

The Scientist

Words & Music by Guy Berryman,
Jon Buckland, Will Champion & Chris Martin

♩ = 76

Dm⁷ B^b F F^{sus}²

The piano introduction consists of four measures in 4/4 time. The right hand plays chords: Dm7, Bb, F, and Fsus2. The left hand plays a simple bass line of quarter notes: D, F, A, B, D, F, A, B, D, F, A, B, D, F, A, B.

Dm⁷ B^bmaj⁷ F

1. Come up to meet you, tell you I'm sor - ry;— you don't know how love -
2. I was just guess - ing at num - bers and fig - ures, pull - ing your puz -

The vocal melody starts on a D4 note and moves up stepwise to a Bb4 note. The piano accompaniment features a bass line of quarter notes and a right hand with chords and moving lines.

F Dm⁷ B^bmaj⁷

- ly you are. — I had to find you, tell you I need —
- zles a - part. — Ques - tions of sci - ence, sci - ence and pro -

The vocal melody continues with a Bb4 note, then moves up to a D5 note. The piano accompaniment continues with similar harmonic support.

F F Dm⁷

— you, tell you I'll set you a - part. — Tell me your sec -
- gress, that must speak as loud as my heart. — Tell me you love —

The vocal melody concludes with a D5 note. The piano accompaniment provides harmonic support throughout.

B^bmaj⁷ **F**

- rets_ and ask me your quest - ions; oh, let's go back_ to the start.____
 - me, come back and haunt me; oh, and I rush_ to the start.____

Dm⁷ **B^bmaj⁷** **F**

Run - ning in cir - cles, com - ing up tails; heads on a si -
 Run - ning in cir - cles, chas - ing our tails; com - ing back_

F **B^b**

- lence a - part.____ }
 - as we are.____ } No - bo - dy said_ it was ea - sy.____

F **Fsus²** **B^b**

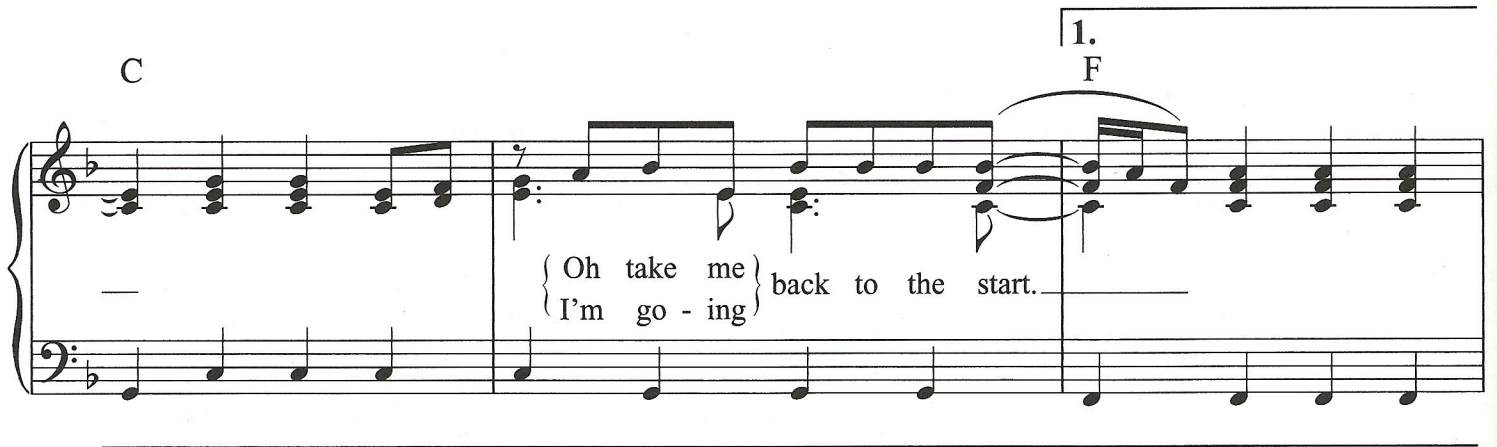
Oh, it's_ such a shame_ for us to part.____ No - bo - dy said_

F **C/F** **F⁶**

it was ea - sy.____ No_ one ev - er said_ it would be {this_ } hard.____
 {so_ }

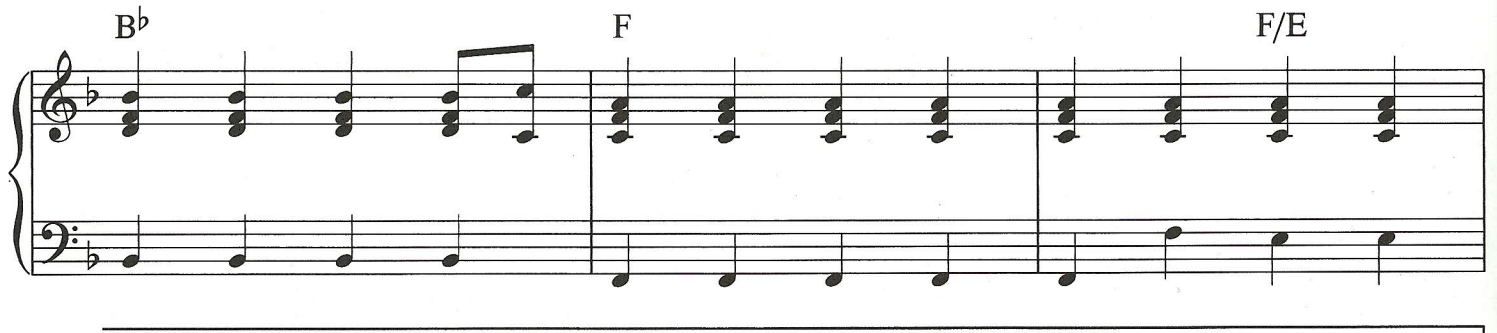
C

1. F



{ Oh take me }
{ I'm go - ing } back to the start.

B^b F F/E



Dm⁷ B^b F F_{sus}²



2. F B^b



F



Dm⁷ B^b F

The first system of music consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note accompaniment. The lower staff is in bass clef and contains a simple bass line with quarter notes. Above the staves, the chords Dm⁷, B^b, and F are indicated for the first, second, and third measures respectively.

Dm⁷ B^b

Ooh.

The second system features a vocal line in the upper staff and piano accompaniment in two staves. The vocal line begins in the second measure with a rest, then enters with a melodic phrase under a slur, with the lyric 'Ooh.' written below it. The piano accompaniment continues with the same eighth-note pattern in the upper staff and a steady bass line in the lower staff. Chords Dm⁷ and B^b are indicated above the staves.

F

The third system shows piano accompaniment in two staves. The upper staff continues with the eighth-note accompaniment, and the lower staff has a bass line. The chord F is indicated above the first measure.

Dm⁷ B^b F

Ah, ooh.

The fourth system includes a vocal line and piano accompaniment. The vocal line starts with a rest in the first measure, then enters with a melodic phrase under a slur, with the lyrics 'Ah, ooh.' below it. The piano accompaniment is consistent with the previous systems. Chords Dm⁷, B^b, and F are indicated above the staves.

Dm⁷ B^b F

Ah, ooh.

The fifth system continues the vocal and piano accompaniment. The vocal line has a final note with a fermata, with the lyrics 'Ah, ooh.' below it. The piano accompaniment concludes with a final chord. Chords Dm⁷, B^b, and F are indicated above the staves.