

100 YEARS

Words and Music by
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Moderately fast

Musical notation for the first system, featuring a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately fast' and the dynamics are 'mf'. The piece begins with a 7-measure rest in the treble clef. Chord diagrams for G, C, and Am7 are provided above the staff. The instruction 'With pedal' is written below the bass line.

G C Am7

mf

With pedal

Musical notation for the second system, continuing the piano accompaniment. Chord diagrams for D7sus, G/B, and Em are provided above the staff.

D7sus G/B Em

Musical notation for the third system, including the vocal line. The treble clef contains the vocal melody with lyrics 'I'm fif - teen'. The piano accompaniment continues in the bass clef. Chord diagrams for Am7, Dsus, D, and G are provided above the staff.

Am7 Dsus D G

I'm fif - teen

Musical notation for the fourth system, including the vocal line. The treble clef contains the vocal melody with lyrics 'for a mo - ment, caught in be - tween ten and twen - ty and I'm'. The piano accompaniment continues in the bass clef. Chord diagrams for C, Am7, and D7sus are provided above the staff.

C Am7 D7sus

for a mo - ment, caught in be - tween ten and twen - ty and I'm

G/B

Em

Am7

just dream - ing, count - ing the ways to where you are.

Dsus

D

G

C

I'm twen - ty - two for a mo - ment

Am7

D7sus

G/B

and she feels bet - ter than ev - er and we're on fire,

Em

Am7

D

mak - ing our way back from Mars.

G D C(add9) G

Fif - teen, there's still time for you. Time to buy

D C(add9) G D C(add9)

and time to lose. Fif - teen, there's nev - er a wish

Em7 D C(add9)

bet - ter than this when you on - ly got a hun -

G/B G5/C Em7 D

- dred years to live.



I'm thir - ty - three -



for a mo - ment, I'm still the man, but you see I'm a they, -



a kid on the way, a fam - 'ly on my mind. -



I'm for - ty - five for a mo - ment,

Am7

D7sus

G/B

the sea is high and I'm head - ing in - to a cri - sis,

Em

Am7

Dsus

D

chas - ing the years of my life.

G

D

C(add9)

G

Fif - teen, there's still time for you. Time to buy -

D

C(add9)

Em7

Dsus

and time to lose your - self with - in a morn - ing star.

C(add9)

G

Fif - teen, I'm _

D

C(add9)

G

D

C(add9)

all right_ with you. _ Fif - teen, _ there's nev - er a wish _

Em7

D

C(add9)

bet - ter than this _ when you on - ly got _ a hun -

C

Dsus

- dred years to live. _ Half time goes by, _ sud - den - ly you're wise. _

Em



Fmaj7



C(add9)



— An - oth - er blink of an eye, — six - ty - sev - en is gone. — The sun is get - ting high, —

Dsus



G



C



— we're mov - ing on... —

Am7



D7sus



G



I'm nine - ty - nine —

C(add9)



Am7



D7sus



— for a mo - ment, I'm dying — for just — an - oth - er mo - ment and I'm —

G/B



Em



Am7



— just dream - ing, _____ count - ing the ways _____ to where you are. —

Dsus



D



G



D



C(add9)



_____ Fif - teen, there's _____ still time _____ for you. —

G



D



C(add9)



G



— Twen - ty - two, _____ I feel _____ her too. _____ Thir - ty - three, —

D



C(add9)



G



D



C(add9)



— you're on _____ your way. _____ Ev - 'ry day's _____ a new _____ day...



Ooh, _____ ooh, _____



_____ ooh. _____



_____ Fif - teen, there's _



_____ still time _ for you. _____ Time _____ to buy _____ and time _ to choose. _

G D Em7 D C(add9)

Hey, fif - teen, there's nev - er a wish bet - ter than this

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics. The second line is a piano accompaniment. Above the staff are five guitar chord diagrams: G, D, Em7, D, and C(add9). The lyrics are: "Hey, fif - teen, there's nev - er a wish bet - ter than this".

when you on - ly got a hun - dred years to live.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. The lyrics are: "when you on - ly got a hun - dred years to live.".

G C Am7 Dsus

rit.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody. The second line is a piano accompaniment. Above the staff are four guitar chord diagrams: G, C, Am7, and Dsus. The word "rit." is written below the piano accompaniment staff. The lyrics from the previous system continue in the vocal line.