

FOR NO APPARENT REASON

(1/5/2007)

music by
Brian Lowdermilk

lyrics by
Kait Kerrigan

Moderate, smooth $\text{♩} = 96$

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a time signature of 4/4. The tempo is marked 'Moderate, smooth' with a quarter note equal to 96 beats per minute. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. Chord changes are indicated by 'BbMaj7' and 'Eb(add2)'. The vocal line is in a soprano or alto range, with lyrics written below the notes. The lyrics are: 'You say that I'm the kind of girl who tries too hard. And I admit it's sort of true.' The score includes repeat signs and first/second endings for both the piano and vocal parts.

System 1:
Piano accompaniment: BbMaj7, Eb(add2)
Vocal line: [Musical notation]

System 2:
Piano accompaniment: BbMaj7, Eb(add2)
Vocal line: You say that I'm the kind of girl who tries too hard.

System 3:
Piano accompaniment: BbMaj7, Eb(add2)
Vocal line: And I admit it's sort of true.

For No Apparent Reason - 2

I find it dif - fi - cult to let my - self re - lax, Let things slip

BbMaj7 D7 Gm Ab(add2)

through the cracks, Light - en up I try to.

Eb(add2) Bb(add2)/D Eb(add2)

You laugh at me when I take things a step too far.

BbMaj7 Eb(add2)

For No Apparent Reason - 3

You laugh, but then you do it too.

B♭Maj7 E♭(add2)

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chords B♭Maj7 and E♭(add2) are indicated above the piano parts. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand with some chordal textures.

What else would make you say that I'm your favorite part of the day?

B♭Maj7 D7 D7/F# Gm F

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chords B♭Maj7, D7, D7/F#, Gm, and F are indicated above the piano parts. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

That's too far. That's not

E♭2(add#4) B♭(add2)/D

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chords E♭2(add#4) and B♭(add2)/D are indicated above the piano parts. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

A tempo

true When there's dawn and dusk and midnight And a

Fsus4 mp B♭(add2)

Detailed description: This system contains the seventh and eighth lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. Chords Fsus4 and B♭(add2) are indicated above the piano parts. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.

For No Apparent Reason - 4

world of skies. we'll ne - ver see, Gi - ant red - woods, Lots of things. that

E^b(add2) E^bmin F E^b(add2)/G Gmin7

o - ver - whelm a girl like me. Though I try, I can't com -

A^b(add2) E^b/F F *mf* F/E^b B^b(add2)/D

pete with sky. I will ne - ver out - shine an - y

B^b(add2)/C B^b(add2)/D E^b Fsus4

moon. An - y mid - - - night you might com -

E^b F F/E^b B^b(add2)/D

For No Apparent Reason - 6

You say it's sim - - - ple. You say you

f Eb(add2) *poco a poco* F(add2) G(add2) Eb(add2) F(add2)

loved me all a - long You say I should stop

G A Bb C

won - dering why you still care. It's no use.

You'll be there To share

For No Apparent Reason - 7

ev - 'ry dawn. and mid - night And each Sun - day morn - ing drink - ing chai,

F(add2) Bb(add2) Bbmin

We'll see won - ders ev - 'ry - where I know I can't com - pare but I can

C Bb(add2)/D Dmin7 Eb(add2)

Soaring
try. I will

f F#E B(add2)/D# B(add2)/C# B(add2)/D#

try to out - shine ev - 'ry sun. And I'd

E F#sus4 E F#

For No Apparent Reason - 8

fly _____ high - er than an - y _____ bird _____ If _____ just

F#/E B(add2)/D# B(add2)/C# B(add2)/D#

wish - ing _____ could get the _____ job done. _____ But the

E B/D# D F#/C# E

rall. e dim.
F#13 F#7sus4

Freely

part I can't _____ get o - ver is how sat - is - fied _____ you seem _____ And I

mp colla voce
E2(add#4) F#(add4) D#7/G G#m A(add2)

hope I ne - - ver wake _____ up from this dream, _____ That for

E F#sus4 F#

For No Apparent Reason - 9

no ap - par - ent rea - son Or at least none I can see That for

E F#(add4) F#(add#4) D#7/G G#m A(add2)

Tempo 1

no ap - par - ent rea - son You love

E(add2) F#7sus4 *mf* BMaj7

me. You love

E(add2) BMaj7

me.

E(add2) B(add2)