

46 F/C Ddim Gm7/C C7 **Rubato** F A

Be - witched, — both - ered — and be - wil - dered — am I. —

50 Gm7 C13 Fmaj9 Dm7 Gm7 C7(b9) F D7(b9)

He's a fool and don't I know it, but a fool can have his charms. —

54 Gm7 C7 Fmaj7 Dm7 Gm7 C Fmaj7 Dm

I'm in love and don't I show it, like a babe in arms. —

58 Gm C Fmaj7 Dm Gm C13 Fmaj7 D7(b9)

Love's the same old sad sen - sa - tion, late - ly I've not slept a wink. _____

a tempo ♩=68

62 Gm7 C13 Fmaj9 Dm11 Gm7 C9 Bb Am7 Gm7

Since this half - pint im - i - ta - tion put me on the blink. — I've

66 F Dm7 Gm7 Bb/C F F+ Bb Bdim

sinned a lot, I mean a lot, but I'm like sweet sev - en - teen a lot. Be -

70 F/C Ddim Gm7/C C7 D7(b9) G Gm(maj7) Gm7 C7

- witched, both - ered and be - wil - dered — am I. I'll

74 F Dm7 Gm7 Bb/C C F F+ Bb Bdim

sing to him, each spring to him and wor - ship the trou - sers that cling — to him. — Be-

78 F/C Ddim Gm7/C C7 Cm7 F7 Bbmaj7 Am7 D7

witched, both-ered and be - wil - dered — am I. —

82 Gm Gm(maj7) Gm7 Gm6 Dm Dm(maj7) Dm7 Dm6

When he talks — he is seek - ing — words — to get off his chest.

86 Bbmaj7 Am7 Gm7 Bb/C C7 Am7 Abdim Gm7 C9

Hor - i - zon - tal - ly speak - ing — he's at his ver - y best. —

90 F Dm7 Gm Gm/C C7 F F+ Bb Bdim

Vexed a-gain, per-plexed a-gain. Thank God - I can be o-ver sexed a-gain. Be -

94 F/C Ddim Gm7/C C7 F Dm7 Gm7 Gm7/C C7

- witted, both - ered and be - wil - dered - am I. _____

98 F Dm7 Gm7 Gbmaj7 F F+ Bb Bdim Bdim/E

Wise at last, my eyes - at last are cut-ting you down - to your size at last. Be-

102 F Bm7(b5) Bdim/E Am7(b5) D7(b9) Gm Gm(maj7)

- witted, - both - ered and be - wil - dered - no more. _____

105 Gm7 C F Dm7 Gm7 Gbmaj7

Burned a lot, but learned a lot, and

108 F F+ Bb Bdim Bdim/E F Ddim

now you are broke - so you earned a lot. Be - witched, - both - ered and -

111 Gm7/C C7 Cm7 F7 Bbmaj7 Am7 D7

- be - wil - dered - no more.

114 Gm Gm(maj7) Gm7 Gm6 Dm Dm(maj7)

Would - n't eat, - was - dys - pep - tic. Life - was so - hard

117 Dm7 Dm6 Bbmaj7 Am7 Gm7 Bb/C C7

to bear. — Now my heart's an - ti - sep - tic, — since you

120 Am Abdim Gm7 C13 F Dm7

moved out of there. — Ro - mance - fi - nis, —

123 Gm7 Gm/C C7 F F+ Bb Bdim Bdim/E

your chance - fi - nis. — Those ants that in - vad - ed my pants — fi - nis. — Be -

rall.

126 F G7(b9) Gm7/C C7 C7(b9) F

witched, both - ered — and be - wil - dered no more. —