

Mad World

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♩ = 88

1. Strophe

Fm **A^b** **E^b** **B^b**

Dän
 All a - round me are fa - mil - iar fa - ces, worn out pla - ces, worn out fa - ces.____

Clemens

Eddi

Sari

Ferenc

Fm **A^b** **E^b** **B^b**

D
 Bright and ear - ly for their dai - ly ra - ces go - ing no - where, go - ing no - where.____

C

E
 Du du du du du du du

S
 Bright and ear - ly for their dai - ly ra - ces go - ing no - where, go - ing no - where.____

F

Fm **A^b** **E^b** **B^b**

D
 And their tears are fill - in' up their glass - es, no ex - press - ion, no ex - press - sion.____

C
 And their tears are fill - in' up their glass - es, no ex - press - ion, no ex - press - sion.____

E
 du du du du du du du

S
 And their tears are fill - in' up their glass - es, no ex - press - ion, no ex - press - sion.____

F

Mmh mmh mmh mmh

13

Fm A^b E^b B^b

D Hide my head I wan - na drown my sor - row, no to - mor - row, no to - mor - row.

C Hide my head I wan - na drown my sor - row, no to - mor - row,

E du du du du du du

S Hide my head I wan - na drown my sor - row, no to - mor - row,

F Mmh mmh mmh

Detailed description: This system contains the first four measures of the song. It features five vocal staves (D, C, E, S, F) and a bass line. Chord diagrams for Fm, A^b, E^b, and B^b are shown above the staves. The lyrics are: 'Hide my head I wan - na drown my sor - row, no to - mor - row, no to - mor - row.' The bass line includes vocalizations 'Mmh', 'mmh', and 'mmh'.

Interlude

Fm B^b Fm B^b

D And I find it kind of fun - ny, I find it kind of sad. The dreams in which I'm dy - ing are the best I've ev - er

C And I find it kind of fun - ny, I find it kind of sad. The dreams in which I'm dy - ing are the best I've ev - er

E And I find it kind of fun - ny, I find it kind of sad. The dreams in which I'm dy - ing are the best I've ev - er

S And I find it kind of fun - ny, I find it kind of sad. The dreams in which I'm dy - ing are the best I've ev - er

F And I find it kind of fun - ny, I find it kind of sad. The dreams in which I'm dy - ing are the best I've ev - er

Detailed description: This system is an interlude section consisting of four measures. It features five vocal staves and a bass line. Chord diagrams for Fm, B^b, Fm, and B^b are shown above the staves. The lyrics are: 'And I find it kind of fun - ny, I find it kind of sad. The dreams in which I'm dy - ing are the best I've ev - er'.

Fm B^b Fm B^b

D had. I find it hard to tell you, I find it hard to take when peo - ple run in circ - les it's a ve - ry, ve - ry

C had. I find it hard to tell you, I find it hard to take when peo - ple run in circ - les it's a ve - ry, ve - ry

E had. I find it hard to tell you, I find it hard to take when peo - ple run in circ - les

S had. I find it hard to tell you, I find it hard to take when peo - ple run in circ - les it's a ve - ry, ve - ry

F had. I find it hard to tell you, I find it hard to take when peo - ple run in circ - les

Detailed description: This system contains the final four measures of the song. It features five vocal staves and a bass line. Chord diagrams for Fm, B^b, Fm, and B^b are shown above the staves. The lyrics are: 'had. I find it hard to tell you, I find it hard to take when peo - ple run in circ - les it's a ve - ry, ve - ry'.

Refrain **2. Strophe**

Fm B^b Fm B^b Fm

35

D mad world. mad world. Child-ren wait-ing for the

C mad world. mad world. Child-ren wait-ing for the

E du di du di du di du du. du di du di du di du du. Child-ren wait-ing for the

S mad world. mad world. Child-ren wait-ing for the

F dm dm dm dm. dm dm Child-ren wait-ing for the

A^b E^b B^b Fm

30

D day they feel good. Hap-py birth - day, hap-py birth - day. Made to feel the way that

C day they feel good. Hap-py birth - day, hap-py birth - day. Made to feel the way that

E day they feel good. Hap-py birth - day, hap-py birth - day. Made to feel the way that

S day they feel good. Hap-py birth - day, hap-py birth - day. Made to feel the way that

F day they feel good. Hap-py birth - day, hap-py birth - day. Made to feel the way that

A^b E^b B^b Fm

34

D ev' - ry child_ should sit and list - en, sit and list - en. Went to school and I was

C ev' - ry child_ should sit and list - en, sit and list - en. Went to school and I was

E ev' - ry child_ should sit and list - en, sit and list - en. Went to school and I was

S ev' - ry child_ should sit and list - en, sit and list - en. Went to school and I was

F ev' - ry child_ should sit and list - en, sit and list - en. Went to school and I was

38

A^b 4fr, E^b 3fr, B^b, Fm

D: ve - ry ner - vous, no one knew_ me, no one knew_ me. Hel-lo teach - er tell me

C: ve - ry ner - vous, no one knew_ me, no one knew_ me. Hel-lo teach - er tell me

E: ve - ry ner - vous, no one knew_ me, no one knew_ me. Hel-lo teach - er tell me

S: ve - ry ner - vous, no one knew_ me, no one knew_ me. Hel-lo teach - er tell me

F: ve - ry ner - vous, no one knew_ me, no one knew_ me. Hel-lo teach - er tell me

42

A^b 4fr, E^b 3fr, B^b, §

D: what's my les - son, look right through me, look right through me.

C: what's my les - son, look right through me,

E: what's my les - son, look right through me,

S: what's my les - son, look right through me,

F: what's my les - son, look right through me,

D.S. al Coda

⊕ Coda

Fm, B^b, Fm, poco rit., B^b

D: Mad world, mad world.

C: Mad world,

E: du di du di du di du du du di du di du di du du

S: Mad world,

F: dm dm dm dm dm dm