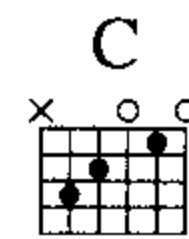
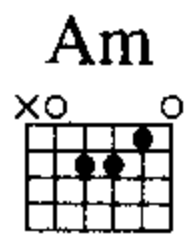
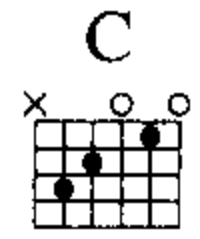


Come Away With Me

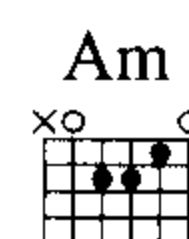
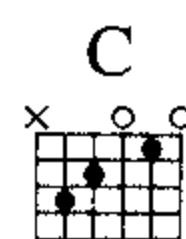
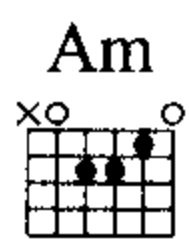
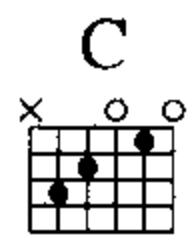
Words & Music by Norah Jones

♩ = 56 ♩. ♩ = ♩³

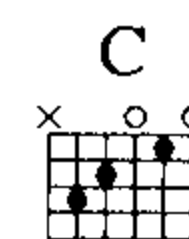
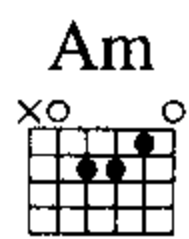
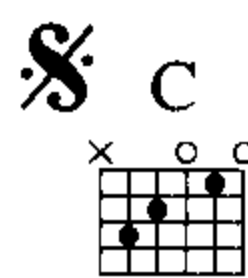
2 bar count in:



The first system of music features a guitar part with a treble clef and a 3/4 time signature. The guitar part consists of four measures, each with a whole note chord: C major, Am, C major, and Am. Above the guitar part is a piano accompaniment with a grand staff (treble and bass clefs) and a 3/4 time signature. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various musical notations such as slurs, ties, and triplets.



The second system of music continues the guitar part with four measures of whole note chords: C major, Am, C major, and Am. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, featuring a triplet of eighth notes in the right hand.



The third system of music features a vocal line in the treble clef with lyrics: "1. Come a - way me in the night." The vocal line includes triplet markings over the notes "a - way" and "in the". Below the vocal line is a piano accompaniment with a grand staff. The piano part includes a melodic line in the right hand and a bass line in the left hand, with a repeat sign at the beginning.

1. Come a - way
(Verses 2, 5 & 6 see block lyrics)

Am C Am

3

Come a - way with me, and I will

Em fadd9 C

3 3 3

write you a song.

G C

2.

lies.

G fadd9 C

3 3

3. And I wan - na walk with you on a cloud

G Fadd9

y day — in fields — where the yel - low grass grows — knee —

3

C poco rit. G a tempo C

To Coda \oplus

high. So won't you — try — to come. 4. Come a - way

3

Am C Am

with me and we'll kiss on a moun - tain — top. —

4 3

C Am Em

Come a - way — with me and I'll nev - er

3

D.S. (with repeat) al Coda

Fadd9 **C** **G**

stop lov - ing you.

Coda

C **Am** **C**

you to come a - way with me in the night.

Am **C** **rit. G** **C**

Come a - way with me.

Verse 2:
 Come away with me on a bus
 Come away where they can't tempt us
 With their lies.

Verses 5 & 6:
Instrumental

Verse 7:
 And I want to wake up with the rain
 Falling on a tin roof
 While I'm safe there in your arms
 So all I ask is for you
 To come away with me in the night
 Come away with me.