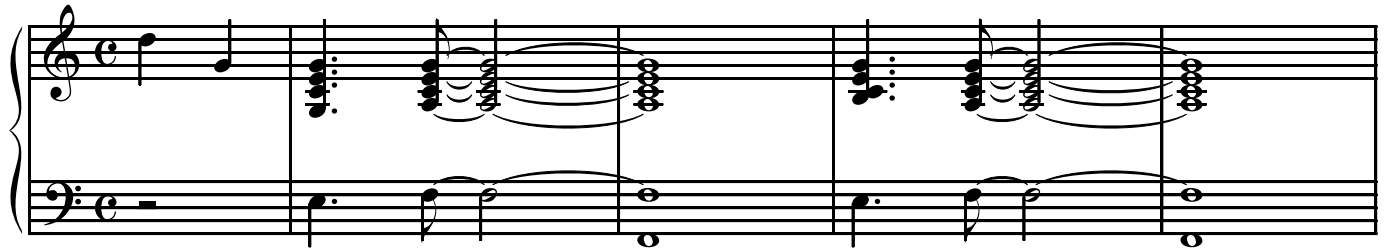


GRAVITY

Words and Music by
SARA BAREILLES



Piano introduction in C major, 4/4 time. The right hand plays a sequence of chords: C4-E4-G4, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The left hand plays a simple bass line: C3, F2, C3, F2, C3, F2, C3, F2.



Some-thing al - ways — brings me back to you. — It nev - er — takes —



Piano accompaniment for the first vocal line. The right hand plays chords: C4-E4-G4, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The left hand plays a simple bass line: C3, F2, C3, F2, C3, F2, C3, F2.



— too — long. — No mat-ter what — I — say or — do — I'll



Piano accompaniment for the second vocal line. The right hand plays chords: C4-E4-G4, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The left hand plays a simple bass line: C3, F2, C3, F2, C3, F2, C3, F2.



still feel — you — here 'til the mo - ment I'm — gone. —



Piano accompaniment for the third vocal line. The right hand plays chords: C4-E4-G4, F4-A4-C5, G4-B4-D5, and F4-A4-C5. The left hand plays a simple bass line: C3, F2, C3, F2, C3, F2, C3, F2.

You hold me with-out touch, you keep me

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "You hold me with-out touch, you keep me". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a triplet of eighth notes in the second measure. The left hand provides a simple harmonic accompaniment with chords and single notes.

with-out chains. I nev-er want - ed an - y-thing so much than to

The second system continues the musical score. The vocal line lyrics are "with-out chains. I nev-er want - ed an - y-thing so much than to". The piano accompaniment continues with chords and single notes, maintaining the harmonic structure established in the first system.

drown in your love and not feel your rain. Set

The third system continues the musical score. The vocal line lyrics are "drown in your love and not feel your rain. Set". The piano accompaniment continues with chords and single notes, maintaining the harmonic structure established in the first system.

me free, leave me be. I don't want to fall an-oth - er mo - ment in - to your

The fourth system concludes the musical score. The vocal line lyrics are "me free, leave me be. I don't want to fall an-oth - er mo - ment in - to your". The piano accompaniment continues with chords and single notes, maintaining the harmonic structure established in the first system.

— gra - vi - ty. — Here I am — and I stand — so — tall

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "— gra - vi - ty. — Here I am — and I stand — so — tall". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

— just — the way I'm — sup-posed — to be. — But you're on to me and all

The second system continues the musical score. The vocal line lyrics are: "— just — the way I'm — sup-posed — to be. — But you're on to me and all". The piano accompaniment includes a triplet of eighth notes in the right hand during the phrase "on to me".

o - ver me. — You loved — me — 'cause I'm

The third system of the musical score. The vocal line lyrics are: "o - ver me. — You loved — me — 'cause I'm". The piano accompaniment features a triplet of eighth notes in the bass line during the phrase "me 'cause I'm".

— fra - gile, — when I — thought — that I — was — strong. —

The fourth and final system of the musical score. The vocal line lyrics are: "— fra - gile, — when I — thought — that I — was — strong. —". The piano accompaniment continues with a melodic and harmonic accompaniment.

But you _____ touch me _____ for _____ a lit-tle while _____ and all my _____ fra-gile strength _____

_____ is _____ gone. _____ Set _____ me free, _____ leave _____

_____ me be. _____ I don't want to fall an-oth - er mo - ment in - to your _____ gra-vi-ty. _____ Here _____

I am _____ and I stand _____ so _____ tall _____ just _____ the way I'm _____

— sup-posed — to be. — But you're on to me and all o-ver me. —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a 7/8 time signature. The piano accompaniment is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The lyrics are: "— sup-posed — to be. — But you're on to me and all o-ver me. —"

— I live here on — my knees — as I — try to make you see — that you're

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "— I live here on — my knees — as I — try to make you see — that you're"

everything I think — I need — here on the ground. — But you're neither friend nor foe — though I

The third system continues the musical score. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "everything I think — I need — here on the ground. — But you're neither friend nor foe — though I"

can't seem to let you go. — The one thing that I still know — is that you're keep-ing me down. —

The fourth and final system of the musical score on this page. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "can't seem to let you go. — The one thing that I still know — is that you're keep-ing me down. —"

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You're keep - ing me down.

Yeah, yeah, yeah, yeah... You're

on to me, you're on to me and all o - ver...

Some-thing al - ways — brings — me back to you, — it nev - er — takes —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "Some-thing al - ways — brings — me back to you, — it nev - er — takes —". The piano accompaniment is written in grand staff notation (treble and bass clefs). The first measure of the piano part features a chord of Bb3, Eb3, and Gb3 in the right hand, and a single note of Bb1 in the left hand. The second measure features a chord of Bb3, Eb3, and Gb3 in the right hand, and a single note of Bb1 in the left hand. The third measure features a chord of Bb3, Eb3, and Gb3 in the right hand, and a single note of Bb1 in the left hand.

— too — long. —

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are: "— too — long. —". The piano accompaniment is written in grand staff notation (treble and bass clefs). The first measure of the piano part features a chord of Bb3, Eb3, and Gb3 in the right hand, and a single note of Bb1 in the left hand. The second measure features a chord of Bb3, Eb3, and Gb3 in the right hand, and a single note of Bb1 in the left hand. The third measure features a chord of Bb3, Eb3, and Gb3 in the right hand, and a single note of Bb1 in the left hand. The fourth measure features a chord of Bb3, Eb3, and Gb3 in the right hand, and a single note of Bb1 in the left hand.