

# Maybe I'm Amazed

Words and Music by  
Paul McCartney

## Rock Ballad

Piano

*mf* *molto rit.*

A D/F# Dm/F Em7 A

8vb-----|

Detailed description: This block contains the piano introduction for the song. It features a grand staff with treble and bass clefs. The music is in 3/4 time and consists of four measures. The first measure is in A major (3/4), the second in D/F# (4/4), the third in Dm/F (2/4), and the fourth in A major (4/4). The first two measures are marked *mf* and the last two *molto rit.*. The bass line includes a dynamic marking of 8vb (8va below) with a dashed line indicating the octave.

$\text{Bb}$  F/A C G/C

May - be I'm a - mazed at the way you love me all \_\_\_ the time.  
*Instrumental 2nd time w/ vocal ad lib.*  
 May - be I'm a - mazed at the way you're with me all \_\_\_ the time.

Detailed description: This block contains the first verse of the song. It features a vocal line and a piano accompaniment. The key signature is Bb (two flats). The piano part is in 3/4 time and consists of four measures. The vocal line is in 3/4 time and consists of two lines of lyrics. The first line is "May - be I'm a - mazed at the way you love me all \_\_\_ the time." and the second line is "May - be I'm a - mazed at the way you're with me all \_\_\_ the time." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

$\text{Bb}$  F/A C

May - be I'm a - fraid of the way I love \_\_\_ you.  
 May - be I'm a - fraid of the way I'd leave \_\_\_ you.

8vb-----|

Detailed description: This block contains the second verse of the song. It features a vocal line and a piano accompaniment. The key signature is Bb (two flats). The piano part is in 3/4 time and consists of four measures. The vocal line is in 3/4 time and consists of two lines of lyrics. The first line is "May - be I'm a - fraid of the way I love \_\_\_ you." and the second line is "May - be I'm a - fraid of the way I'd leave \_\_\_ you." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of 8vb (8va below) with a dashed line is present at the end of the piano part.

Bb F/A C G/B

May - be I'm a - mazed at the way you pulled me out \_\_\_ of time, \_\_\_ you  
 May - be I'm a - mazed at the way you helped me sing \_\_\_ my song. \_\_\_ You

Bb F/A Ab Eb

hung me on the line. May - be I'm a - mazed at the way I real - ly need -  
 right me when I'm wrong. May - be I'm a - mazed at the way I real - ly need -

To Coda ⊕

C D A/D

— you. } May - be I'm a man, may - be I'm a  
 — you. } (Vocal re-enters 2nd time)

D9 D9/F# G

lone - ly man \_\_\_ who's in the mid - dle of some - thing \_\_\_ that he does - n't real - ly un - der - stand. \_

D9(add#9) D A/D

May-be I'm a man, or may-be you're the

8vb

D9 D9/F# G

on - ly wom - an who could ev - er help - me. Ba - by, won't you help me un - der-stand. -

(8vb)

D/F# Dm/F Em7 A7 Em7 A7

Ooh, ahh. ahh.

D.S. al Coda

CODA D A/D D9 D9/F#

Oh, oh, oh...

8vb

G D(add#9) D A/D

Hey, hey, hey. — Oh, oh,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a G chord and the lyrics "Hey, hey, hey. —". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The system concludes with a D chord and the lyrics "Oh, oh,".

D9 D9/F# G

oh, — hoo, hoo, hoo, — hoo, — hoo, hoo, hoo, hoo. — Yeah, — yeah, —

The second system continues the vocal and piano parts. The vocal line has lyrics "oh, — hoo, hoo, hoo, — hoo, — hoo, hoo, hoo, hoo. — Yeah, — yeah, —". The piano accompaniment includes a section marked "8va" (octave up) in the right hand. The system ends with a G chord.

D/F# Dm/F Em7 A7

— hoo, — hoo, hoo, hoo, — hoo, — hoo, hoo, ha...

The third system features the vocal line with lyrics "— hoo, — hoo, hoo, hoo, — hoo, — hoo, hoo, ha...". The piano accompaniment continues with chords and a bass line. The system concludes with an A7 chord.

Bb F/A C G/C Bb F/A

(Guitar solo)

The fourth system is primarily piano accompaniment, labeled "(Guitar solo)". It features a series of chords: Bb, F/A, C, G/C, Bb, and F/A. The bass line continues with a steady eighth-note pattern.

C Bb F/A C G/B

8vb

Bb F/A Ab Eb C

8vb

D A/D D9 D9/F# G

8vb

D7 G/D D A/D D9 D/F#

Fade out

8vb