

RECITATIVE— I RAGE, I MELT, I BURN! AIR— O RUDDIER THAN THE CHERRY

From "Acis and Galatea" (1720)

Edited by Ebenezer Prout

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Recit. accompanied

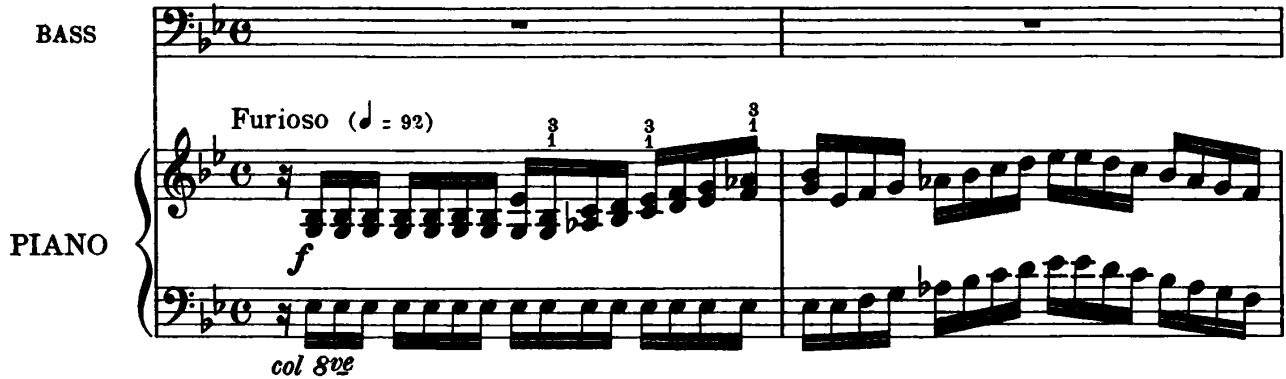
BASS

PIANO

Furioso (♩ = 92)

f

col 8ve



I rage, _____ I



rage, I rage, I melt, I burn! The fee-ble god has

Adagio *Furioso*

p *f*



stabbed me to the heart. Thou trust-y pine, Prop of my god-like

steps, I lay thee by! Bring me a hun-dred reeds of de-cent growth To make a

N.B.

pipe for my ca - pa - cious mouth; In soft en-chant - ing

Adagio e piano

ac-cents let me breathe Sweet Gal - a - te - a's beau - ty, and my love.

f^{NB}

Segue Air
 NB. This chord after the voice - Ed.

AIR
Allegro (♩ = 84)

O rud-dier than the cher-ry, O sweet-er than the

p

col 8ve ad lib

ber-ry, O rud-dier than the cher-ry, O sweet-er than the

ber-ry, O nymph more bright than moon-shine night, Like kid-lings blithe and

mer-ry.

f

p

nymph more bright than moon-shine night, Like kid-lings blithe and mer-ry, Like

kid-lings blithe and mer-ry, Like kid-lings blithe and mer-ry, O

rud-dier than the cher-ry, O sweet-er than the ber-ry, O

rud-dier than the cher-ry, O sweet-er than the ber-ry, O

ruddier than the cher - ry, O sweet - er than the ber - ry, O

The first system of music consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line is in a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are "ruddier than the cher - ry, O sweet - er than the ber - ry, O". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

nymph more bright than moon-shine night, Like kid-lings blithe and mer -

The second system continues the vocal line and piano accompaniment. The lyrics are "nymph more bright than moon-shine night, Like kid-lings blithe and mer -". The musical notation remains consistent with the first system, showing the vocal melody and the supporting piano parts.

The third system shows the continuation of the piano accompaniment. The vocal line is not present in this system, as the lyrics are split across the previous and following systems. The piano accompaniment continues with its characteristic eighth-note bass line and treble accompaniment.

- ry, blithe and mer - ry, O nymph more bright than

The fourth system concludes the piece. The lyrics are "- ry, blithe and mer - ry, O nymph more bright than". The vocal line returns in this system, and the piano accompaniment provides a final accompaniment. The system ends with a fermata over the final notes.

moon-shine night, Like kid - lings blithe and mer - ry!

The first system of the musical score consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes, followed by a quarter rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals.

The second system continues the musical score. The vocal line has a few notes followed by a rest. The piano accompaniment includes some triplet markings (indicated by '3' over the notes) and continues with a similar rhythmic pattern.

Ripe as the melt - ing

Fine

p

The third system concludes with the vocal line ending on a note marked 'Fine'. The piano accompaniment also ends with a 'Fine' marking and a piano (*p*) dynamic. The system includes a fermata over the final note of the vocal line.

cluster, No lil - y has such lustre, Yet hard to tame as ra - ging flame, And fierce as storms that

The fourth system continues the musical score. The vocal line has a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals.

blus - ter, Yet hard to tame as ra - ging flame, And fierce as storms that

This system contains the first two staves of music. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are written below the vocal line.

blus -

This system contains the second two staves of music. The vocal line continues with a long note, and the piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

- ter, Yet hard to tame as ra - ging flame, And fierce as storms that

This system contains the third two staves of music. The vocal line continues with a long note, and the piano accompaniment continues with its complex rhythmic pattern.

blus-ter! O rud-dier-than the

f *p*

Dal Segno

This system contains the final two staves of music on the page. The vocal line ends with a long note. The piano accompaniment features dynamic markings *f* and *p*. The system concludes with the instruction *Dal Segno*.