

LED ZEPPELIN

GOING TO CALIFORNIA

by Jimmy Page/Robert Plant
© 1972 SUPERHYPE PUBLISHING

GOING TO CALIFORNIA GUITAR

A purely acoustic guitar number for three instruments, but we've shown just two in the score. Gt.-I sounds like a gut stringed guitar, capable of playing really high notes with ease. A regular folk guitar can be used for this. Gt.-II is a six string tuned to D and plays mostly arpeggio style.

Intro. D

Vo.

Gt.-I (A.Gt.)

Gt.-II (A.Gt. 6th Strings = D)

A (3 times Repeat) G

Vo.

Gt.-I

Gt.-II

①(Gt.) : This phrase is repeated just twice.

②(Gt.) : The basic arpeggio backing pattern of the song.

D

Vo. all my wine.
in my heart.
in her hair.

Gt.-I s. s. s. s.

Gt.-II

B Dm G D

Vo.

Gt.-I s. s.

Gt.-II

Dm G D

Vo.

Gt.-I s. s.

Gt.-II s. p. s. p.

Vo. D C G

Took my chances on a big jet plane,
The sea was red and the sky was grey,

Gt.-I *8va*

Gt.-II

Vo. G D

nev-er let them tell you that they're all the same.
Won-dered how to-mor-row could ev-er fol-low to-day.

Gt.-I

Gt.-II

Vo. D G

Oh (The) mountains and the can-yons started (to)trem-ble and shake (as the)

Gt.-I

Gt.-II

G D

Vo. children of the sun be-gan to awake. watch out

Gt.-I

Gt.-II

D Dm

Vo. Seems that the wrath of the Gods got a punch on the nose

Gt.-I

Gt.-II

Dm A

Vo. and it start - ed to flow, I think I might be sink - ing.

Gt.-I

Gt.-II

A Dm

Vo. *Throw me a line — if I reach — it in time —*

Gt.-I *s.*

Gt.-II

Dm A

Vo. *I'll meet you up there — where the path — runs straight — and high.*

Gt.-I

Gt.-II

A E D

Vo.

Gt.-I *s.*

Gt.-II

D F G

Vo. To find a queen without a king; they say she
Ride a white mare in the foot-steps of dawn

Gt.-I

Gt.-II

G D

Vo. plays gui-tar and cries and sings.
Tryin'to find a wom-an who's nev-er, nev-er, nev-er been born.

Gt.-I

Gt.-II

D G

Vo. La la la la Stand-ing on a hill in my moun-tain of dreams,

Gt.-I

Gt.-II

Vo. *G* *D*
 Tell-ing my -self it's not as hard, hard, hard, as it seems. Woo

Gt.-I
 8[.] 5₇ 5₇ 5₈ 5₇ 5₇ 7 5 7 s. s. 9 9 7 9 7 7 9 7 10₉ 10₉ 7 7

Gt.-II
 8. 8.

Vo. *D* *G* *Dm* *G*
 Ah

Gt.-I
 p. p. p. 8 8 7 10 9 7 7 10 6 10 7 10 6 5 7 5 7 6 5 7 8 6 5 7 5

Gt.-II
 0 1 1 1 1 1 0 0 0 5 3 3 0 5

Vo. *D* *Dm* *G*

Gt.-I
 s. s. 8va 7 5 7 10 10 7 9 7 10 10 15 13 12 15 13 15 12 17 15 12 15 14 16 14

Gt.-II
 p. p. 0 2 3 3 3 2 3 0 3 3 3 2 1 1 1 1 1 2 0 0 5 3 3 0 5

Vo. *D* *D*

Gt.-I

Gt.-II

Vo. *D*

Gt.-I

Gt.-II

Vo. *D*

Gt.-I

Gt.-II

Repeat & Fade Out