

# Better

Words and Music by  
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The first system of musical notation for the piano accompaniment of 'Better'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a steady bass line and a treble line with chords and melodic fragments. A repeat sign is at the end of the system, with '8vb' written below it.

The second system of musical notation for the piano accompaniment. It continues the grand staff from the first system. The bass line consists of a continuous eighth-note pattern. The treble line has chords and melodic lines. A repeat sign is at the end of the system, with '(8)' written below it.

The third system of musical notation for the piano accompaniment. It continues the grand staff. The treble clef staff has a whole rest for the first three measures, followed by a melodic line starting with the lyrics 'If I kiss'. The bass line continues with the eighth-note pattern. A repeat sign is at the end of the system, with '(8)' written below it.

The fourth system of musical notation for the piano accompaniment. It begins with a repeat sign and a first ending bracket. The treble clef staff contains the vocal melody with lyrics: '(kiss) you where it's sore\_ if I kiss you where it's sore\_ will you feel be'. The bass line continues with the eighth-note pattern. A repeat sign is at the end of the system.

ter be - tter be - tter will you feel a - ny - thing at all

will you feel be - tter be - tter be -

to Coda 

- tter will you feel a - ny - thing at all

1.

born like sis - ters to this world in a

1.

town, blood ties\_ are on - ly blood\_ if you ne - ver say your name out

loud to a - ny - one they can ne - ver, ev - er call you by it if I kiss

2. (all) \_\_\_\_\_ la la \_\_\_\_\_ la la la \_\_\_\_\_

I'm get - tin' sad \_\_\_\_\_ I'm get - tin' sad \_\_\_\_\_ I'm get - tin' sad

I'm get-tin'sad and I don't un-der-stand and I don't un-der-stand but if I

⊕ CODA

a - ny (tch - tch) thing at all oh (uh)

a - ny (tch - tch) thing at all will you feel (tch - tch)

will you feel (tch - tch)

*vocals continue a capella ad lib, mock fade-out!*