# Against All Odds (Take A Look At Me Now)

Words & Music by Phil Collins

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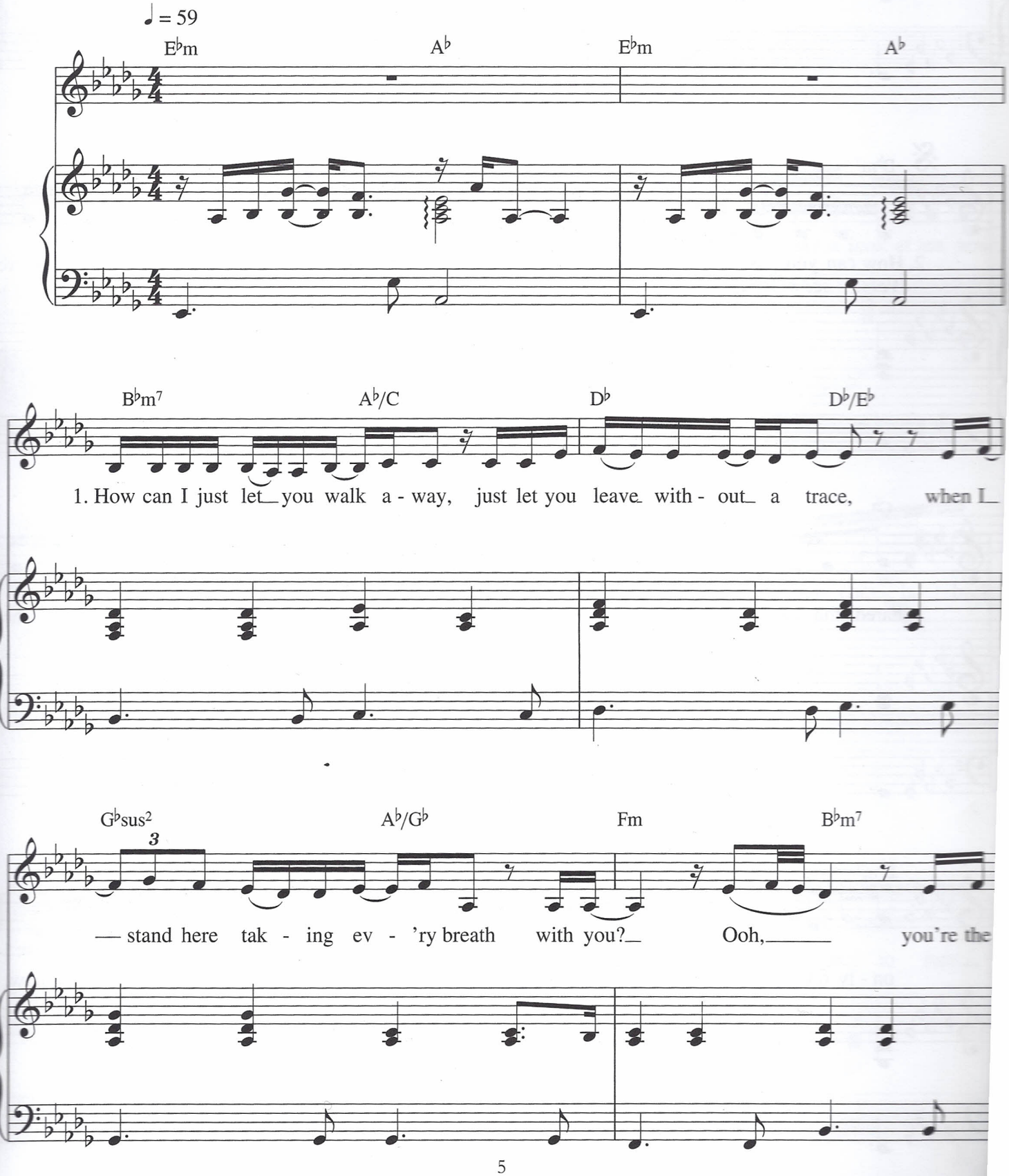
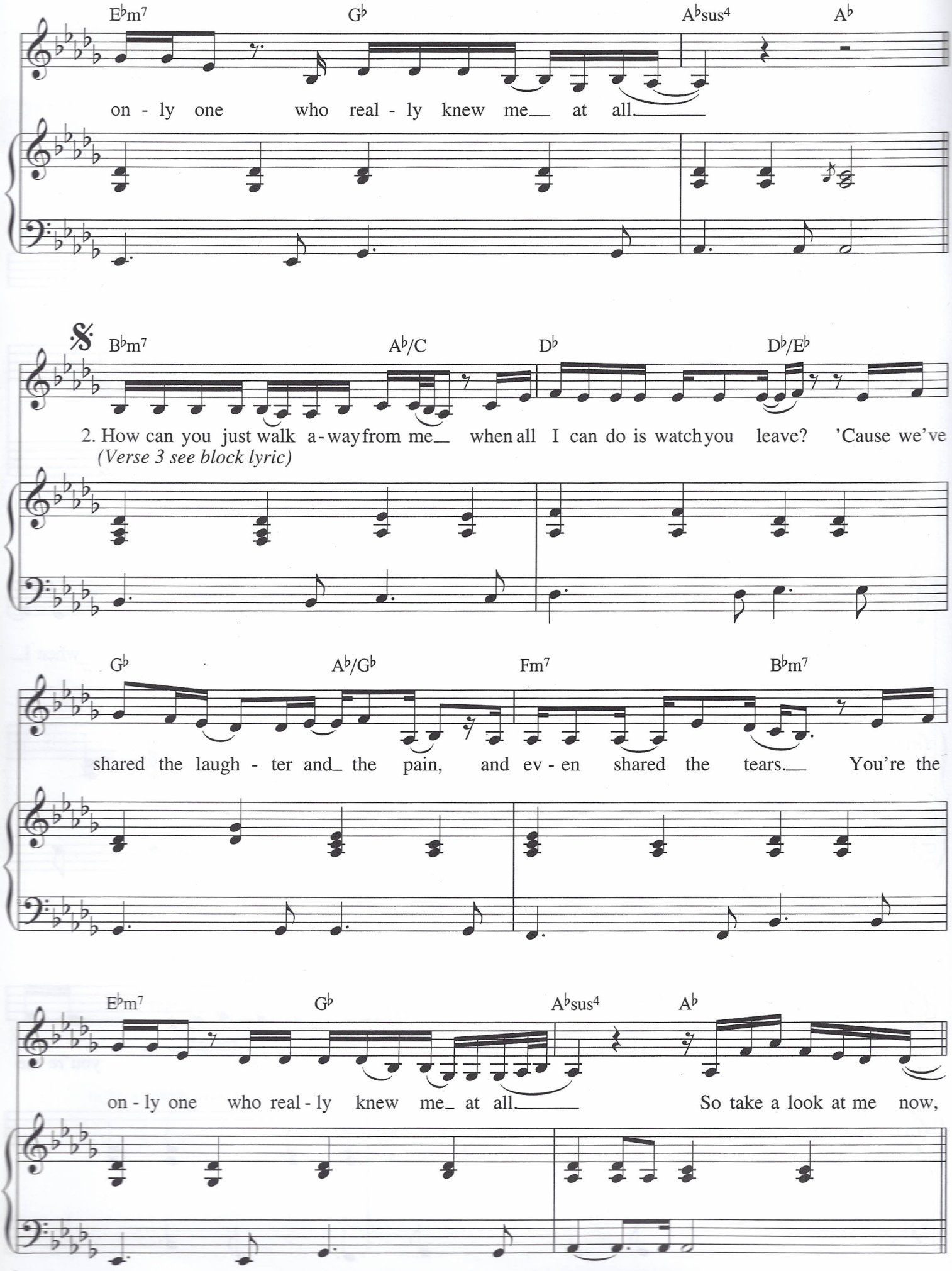
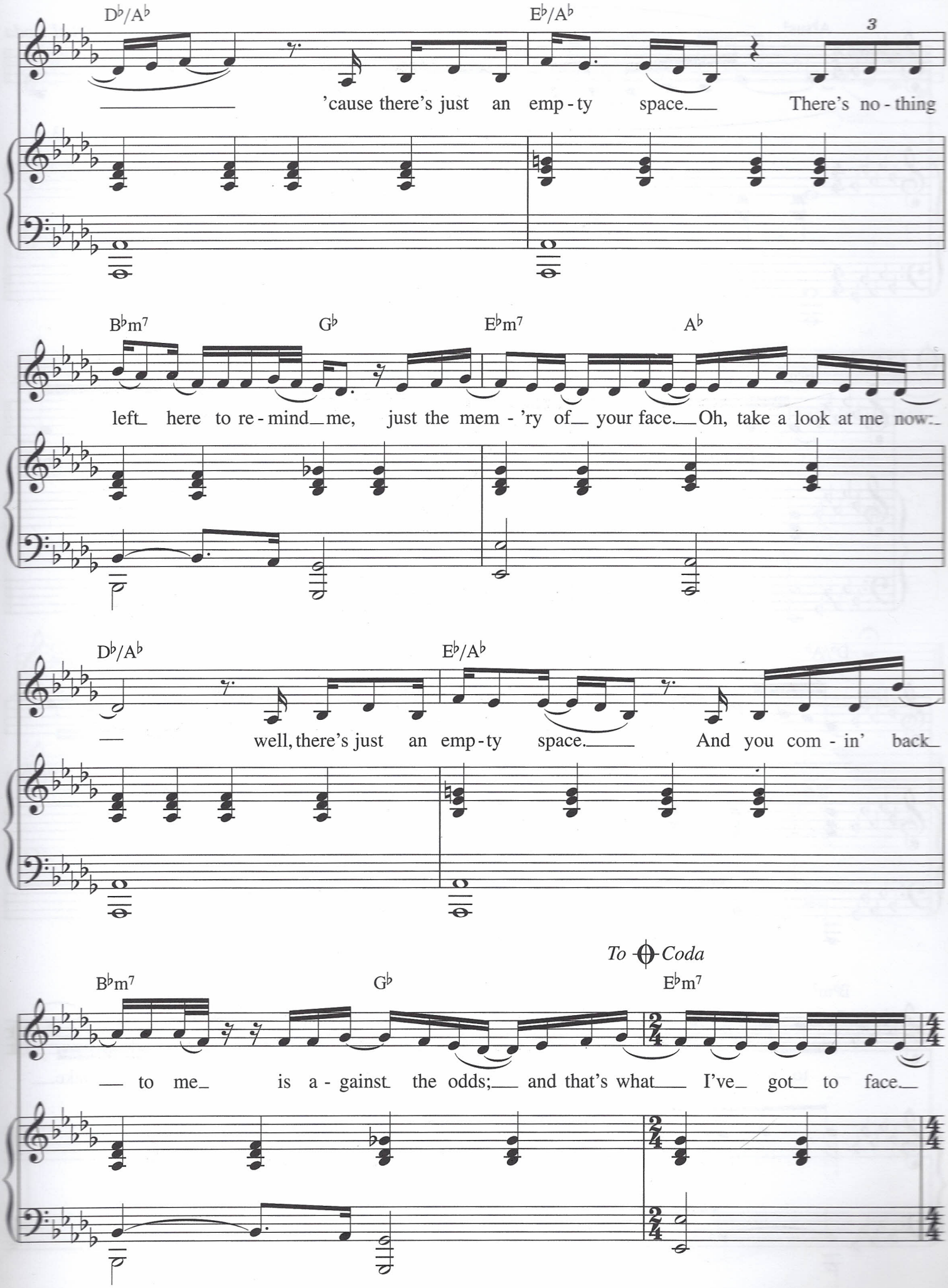
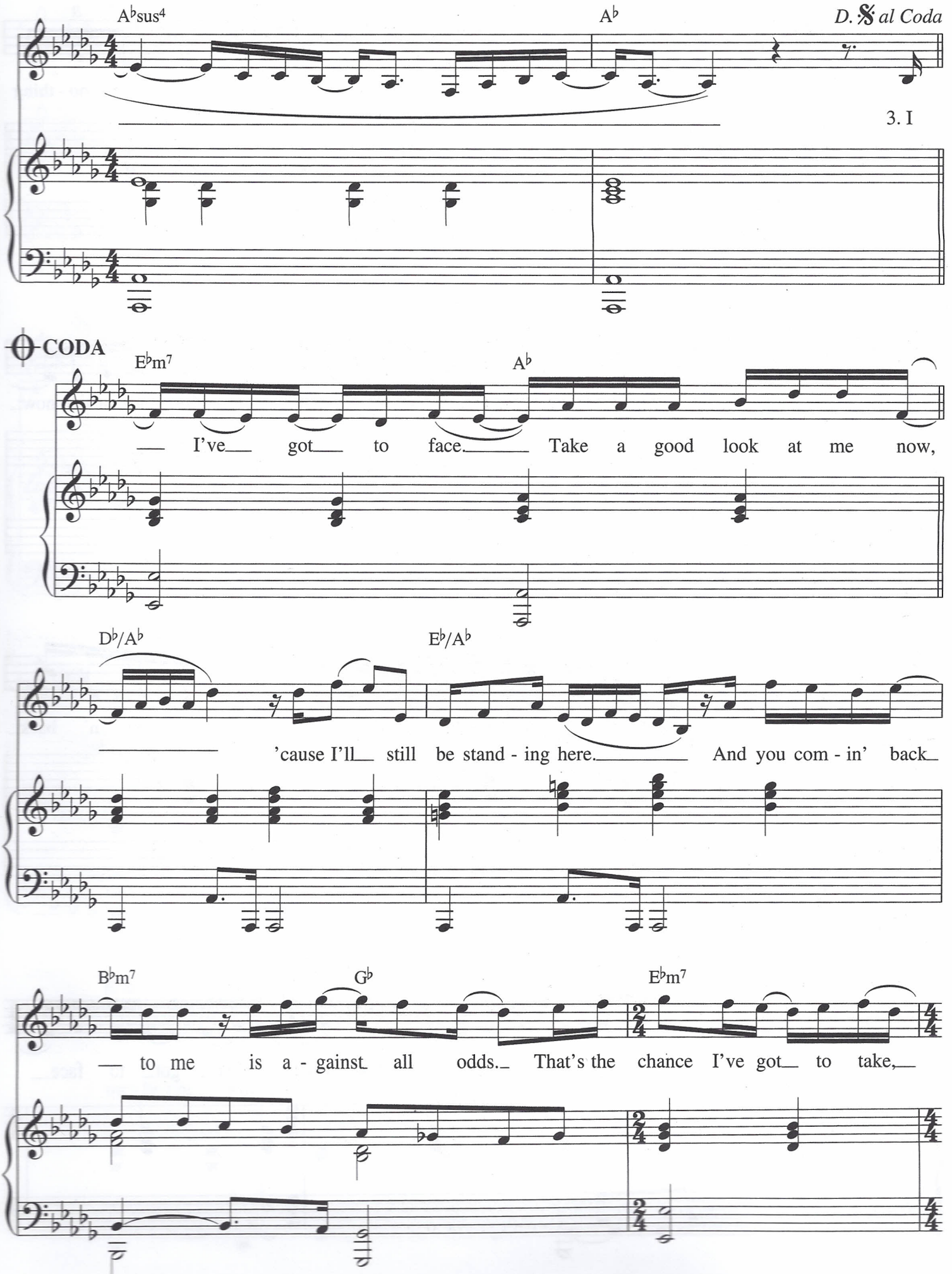
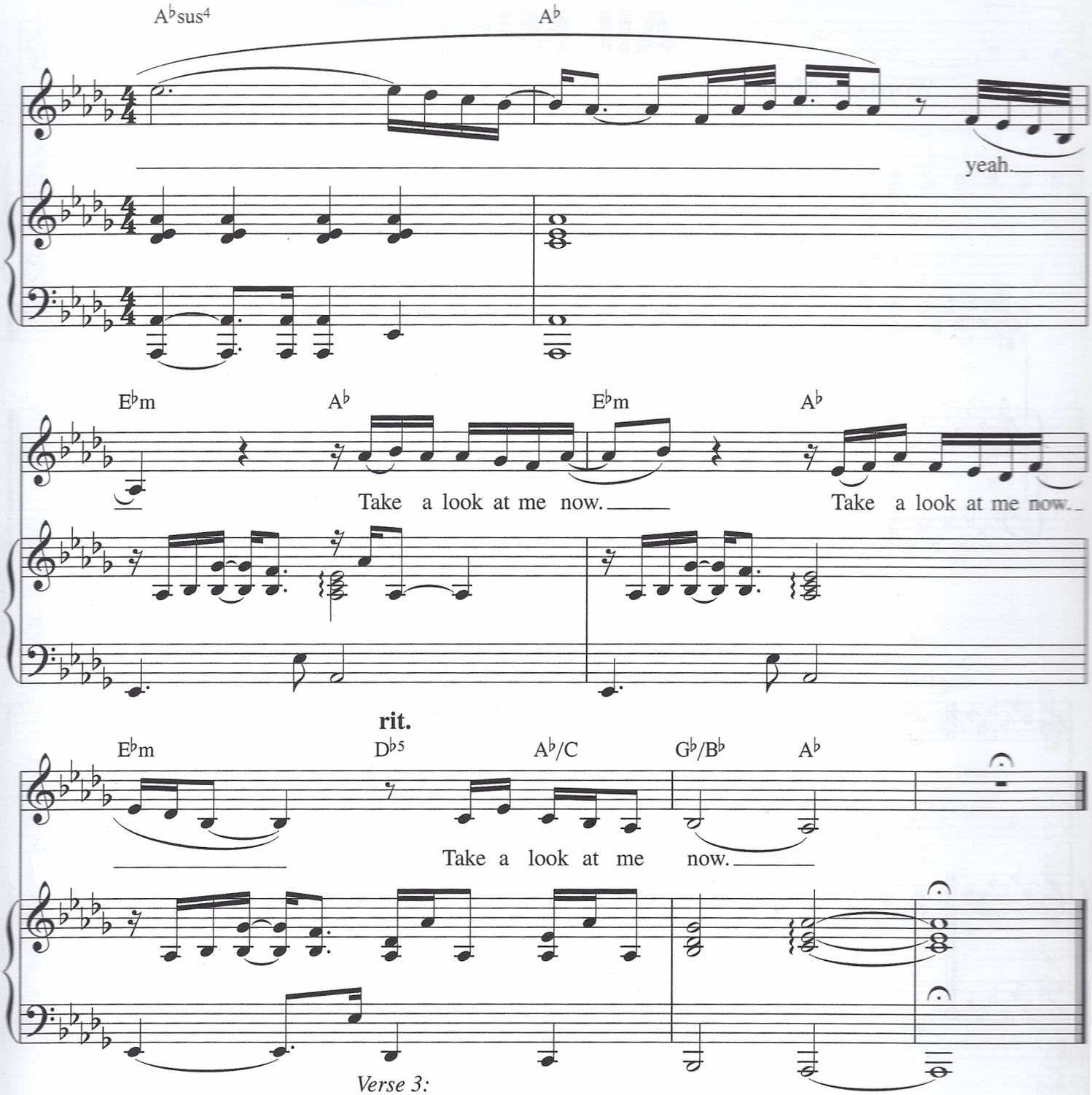



E♭m7
G♭
A♭sus4
