

# As time goes by

ur Casablanca

Sången framförs av rollfiguren Sam i filmen Casablanca (1942) med Ingrid Bergman och Humphrey Bogart i huvudrollerna. Den svenska versionen skrev Hasseåtage till Monica Zetterlund i Bernsrevyn Glaset i örat från 1973.

Musik och text:

Herman Hupfeld

Svensk text:

Hans Alfredson och

Tage Danielsson

Arr. H.U.

You must re-mem - ber this: a kiss is still a kiss, a sigh is just a sigh;

Musical notation for the first line of the song. The melody is written on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. Chords indicated below the piano part include Dm, G7, Gm6, G7, C, and Dm7 with a triplet of eighth notes.

The fun-da-men-tal things ap - ply, as time goes by.

Musical notation for the second line of the song. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The key signature changes to two sharps (D major). Chords indicated include D#dim, C, D7, D#dim, G7sus, Dm7, G7, C, and Cmaj7.

And when two lovers woo, they still say "I love you", on

Musical notation for the third line of the song. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The key signature returns to one flat (B-flat). Chords indicated include Em7, A7, Dm, G7, Gm6, and G7.

that you can re-ly.

No mat - tar what the fu - ture

Musical notation for the fourth line of the song. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The key signature is D major. Chords indicated include C, Dm7, D#dim, C, D7, and D#dim.

brings, as time goes by.

Musical notation for the fifth line of the song. The melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The key signature is D major. Chords indicated include G7sus, Dm7, G7, C, F, Fm, and C7.



Moonlight and love songs nev-er out of date, hearts full of pas - sion, jeal-ous-y and hate.

Musical notation for the first system, including treble and bass staves with chords F, A7, Dm, and D#dim.

Woman needs man and man must have his mate, that no one can de - ny. It's

Musical notation for the second system, including treble and bass staves with chords Am, F7, D7, G7, Gdim, and G7.

still the same old sto-ry, a fight for love and glo-ry, a case of do or die!

Musical notation for the third system, including treble and bass staves with chords Dm, G7, Gm6, G7, C, and Dm7.

The world will al - ways well - come lov - ers, as

Musical notation for the fourth system, including treble and bass staves with chords D#dim, C, D7, D#dim, C, and C#dim.

time goes

1. by.

And 2. by.

Musical notation for the fifth system, including treble and bass staves with chords Dm7, G7+, C, Em7, A7, and C6.