

The Scientist

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 76



First system of musical notation for the piano accompaniment, consisting of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a 4/4 time signature. The piano part features a steady eighth-note bass line and a treble line with chords and moving lines.



Second system of musical notation for the piano accompaniment, identical in structure to the first system, with a whole rest in the treble clef staff and piano accompaniment in the grand staff.



Third system of musical notation, featuring a vocal line in the treble clef staff and piano accompaniment in the grand staff. The vocal line includes lyrics: "1. Come up to meet— you, tell you I'm sor - ry, you don't know how love-". A note with a slash through it indicates a fermata. Below the lyrics, it says "(Verse 2 see block lyric)".

Fsus² Dm⁷ B^b

- ly you are. I had to find you, tell you I need

F Fsus² C/F Dm⁷

— you, and tell you I'll set you a - part. Tell me your sec -

B^b F Fsus² C/F Dm⁷

- rets and ask me your ques - tions, oh, let's go back to the start. Run - ning in cir -

B^b F F Fsus² C/F

- cles, com - ing in tails, heads are a science a - part.

B^b **F**

No - bo - dy said it was ea - sy. It's such a shame

Fsus² **B^b**

for us to part, No - bo - dy said it was ea - sy.

F **C/F** **Fsus²** **C**

No - one ev - er said it would be this hard. (so)

C/G **F** **B^b**

Oh, take me back to the start. (I'm go - ing)

F Dm7 B \flat

This system shows the first four measures of a piece. The guitar part has a treble clef and a key signature of one flat. Chord diagrams are provided for F (first fret, 2-3-3-4-3-2), Dm7 (second fret, 2-3-3-4-2-1), and B \flat (first fret, 2-3-3-4-3-2). The piano accompaniment is in bass clef, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

F Fsus 2 3fr. F B \flat 2.

This system contains measures 5 through 8. Measure 5 has an F chord. Measure 6 has an Fsus 2 3fr. chord. Measure 7 has an F chord and a double bar line with a first ending bracket. Measure 8 has a B \flat chord and a second ending bracket labeled '2.'. The piano accompaniment continues with the same rhythmic pattern.

F Dm7

This system contains measures 9 through 12. Measure 9 has an F chord. Measure 10 has a Dm7 chord. Measures 11 and 12 continue the piano accompaniment. The guitar part has a treble clef and a key signature of one flat.

B \flat F

This system contains measures 13 through 16. Measure 13 has a B \flat chord. Measure 14 has an F chord. Measures 15 and 16 continue the piano accompaniment. The guitar part has a treble clef and a key signature of one flat.

Dm7 B^b F
 Ooh...
 Ah ooh...
 Ah ooh...

Verse 2:
 I was just guessing at numbers and figures
 Pulling the puzzles apart.
 Questions of science, science and progress
 Do not speak as loud as my heart.
 Tell me you love me, and come back and haunt me
 Oh, when I rush to the start
 Running in circles, chasing tails
 Comin' a-back as we are.

Nobody said it was easy *etc.*