

1979 - SMASHING PUMPKINS (MELLON COLLIE AND THE INFINITE SADNESS)

Fig. 1

(FIG 1.) | SHAKEDOWN NINETEEN SEVENTY NINE | (FIG 1.) | COOL KIDS NEVER HAVE THE
 (FIG 1.) | ON A LIVE WIRE RIGHT UP OFF THE STREET | F#m11 | B(11) | YOU AND I SHOULD
 ||(FIG 1.) | MEET JUNEBUG SKIPPING LIKE A STONE | (FIG 1.) | WITH THE HEADLIGHTS POINTED AT THE
 (FIG 1.) | DAWN WE WERE SURE WE'D NEVER SEE AN END | F#m11 | B(11) | TO IT ALL AND

Fig. 2

| BLUES REST | DON'T AND WE TO DUST | EV - EN DON'T | CARE KNOW GUESS | TO SHAKE THESE ZIP - PER JUST WHERE OUR BONES WILL FOR - GOT - TEN AND AS -
 | F#m11 | B11 | (FIG 1.) | | | SORBED INTO THE EARTH BE - LOW
 ||(FIG 1.) | DOUBLE CROSS THE VACANT AND THE BORED | (FIG 1.) | THEY'RE NOT SURE JUST WHAT WE HAVE IN
 (FIG 1.) | STORE MOR - PHINE CITY SLIPPIN' | F#m11 | A(9) | DUES DOWN TO SEE THAT
 ||(FIG 2.) | WE DON'T EVEN CARE AS RESTLESS AS WE ARE | (FIG 2.) | WE FEEL THE PULL IN THE LAND OF A THOUSAND
 (FIG 2.) | GUILTS AND POURED CE - MENT, LA - MENTED AND AS -
 || B | C#m | A | B | C#m | A | SURED TO THE LIGHTS AND TOWNS BE - LOW FASTER THAN THE SPEED OF SOUND
 | B | C#m | A | F#m11 | B(11) | FASTER THAN WE THOUGHT WE'D GO BE - NEATH THE SOUND OF
 ||(FIG 1.) | HOPE JUSTINE NEVER KNEW THE RULES, | (FIG 1.) | HUNG DOWN WITH THE FREAKS AND
 GHOULS NO APOLOGIES EVER NEED BE MADE | I KNOW YOU BETTER THAN YOU
 | F#m11 | B(11) | FAKE IT TO SEE THAT
 ||(FIG 2.) | WE DON'T EVEN CARE TO SHAKE THESE ZIPPER BLUES AND WE DON'T KNOW JUST WHERE OUR BONES WILL
 (FIG 2.) | REST TO DUST | I GUESS | F#m11 | B(11) | FORGOTTEN AND AS - SORBED INTO THE EARTH BE -
 ||(FIG 1.) | LOW THE STREET HEATS THE URGENCY OF NOW | (FIG 1.) | AS YOU SEE THERE'S NO ONE A-ROUND | E (END) ||