

# A Way Back to Then

Music and Lyrics by  
Jeff Bowen

Moderate Ballad

Dan - cing in the back - yard.

*mp*

This system contains the first two measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment starts with a half note G3 in the bass clef and a half note G4 in the treble clef, with a mezzo-piano (*mp*) dynamic marking.

Kool - aid mus - tache and but - ter - fly wings. Hear - ing An - dre - a Mc - Ar - dle sing from the

This system contains measures 3 and 4. The vocal line continues with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Hi - Fi - in the den. I've been wait - ing my whole life

This system contains measures 5 and 6. The vocal line has a whole rest in measure 5, followed by a half note G4 in measure 6. The piano accompaniment continues with a consistent rhythmic pattern.

Away Back to Then

9

to find a way back to then.

12

I aimed for the sky. A nine-year-old can see so far. I'll

14

con-quer the world and be a star, I'll do it all by the time I'm ten.

16

I would know that con-fidence if I knew a way back to

Away Back to Then

19  
then. So I bailed on my home-town and be-

19  
*mf*

22  
came a col - lege the - a - tre dork. I was east - bound and down,

22

24  
mov in' to New York. So I crammed my life in a U Haul

24

26  
to find my part of it all. But the

26

The image shows a musical score for the song "Away Back to Then". It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 19-21) features a vocal line starting with a whole note "then." followed by a melodic line for "So I bailed on my home-town and be-". The piano accompaniment includes a dynamic marking of *mf*. The second system (measures 22-23) continues the vocal line with "came a col - lege the - a - tre dork. I was east - bound and down,". The piano accompaniment continues with a similar rhythmic pattern. The third system (measures 24-25) has the vocal line "mov in' to New York. So I crammed my life in a U Haul". The piano accompaniment features a more active bass line. The fourth system (measures 26-27) concludes with the vocal line "to find my part of it all. But the". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Away Back to Then

29

mun - dane sets in. We play by the rules and plow through the days. The

31

years take us miles a - way from the time we won - dered when

33

we'd find a way back to then. And when you least ex - pect, op - por -

36

tun - i - ty walks through the door. You sud - den - ly con - nect with the

Away Back to Then

38  
thing that you for - got that you've been look ing for.

38

40  
And there you are right in the

40

42  
mid dle of what you love with the cra zi est of com pan y. You're

42

44  
hav ing a kick ass time and be ing who you wan ted to be in this

44

The image shows a musical score for the song 'Away Back to Then'. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The score includes lyrics and musical notations such as notes, rests, and dynamic markings like 'f' (forte). The key signature changes from C major to B-flat major between measures 40 and 42. Measure numbers 38, 40, 42, and 44 are indicated at the start of their respective systems.

Away Back to Then

46

world. You're that lit tle girl with her

48

wings un furl ed fly ing a gain.

51

Back in the

54

back yard danc ing. I found a way back to then.

*mp*