

Superstar

Maestoso

f E A D/E A E

5 Soul Girls

Ah

ff E A D/E A E Quicker

9 Judas soul free ad lib style

Ev' ry time I look at you I don't un derstand Why you let the things you do get

E G A7

12

so out of hand You'd have man- aged bet- ter if you'd had it planned

E E G

15

Musical score for measures 15-16. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The lyrics are: "why you choose such a back ward time and such a strangeland". The piano part includes chords labeled A7 and E.

17

Musical score for measures 17-19. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The lyrics are: "if you'd come to-day you would have reached a whole nation Is- ra- el four B C had no". The piano part includes chords labeled E, G, and A7(b9). An optional melodic line is marked "(opt)" above the vocal line in measure 19.

20

mass com-mun- i- ca- tion don't you get me wrong

Soul Girls

Don't you get me wrong don't you get me

E7(#9) Bm7 E7(#9) E E

22

Don't you get me wrong Don't you get me wrong

wrong now Don't you get me wrong Don't you get me

A/G A

24

Don't you get me wrong on- ly want to know
 wrong now I on- ly want to wrong I on ly want to

E7(#9) E E7

26

on ly want to know on ly want to know
 know now I only want to know now I only want to know

A/G

28

on- ly want to know

know now

7

29

Angels

Jes us Christ Jes sus Christ Who are you? What have you sa- cri- ficed

E
(Looks like lb?)

A

D

A

E

33

Je- sus Christ Jes- us Christ who are you? What have you sa- cri- ficed

E A A E

Detailed description: This block contains the musical score for measures 33 through 36. It features a vocal line with lyrics, four empty instrumental staves, and a piano accompaniment. The piano part includes chord labels E, A, A, and E. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

37

+ soul girls

Je sus Christ Su- per star do you think you're what you say you are

E A D A

Detailed description: This block contains the musical score for measures 37 through 40. It features a vocal line with lyrics, four empty instrumental staves, and a piano accompaniment. The piano part includes chord labels E, A, D, and A. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

41

Musical score for measures 41-42. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line, three empty instrumental staves, and a piano accompaniment. The piano part consists of a right-hand line with eighth-note patterns and a left-hand line with a simple bass line. Chords 'E' and 'A' are indicated in the piano part.

Jes us Christ Sup er- star

E A

43

Musical score for measures 43-44. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line, three empty instrumental staves, and a piano accompaniment. The piano part consists of a right-hand line with eighth-note patterns and a left-hand line with a simple bass line. Chords 'D' and 'A' are indicated in the piano part.

Do you think you're what they say you are

D A

45

45

E G A A#o E E G A A#o E Em

49

49

Tell me what you think a-bout your friends at the top Who d'you think be-sides your-self's the

E G A7

52

pick of the crop? Bud. dah was he where it's at, is he where you are?

E E G

This musical system covers measures 52 to 54. It features a vocal line with lyrics, a piano accompaniment, and three empty staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chord markings 'E' and 'G'.

55

Could Ma- hom- et move a moun tain or was that just P R. Did mean die like that? Was

A7 E

This musical system covers measures 55 to 57. It features a vocal line with lyrics, a piano accompaniment, and three empty staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chord markings 'A7' and 'E'.

58

that a mis- take or Did you know your mess y death would

G A7(b9)

60

be a rec ord break- er? Don't you get me wrong Don't you get me wrong Don't you get me

E7(#9)Bm7 E7(#9) E E

62

Musical score for measures 62-63. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line, a guitar line, and a piano accompaniment. The lyrics are: "Don't you get me wrong Don'tyou get me wrong wrong now Don you get me wrong Doo'tyou get me". The piano accompaniment includes chords labeled A/G and A.

64

Musical score for measures 64-65. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line, a guitar line, and a piano accompaniment. The lyrics are: "Don't you get me wrong on- ly want to know wrong now I on-ly want to know I on- ly want to". The piano accompaniment includes chords labeled E7(#9) and E.

66

on-ly want toknow on- ly want to know

knownow I on-ly want to know I on- ly want to

A/G

Detailed description: This block contains the musical notation for measures 66 and 67. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "on-ly want toknow on- ly want to know" on the first line, "knownow I on-ly want to know I on- ly want to" on the second line, and "A/G" on the piano part. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line.

68

on ly want to know

know now

Detailed description: This block contains the musical notation for measure 68. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "on ly want to know" on the first line and "know now" on the second line. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line.

69

Angels

Jes- us Christ Jes- sus Christ Who are you? What have you sa- cri- ficed

E
(looks like l.b.) A D A E

73

Je sus Christ Jes- sus Christ Who are you? What have you sa- cri- ficed

E A D A E

77

+ Soul Girls

Je sus Christ Su- per-star do you think you're what they say you are

E A D A E

81

Jes us Christ Sup er star

E A

83

do you think you're what they say you are

D A

Entirely free & lib 'soul'

85

Angels Jesus us I on-ly wan-na

Jes us Christ Jes sus Christ Who are you? What have you

Soul Girls
On-ly wan-na know only wan-na know on-ly wan-na on-ly- wan na

E A D A

88

know Tell me don't get me wrong
 sa cri- ficed Jes- us Christ Jes sus Christ
 on ly wan-na know now Tell me tell me Don't you get me wrong

E A

91

I on ly want you to know Je -
 Who are you? What have you sac cri- ficed Jes sus Christ
 On-ly wan-na know on-ly wan-know now On-ly wan-na know

D A E E

94

sus Je sus on- ly want to know
 Su per- star Do you think you're what they say you are?
 on-ly wan-na know on-ly mn-na on-ly wan-na on-ly wan-na know now

A D A E

97

oh telme don't get me wrong I on-ly wan-na
 Jes- us Christ Su per- star do you think you're what they
 Tell me tell me Don't you get me wrong On-ly wan na know

E A D A

100

know oh! Jes us
say you are? Jes- us Christ Jes sos christ

on-ly wan-na know now On-ly wan-na know on-ly wanna know

E E A

103

on-ly wan na know Tell me
Who are you? What have you sa cri- ficed Jes us Christ

on-ly wan-na on-ly wan-na on-ly wan-na know now Tell me tell me

D A E E

109

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves. The top staff is a vocal line starting with a rest and a dynamic marking of *ff*. The second staff is a vocal line starting with the syllable "Ah" and a dynamic marking of *ff*. The third staff is a vocal line with the lyrics "Are you what they say you are?". The fourth staff is a vocal line with a dynamic marking of *ff*. The fifth staff is a piano accompaniment with a dynamic marking of *fff* and a *rall* marking. The piano part includes chord symbols: D/E, A, and E. The score concludes with a double bar line.

THIS PAGE WAS SELLOTAPED IN AN COMES FROM A DIFFERENT BOOK AS IT HAS BAR 66 AT ITS START ! Presumme original was lost! Gives it an End