

# WICKED

Piano/Vocal

14a

## I AM OZ!

[Rev. 5/24/03]

Music and Lyrics by  
STEPHEN SCHWARTZ

CUE:  
Applause-Segue

**Maestoso**

**Molto Rall.**

OZ HEAD (pre-recorded):

ELPHABA: Oh!  
GLINDA: Oh, Elphie--

low cluster

10 I AM OZ, THE GREAT AND TER - RI - BLE!

11

12

*pliss on low piano strings*

13 WHO ARE YOU, AND WHY DO YOU SEEK ME?

14

*f*

ELPHABA: Uh--  
GLINDA: Say something, say something--

ELPHABA: "I am-- Elphaba Thropp,  
your terrible-ness. And this is--"  
CUT OFF!

15

16

17

*mf*

*ff*

*pliss on low piano strings*

SAY SOME-THING!

*fine*





# A SENTIMENTAL MAN

[Rev. 9/16/03]

Music and Lyrics by  
STEPHEN SCHWARTZ

*CAF* - making people happy

Freely

WIZARD:

1 2 3 4

I am a sen - ti - men - tal man, who al - ways

*mp* B C#m11 F#sus/D# E

5 6 7 8 9

longed to be a fa - ther, that's why I do the best I can to treat each

C#m7 B F# F# D#m F#x7 G#m G#m/F#

10 11 12

ci - ti - zen of Oz as son... of daugh [ter] so

EMaj9 C#7/E# B/F# F# D#Fx

A Tempo

14 15 16 17 18

El - pha - ba, I'd like to raise you high, 'cause I think e - 'ry - one de -

*mf* G#m C#m9 F#A# D#F# C#m/E C#m7

19 20 21 22 23

serves the chance to fly \_\_\_\_\_ And hel - ping you with your as - cent al -

B/D# B G B/F# Bsus/F#

Rall.

24 25 26 27

lows me to feel so pa - ren - tal, for I am a sen - ti - men - tal

B/F# C#7/E# C#7(b5)/E B/D# F#7sus/C# B/F# F#

*mp*

A Tempo

28 29 30 31

man...

B C#m11 B/D#

Handwritten: "Why you're come"

32 33 34 35

E C#m7 B/F# F#

Slow; Majestic

36 37 38 39

40 41 42 43

ELPHABA: What fun is singing

A Tempo

44 45 46 47 48 49

E: "But what do you want me to do?"

W: "Just..."

some sort of ges - ture, most - ly for show.

50 51 52 53

*mf* D#m (comp simile) C#7/D# G#m G#m/F#

Double melody! (etc)

54 *2* *2* 55 56 57 "I know!"

Some - thing to test your a - dept - ness.

EMaj<sup>9</sup> C#7/E# B/F# F#

58 59 60 61 62

*p* G#m C#m F#A# D#Fx C#m/E C#m

63 65 66

B/D# B A

**MORRIBLE:**

"And that took years and years of—"

**MORRIBLE:**

"Merciful Oz!"  
(GO ON)

**ELPHABA:**

*ad lib.*

67 68 69 70 71

Ah - ben tah - kay Ah - ben tah - kay *simile*

WIZARD:  
Since

hold through vamp F#7sus



SENTIMENTAL MAN INSERT #2

63A (solo instrument) 63B 63C 63D

Chords: G (20) A/G, G (21) A/G, B/F# (22), F#7sus (23)

63E 63F 63G (another solo) (63H)

Chords: B/F# (24), C#1/E# (25) Em6, B/D#, C#m

63I 63J 63K 63L

Chords: B/F#, F#7sus, F#

63m 63n 63o 63p

PED

Comme Sopra SAN FRANCISCO #15 "SENTIMENTAL MAN"

Chords: Ab (28), C/Ab (29), Ab (30), C/Ab (31)

63Q 63R 63S 63T

Come sopra SAN FRANCISCO #15<sup>th</sup> SENTIMENTAL MAN<sup>th</sup>

A<sup>b</sup> (31A) C/A<sup>b</sup> (31B) A<sup>b</sup> (31c) C/A<sup>b</sup> (31D) / D<sup>b</sup>

63U 63V 63W 63X

(C.S. SF #15)

F/C (32) A/C (33) F/C (34) A/C# (35)

to m 67 (NYC)

54 *2* *2* 55 56 57 "I know!"

Some - thing to test your a - dept - ness,

EMaj<sup>9</sup> C#7/E# B/F# F#

58 59 60 61 62

*p* G#m C#m F#/A# D#/F# C#m/E C#m

63 64 65 66

B/D# B A

**MORRIBLE:**  
"And that took years and years of -"

**MORRIBLE:**  
"Merciful Oz!"  
(GO ON)

**ELPHABA:**  
*ad lib.*

67 68 69 70 71

Ah - ben tah - kay. Ah - ben tah - kay. *simile*

**WIZARD:**

hold through vamp F#7sus

Since

72 73 74 75

Ah - ben tah - kay ah. En - tay - ah tin - fen - tah.

once I had my own day in the sky, I say

G#m C#m9 F#A# D#F#

76 77 78 79

Ah — ben tah - kay et an - tay day - tum en - tay -

e - 'vry-one de - serves a chance — to fly so

C#m/E C#m B/D# B G

AMCA #16

80 81 82

ah tah - kay. Bay - ah ben

Chis - te - ry, this great e - vent 'll al - so make me

f B/F# Bsus/F# B/F#