

If music be the food of love

Henry Purcell
Arr: Juan Antonio Iniesta

$\text{♩} = 104$
mp

Soprano
If mu - sic be the food of love, sing on sing on till

Alto
mp
If mu - sic be the food of love, sing on sing on sing on sing on till

Tenor
mp
If mu - sic the food of love, sing on sing on sing on sing on till

Bass
mp
If mu - sic the food of love, sing on sing on sing on till

5 *mp*

S
I am fill'd am fill'd with joy; soul you move

A
mp
I am fill'd am fill'd with joy; for then my list' - ning soul you move

T
mp
I am fill'd am fill'd with joy; then my list' - ning soul you move for

B
mp
I am fill'd am fill'd with joy; then my list' - ning soul you move for

9 *mp*

S
move with plea - sures that can ne - ver cloy, your

A
for then my list' - ning soul you move with plea - sures that can ne - ver cloy,

T
8 then my list' - ning soul you move with plea - sures that can ne - ver cloy,

B
then my soul you move with plea - sures that can ne - ver cloy,

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13

S *mf*
eyes, your mien, your tongue de-clare that you are mu - - - sic ev - 'ry

A *mp* *mf*
your mien, your tongue de - clare that you are mu - sic ev - 'ry

T *mp* *mf*
8 your eyes, your mien, your tongue de-clare that you are mu - - - sic ev - 'ry

B *mp* *mf*
your eyes, your mien, your tongue de - clare that you are mu - - - sic ev - 'ry

17

S
where. your eyes, your eyes, your mien, your tongue de-clare that

A
where. your eyes, your eyes, your mien, your tongue de - clare that

T
8 where. your eyes, your mien, your tongue de-clare that

B
where. your eyes, your eyes, your mien, your tongue de - clare that

20

S
you are mu - - - sic ev - 'ry where.

A *mp*
you are mu - sic ev - 'ry where. eye and ear, so

T *mp*
8 you are mu - - - sic ev - 'ry where. Plea - sures in vade both eye and ear, so

B *mp*
you are mu - - - sic ev - 'ry where. Plea - sures in vade both eye and ear, so

25 *mf*

S *mf* and

A fierce — so fierce — so fierce the trans - ports are, they wound, — and

T 8 fierce so fierce so fierce so fierce the trans - - ports — are, — they — wound,

B fierce so fierce so fierce so fierce the trans - ports are, they wound,

29

S all my sen - ses feast - ed — are, and all my sen - ses — feast - ed — are,

A all my sen - ses feast - ed — are, — and all my sen - ses feast - ed — are, tho'

T 8 *mf* all my sen - ses feast - ed are, and all my sen - ses feast - ed are, tho'

B *mf* all my sen - ses feast - ed are, and all my sen - ses feast - ed are,

33 *mp*

S *mp* Sure I must per - ish by our charms, un -

A *mp* yet the treat is on - ly — sound. — must per - ish by our charms, un -

T 8 *mp* yet the treat is on - ly — sound. Sure I must per - ish by our charms, un -

B *mp* yet the treat is on - ly sound. I must per - ish by our charms, — un -

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37

S
less — save — me — in your — arms. Sure I Sure I must per - ish

A
less — save — me in your arms. Sure I Sure I must per - ish

T
8
less — save — me in your arms. Sure I must per -

B
less — save — me in your arms. Sure I Sure I must per - ish

41

S
mf by our charms, un - less you save — me — in your — arms. *rit.*

A
mf by our charms, un - less you save — me in your arms. *rit.*

T
8
mf - ish by our charms, un - less you save — me in your arms. *rit.*

B
mf by our charms, un - less you save — me in your arms. *rit.*