

12: Bo Rhap

Cue: Applause segue - OH, ALRIGHT THEN!! - from Bows

Words & Music by Freddie Mercury

Vocal Score arr by Mike Dixon

1 $\text{♩} = 72$ Galileo

Voice

B^b B^b6 B^b B^b B^b6 B^b Ma ma just killed a man Put a
 B^b B^b6 B^b Gm

Piano

LH *p*

5

gun a- gainst his head Pulled my trig- ger now he's dead Ma ma life had
 Cm F^7 B^b

8

just be- gun but now I've gone and thrown it all a- way Ma ma Ooh - -
 Gm Cm Cm/B Cm/B^b F/A A^b5 E^b/G E^b

12

did- n't mean to make you cry If I'm not back a- gain this time to- mor-

Cm Fm Fm/E Fm/E^b B^b/D B^b B^b7

15

row Car-ry on car-ry on as if no- thing real-ly mat- ters

E^b B^b/D Cm A^bm E^b A^b/E^b E^b dim Fm⁷/E^b

19

Scaramouche

Too late my time has come Sends

B^b B^b Gm

23

shiv-ers down my spine bo- dy's ach- ing all the time Good- bye ev- 'ry bo- dy I've

Cm Cm F⁷ B^b

26

got to go Got to leave you all be- hind and face the truth

Gm Cm Cm/B Cm/B^b F⁷/A A^{b5} E^b/G

29 Galileo

Ma- ma ooh - - - I don't wan- na die I

Ooh - A- ny- way the wind blows Ooh

E^b B^b/D Cm Fm Fm/E Fm/E^b B^{b9}/D

32 some-times wish I'd ne- ver been born at all -

Ooh - ooh - ooh - ooh - Ooh ooh -

B^b B^{b7} E^b B^b/D Cm Play rh freely! Fm Fm/Fm/E^b E^b B^{b9}

B^b E^b B^b/D Cm

36

39 *Fm Fm/E^b Fm/E^b B^{b9}/D D^b D^b/D^b/C^b D^b/B^b A =144*

43 **Khashoggi**

I see a lit-tle sil-hou-et-to of a man

Sca-ra-mouche Sca-ra-mouche will you do the fan-dang-o

D/A *Adim* *A* *D/A* *A* *Adim* *A* *D* *A* *D* *A* *Adim* *A* *D/A* *A*

47 **Galileo**

Ga-li-le-o Ga-li-

Thun-der-bolt and light-'ning Ve-ry ve-ry fright-'ning me Ga-li-le-o Ga-li-le-o

D^b/A^b *A^b* *C/G* *E⁷* *A*

51 le- o I'm just a poor boy

51 Ga- li- le- o Fi- gar- o Mag- ni- fi- co- Oh oh oh oh

C^b B^b A B^b

This system contains the first two staves of music. The top staff is the vocal line, starting with a measure rest and then singing "le- o" followed by "I'm just a poor boy". The second staff is the piano accompaniment, featuring a melodic line with a fermata over the word "co" and a crescendo leading to the "Oh oh oh oh" section. Chord symbols C^b, B^b, A, and B^b are written below the piano staff.

55 No- bo- dy loves me

55 He's just a poor boy from a poor, fa- mi- ly Spare him his life from this

C^b B^b A B^b A^b/ E^b E^b E^b dim E^b A^b/ E^b E^b dim E^b A^b E^b/ G

This system contains the next two staves of music. The top staff is the vocal line, starting with a measure rest and then singing "No- bo- dy loves me". The second staff is the piano accompaniment, featuring a rhythmic accompaniment of chords. The lyrics "He's just a poor boy from a poor, fa- mi- ly Spare him his life from this" are written across the staff. Chord symbols C^b, B^b, A, B^b, A^b/, E^b, E^b, E^b dim, E^b, A^b/, E^b, E^b dim, E^b, A^b, and E^b/G are written below the piano staff.

59

ea- sy come ea- sy go Will you let me go?

59

mon- stro- si- ty

Bis-

F⁷ B^b A^b E^b/G F^{#dim} F^{m7} C^b B^b A B^b C^b B^b A B^b

63

mil- lah No We will not let you go Let him go

Bis- mil- lah We will not let you go Let him go

E^b B^b E^b B^b/D B^b E^e B^b B^b

67

Let me go Ne- ver ne- ver ne- ver ne- ver let me

67

Bis- mil- lah We will not let you go Let me go Will not let you go Let me go Will not let you go - Let me

B^b E^b B^b

67

71

go Oh ma- ma mi- a ma- ma mi- a

71

go Oh oh oh oh No no no no no no no Ma- ma

B^{min} A D D^7 G^b B^b E^b

71

75

Be-el-ze-bub has a de-vil put a-side for me - - For

mi-a let me go Be-el-ze bub has a de-vil put a-side for me - - For

E^b A^b D G^m B^{b7}

79

me - - For me!

me - - For me!

me - - For me!

me - - For me!

82 Killer Queen

A little slower $\text{♩} = 138$ E^b F B^b

So you think you can

87

stone me and spit in my eye - - B^b D^b5 B^b

So you think you can

91

love me and leave me to die - -

Oh - ba- by -

91

95

Can't do this to me ba- by - Just got- ta get out Just got- ta get right out -ta

Fm *B^b* *Fm* *B^b* *Fm* *B^b*

95

99

here -

E^b *F*

99

G^b *B* *A^b* *B^b*

103

103

107

Ooh - yeah

E^b B^b/D C_m G⁷/B C_m

Detailed description: This block shows the vocal line for measure 107. The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The lyrics "Ooh - yeah" are written below the notes. The bass line provides harmonic support with chords E^b, B^b/D, C_m, G⁷/B, and C_m.

107

Molto Rall Tempo

Detailed description: This block shows the piano accompaniment for measure 107. The right hand features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo markings "Molto Rall" and "Tempo" are present.

111

Galileo

No- thing real- ly mat- ters

Detailed description: This block shows the vocal line for measure 111. The melody starts with a half note G4, followed by quarter notes A4, B4, and G4. The lyrics "No- thing real- ly mat- ters" are written below. A box labeled "Galileo" is positioned above the staff.

111

ooh - yeah

G⁷/B C_m B^b E^b D G_m A^b E^b C_m G_m

Detailed description: This block shows the vocal line for measure 111. The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The lyrics "ooh - yeah" are written below. The bass line provides harmonic support with chords G⁷/B, C_m, B^b, E^b, D, G_m, A^b, E^b, C_m, and G_m.

111

Detailed description: This block shows the piano accompaniment for measure 111. The right hand features a melodic line with eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment.

115 Scaramouche Galileo

A-ny- one can see No- thing real- ly mat- ters No- thing real- ly mat- ters to

C_m G_m C_m A^b_m B^b₁₁

Tenuto Tenuto

118

me

E^b A^b/_{E^b} E^b E^b dim B^b/_D B^b/_D

118

121

A-ny way the wind blows

C C^{7b9} C C⁷ F B^b/_F F F^{dim} G_m/_F F

121