

The Scientist

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

♩ = 76





The first system of music consists of a guitar staff and a piano staff. The guitar staff has a whole rest in each of the four measures. The piano staff features a rhythmic accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.




The second system of music is identical in structure to the first, with a guitar staff containing whole rests and a piano staff with a rhythmic accompaniment.



The third system of music includes a vocal line for the guitar staff and a piano accompaniment. The lyrics are: "1. Come up to meet— you, tell you I'm sor - ry, you don't know how love-". A note below the lyrics reads "(Verse 2 see block lyric)".

- ly you are. I had to find you, tell you I need








- you, tell you I'll set you a - part. Tell me your sec-









- rets and ask me your ques - tions, oh, let's go back to the start. Run-ning in cir-









- cles, com - ing up tails, heads on a si - lence a - part.



B^b **F**

No - bo - dy said it was ea - sy. Oh, it's such a shame

Fsus² **B^b**

for us to part, No - bo - dy said it was ea - sy.

F **C/F** **Fsus²** **C**

No - one ev - er said it would be this hard. (so)

C/G **1. F** **B^b**

Oh, take me back to the start. (I'm go - ing)

Chord diagrams: F, Dm7, B^b

The first system of music features a guitar part with three measures of whole rests, indicated by chord diagrams for F, Dm7, and B^b. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

Chord diagrams: F, Fsus², 2. F, B^b

The second system continues the guitar part with four measures of whole rests (F, Fsus², 2. F, B^b). The piano accompaniment includes a repeat sign in the first two measures, followed by a more active eighth-note accompaniment in the right hand.

Chord diagrams: F, Dm7

The third system shows the guitar part with two measures of whole rests (F, Dm7). The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

Chord diagrams: B^b, F

The fourth system shows the guitar part with two measures of whole rests (B^b, F). The piano accompaniment continues with eighth-note chords in the right hand and a steady bass line in the left hand.

Dm7 B^b F
 Ooh...

Dm7 B^b F
 Ah ooh...

Dm7 B^b F
 Ah ooh...

Verse 2:

I was just guessing at numbers and figures
 Pulling your puzzles apart.
 Questions of science, science and progress
 That must speak as loud as my heart.
 Tell me you love me, come back and haunt me
 Oh, and I rush to the start
 Running in circles, chasing our tails
 Coming back as we are.

Nobody said it was easy *etc.*