

# Skinny Love - Birdy

arr: Will Koerten  
rhythm: 8 beat (slow pop)

Words & music: Justin Vernon

**Piano**

♩ = 76

C#m A E C#m A E

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 76.

5 C#m A E C#m A

Come on skin-ny love just last the year Pour a lit - tle salt we were nev - er

The first vocal line starts at measure 5. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Come on skin-ny love just last the year Pour a lit - tle salt we were nev - er".

8 E C#m A E

here— My my my— my my my— my my my— my my— star-ing at the

The second vocal line starts at measure 8. The melody continues in the treble clef, with piano accompaniment in the bass clef. The lyrics are: "here— My my my— my my my— my my my— my my— star-ing at the".

11 F#m7 C#m C#m A

sink of blood and crushed ven-er— Tell my love to wreck it

The third vocal line starts at measure 11. The melody is in the treble clef, with piano accompaniment in the bass clef. The lyrics are: "sink of blood and crushed ven-er— Tell my love to wreck it".

14 E B/D# C#m A E B/D#

all Cut out all the ropes and let me fall— My my my

The fourth vocal line starts at measure 14. The melody is in the treble clef, with piano accompaniment in the bass clef. The lyrics are: "all Cut out all the ropes and let me fall— My my my".

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Pop Selections

17 *C#m* *A* *E* *F#m7*

— my my my— my my my— my my — right at the mo - ment this or-der's tall—

20 *C#m* *E* *B/D#* *C#m*

And I told you to be pa-tient and I told you to be fine and I

23 *E* *B/D#* *C#m* *E*

told you to be bal-anced and I told you to be kind And in the morn-ing I'll be with you but it will  
2.And now - all your love is wast-ed then—

26 *B/D#* *C#m* *E* *B/D#* *C#m*

be a dif-frent kind 'cause I'll be hold-ing all the tick-ets and you'll be own-ing all the fines  
who the hell was I? 'cause now I'm break-ing at the brit-ches and at the ends of all your lines

29 *to* *C#m* *A*

Come on skin-ny love what hap-pened here

32 *E* *B/D#* *C#m* *A* *E* *B/D#*

Suc-kle on the hope in lite bras-siere — My my my

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35 *C#m A E F#m7*

my my my— my my my— my my — Sul-len load is full so slow on the

38 *C#m D.S. al Coda* *E B/D# C#m E*

split And I Who will love you Who will fight and who will fall—

42 *B/D# C#m*

far be - hind

45 *C#m A E B/D# C#m A E B/D#*

Come on skin-ny love Mymy my

49 *C#m A E B/D# C#m A E B/D#*

— my my my—my my my my my — Mymy my — my my my—my my my— my my —

53 *C#m A E B/D# C#m A E*

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