A♭
on - ly one who real - ly knew me at all.
𝄋
B♭m7
A♭/C
D♭
D♭/E♭
2. How can you just walk a - way from me when all I can do is watch you leave? 'Cause we've
(Verse 3 see block lyric)
G♭
A♭/G♭
Fm7
B♭m7
shared the laugh - ter and the pain, and ev - en shared the tears. You're the
E♭m7
G♭
A♭sus4
A♭
on - ly one who real - ly knew me at all. So take a look at me now,


D♭/A♭
E♭/A♭
3
'cause there's just an emp - ty space. There's no - thing
B♭m7
G♭
E♭m7
A♭
left here to re - mind me, just the mem - 'ry of your face. Oh, take a look at me now:
D♭/A♭
E♭/A♭
well, there's just an emp - ty space. And you com - in' back
To Coda
B♭m7
G♭
E♭m7
to me is a - gainst the odds; and that's what I've got to face


A♭sus4
A♭
D.S. al Coda
3. I
CODA
E♭m7
A♭
— I've got to face. Take a good look at me now,
D♭/A♭
E♭/A♭
'cause I'll still be stand - ing here. And you com - in' back
B♭m7
G♭
E♭m7
— to me is a - gainst all odds. That's the chance I've got to take,




*Verse 3:*
I wish I could just make you turn around
Turn around and see me cry.
There's so much I need to say to you
So many reasons why.
You're the only one
Who really knew me at all.

So take a look at me now
Well, there's just an empty space.
There's nothing left here to remind me
Just the memory of you face.
Oh, take a look at me now.
So there's just an empty space.
But to wait for you is all I can do
And that's what I've got to face.