

FOR ALL WE KNOW

(From The Motion Picture "LOVERS AND OTHER STRANGERS")

Moderato, with a light beat

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Music by FRED KARLIN

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes and eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

The second system of the piano introduction continues the melodic and harmonic development. The right hand features a series of chords and moving lines, while the left hand maintains a steady accompaniment. The key signature remains one sharp (F#) and the time signature is common time (C).

This system includes the vocal line and piano accompaniment for the first line of lyrics. The vocal line is written in a soprano clef with a treble clef. The piano accompaniment is in two staves. Chord diagrams are provided above the vocal line: G, A9, and A7. The lyrics are: "Love, look at the two of us, Stran -".

This system includes the vocal line and piano accompaniment for the second line of lyrics. The vocal line is written in a soprano clef with a treble clef. The piano accompaniment is in two staves. Chord diagrams are provided above the vocal line: C6, Am, Cm, G, and Bm7. The lyrics are: "gers in man - y ways."

Em G A7

We've got a life - time to share. So much to

Dmaj7 Gmaj7 Cmaj7 D7sus

say ———— And as we go ———— from day to

G A9 A7

day, ———— I'll feel you close to me, ———— But Stran -
 ———— two of us ————

C6 Cm G Bm7

time a - lone will tell, ————
 gers in man - y ways.

Em G A7

Let's take a life - time to say, "I knew you

Dmaj7 **Gmaj7** **Cmaj7**

well, For on - ly time will tell us so

Bm7 **Em** **Em7** **Cmaj7** **D7sus** **D9**

And love may grow for all

G **D/G** **C/G** **D7/G**

we know.

G **Gmaj7** **C/G** **D7** **To Coda** **G**

(Waa Love

D.S. al Coda

Look at the

CODA **G**

rit.