

PIANO/VOCAL

EDDIE
STREET PEOPLE
(ENSEMBLE
MEN/WOMEN)

"Sister Act"

9

I Could Be That Guy

[6/6/09]

[Cue] DELORIS: Don't wanna keep those papers waiting.
'Night, Sweaty Eddie. [She exits.]

Music: Alan Menken
Lyric: Glenn Slater
Song Arr.: Doug Besterman
Vocal Arr.: M. Kosarin

Easy - rubato

1 2 3 4

Sweat-y Ed-die...! Sweat-y Ed-die...! All of my life,

colla voce

mp

5 6 7

— that's what they've called — me, and that what I've been. —

8 9 10

The blur in the back - ground, The king of un-cool, — The first at the

(all down-arps)

Ed. 11 office, The last in the pool... 12 And it's true! 13 14 But what can I do?

(evenly)

Ed. 15 Tell me, why can't she see there's 16 much more to 17 me deep with- 18 19

Ed. 20 **Solid 4** ♩=109 21 22 23

in?

mf

Ed. 24 Pic-ture a guy,— 25 A knight in rhine-stone 26 ar - mor.

Ed. 27 28 29 30

Gleam in his eye,— A zil-lion-watt smile.

Ed. 31 32 33

Sharp threads,— Moves that get 'em star-in'. A

Ed. 34 35 36

turn-er of heads,— Cool— be-yond com-par-in'. Bring-in' the pride— with a spring

Ed. 37 38 39

— in his stride,— and a fist - ful of style!— And

Ed. 40 I... 41 I could be that 42 guy.

This system contains the first three staves of music. The top staff is the vocal line for Ed. It begins with a whole note on G4 (measure 40), followed by a half note on G4 (measure 41), and then a quarter note on G4 (measure 42). The lyrics "I..." are under the first measure, "I could be that" under the second, and "guy." under the third. The middle staff is a piano accompaniment consisting of eighth notes in the right hand and quarter notes in the left hand. The bottom staff is a piano accompaniment with chords in the right hand and eighth notes in the left hand.

Ed. 43 I could be the 44 cock of the walk, and the talk 45 of the town,

This system contains the next three staves of music. The top staff is the vocal line for Ed. It starts with a quarter rest (measure 43), followed by a quarter note on G4 (measure 44), and then a quarter note on G4 (measure 45). The lyrics "I could be the" are under measure 43, "cock of the walk, and the talk" under measure 44, and "of the town," under measure 45. The middle staff is a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. The bottom staff is a piano accompaniment with chords in the right hand and eighth notes in the left hand.

Ed. 46 Lead-in' the pack 47 when the ac - 48 tion goes down! Yeah, I...

This system contains the final three staves of music. The top staff is the vocal line for Ed. It starts with a quarter note on G4 (measure 46), followed by a quarter note on G4 (measure 47), and then a quarter note on G4 (measure 48). The lyrics "Lead-in' the pack" are under measure 46, "when the ac -" under measure 47, and "tion goes down! Yeah, I..." under measure 48. The middle staff is a piano accompaniment with eighth notes in the right hand and quarter notes in the left hand. The bottom staff is a piano accompaniment with chords in the right hand and eighth notes in the left hand.

Ed. 49 50 51

I'll bet-cha I could set the world a - stir. If I ev-er

Ed. 52 53 54

let my - self try, well, I could be that guy... for her

Ed. 55 56 57

Ed. 58 59 60

Fool-ish, I know.— I've nev-er been a charm-er.

N2, N14, M4, M1

("Smooth backup") Oh, no. Charm her— *mp*

Backup singers N4, N10, M3, Dinero Oh, no. Charm her *mp*

N13, M5, M2

Ed. 61 62 63

Just can't let go.— But if I could,

mf

Charm her— Charm her— ooh— Let— go.

mf

Charm her Charm her— ooh— Let— go.

Ed. 64 I would show _____ 'em but good _____ that I...

8^{va}

(Eddie dances)

Ed. 67 I could be that guy!

Ed. 70 I could be the dude all in white _____ bathed in light _____ on the floor. _____

Ed. 73 74 75

Liv-in' out loud as the crowd — shouts for more! — Yes, I...

Ed. 76 77 78

I could hol-ler yes to des - ti - ny!

Ed. 79 80

Time to step out, — No more fear, — No more doubt. — It's time to

Ed. 81 82

grow some wings and start to fly!

Eddie vox ad lib to end

Ed. 83 84 85

Oh, I,

fp

N2, N14, M4, M1

Backup singers

Oh

f

N2, M4
N14, M1

I,

fp

N4, M3
N10, Din, M5
N13, M2

Oh

f

f

Ed. 86 87

I just got - ta be - lieve...

mp

I could be that guy.

mp

N4, N10, M3, Din
N13, M5, M2

I could be that guy.

mf

Ed. 88 89 90

I just got - ta, got - ta, got - ta be-lieve...

I could be that guy. I could be that

I could be that guy. I could be that

Ed. 91 92 93

If I'd on - ly be-lieve, — If I'd on -

guy. I could be that guy.

guy. I could be that guy.

94

Ed. ly be-lieve,— that I... yes, I— could be that guy! I could be the

95

I could be that — guy.

96

I could be that — guy.

97

Ed. cream of the crop! — Set to pop! — All the rage! — Blis -

98

Ah

Ah

99 100 101

Ed. ter - ing hot in a spot cen - ter - stage! Yes, I...

Oh

Oh

102 103 104

Ed. I got what it takes to break a - way!

mf Hey! Break a - way!

Hey! Break a - way!

Gently, poco rubato

105R 105a

Ed. **EDDIE:** Aw, who am I kidding? I'll always be Sweaty Eddie to her. But be - fore it's

warmly

mp

Ed. 106 my time to die, Hell, I will be that guy some

Ed. 108 **Tempo I°** day. Ooh May-be

d. 112 some - day May-be some -

Ed. 116 *+free riff* day! 117 118 119

poco rit. *p*

APPLAUSE SEGUE