






# 10 COMPLICATED





Words and Music by AVRIL LAVIGNE, LAUREN CHRISTY,  
SCOTT SPOCK and GRAHAM EDWARDS


Moderate Pop

Dm  Bbmaj7  F  C 



Uh huh, life's like this.

Dm  Bbmaj7  F  C 



Uh huh, uh huh, that's the way it is.

Dm  Bbmaj7  F  C 



'Cause life's like this.

Dm
B7maj
F
C

Uh huh, uh huh, that's the way it is.

F
Dm

Chill out, what cha yell - in' for? Lay back, it's all been done — be - fore.  
 You came o - ver un - an - nounced, dressed up like you're some - thing else.

Bb(add9)
C

And if you could on - ly — let it be — you will see. —  
 Where you are ain't where — it's — at, you see. — You're mak - in' me —

F
Dm

I like you the way — you are when we're driv - in' in — your car  
 laugh out when you strike — your pose. Take off all your prep - py clothes.  
 Lay back, it's all been done — be - fore.

B7(add9)

C

and you're talk - in' to me one one one but you be - come  
 You know you're not fool - in' an - y - one when you be - come  
 And if you could on - ly let it be you will see

Bb(add9)

Dm

To Coda

some - bod - y else 'round ev - 'ry - one else. You're watch - ing your back like you can't re - lax. You're

Bb(add9)

C5

try'n' to be cool. You look like a fool to me. Tell me,

D5

Bb5

F5

C5

why'd you have to go and make things so com - pli - cat - ed? See the way you're

act - ing like you're some-bod - y else, — gets me frus - trat - ed. — Life's like this, you,

D5 Bb5 F5 C5

you fall — and you crawl — and you break — and you take — what you get — and you turn — it in - to

D5 Bb5 F5 C5

hon - es - ty and prom - ise me I'm nev - er gon - na find you fake — it, — no, no,

Gm9 Bb

no. no, no, no, no,

F F

Dr. B2

no. no. no. no. no. no. no. no.

Csus 3fr C F D.S. al Coda

no, no, no, no. Chill out, what cha yell - in' for?

CODA Bb(add9) C5 N.C.

try'n' to be cool. You look like a fool to me. Tell me

D5 Bb5 F5 C5

why'd you have to go and make things so com - pli - cat - ed? See the way you're

D5 Bb5 F5 C5

act - ing like you're some - bod - y else, \_ gets me frus - trat - ed. \_ Life's like this, you,

D5 Bb5 F5 C5

you fall \_ and you crawl \_ and you break \_ and you take \_ what you get \_ and you turn \_ it in - to

Gm9 Bb

hon - es - ty. Prom - ise me I'm nev - er gon - na find you fake \_ it, \_ no, no,

2 Bb

it, \_ no, no, \_ no.